

THE LESBIAN AND GAY NEWS MAGAZINE NO. 47

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OUTWEEK

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UNDER LIGHTS**

**JOHN JAMES ON
KENYA'S ORAL
ALPHA INTERFERON**

**QUEER
FASHION**



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On the cover: Rebecca in an orange vintage 30s swimsuit.

Photo: Tim Goetz Hair and make-up: Steven Pay

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Nine queer fashion mavens open their closets and let it all out



Jeffrey Fennelly in an ACT UP Albany demo T-shirt.

Photo: Tim Goetz

OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 150 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription prices: \$101.40 per year.

Postmaster send change of address to OutWeek Magazine, 150 West 25 Street, 7th Floor, New York NY 10001

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OUTSPOKEN

Beating The Bashers

The words to the old song about racism are also true about homophobia: "You have to be carefully taught."

One wonders, then, what twisted strain of mis-education is responsible for the ignorant, macho, brain-dead scourge of anti-gay and anti-lesbian violence that seems to rise and rise with every year. Who is teaching these pinhead teens to hate, and to act out their hatreds in ever more cowardly attacks on us? Who is sending these gestapo thugs into Park Slope and onto Christopher Street to attack lesbians and gays in the few places we thought were safe havens from the sea of hate that surrounds us?

The answer, sadly, is practically everybody: Congress, the schools, the media, the advertising industry, the police, the president, the church, the entertainment industry—everyone who supports or accepts the insidious blight of homophobia. As our society careens toward greater expressions of violence and intolerance, the rising generation has learned its lesson well.

Reagan's kids were taught that fags and dykes are fair game. There's really nothing new in that. But the not so subtle equation that gays are to blame for the invention and spread of AIDS has added fuel to the traditional fires of hatred. Straight teenage boys often feel that their sex lives have been restricted by the atmosphere of sexual fear AIDS has generated, and they're looking for scapegoats. Gays and lesbians are the obvious and convenient targets.

There's a dual nature to such victimization. Every time a gay person is attacked, that person is, of course, the primary target and the primary victim. But in a larger sense, there is always a second target to these outrages: the entire lesbian and gay community.

With every report of a new bashing incident, each of us has to think more carefully about whether to wear that Silence=Death button, or that earring or some other open expression of who we are.

At bottom, the goal of the bashers is to frighten us into invisibility again, to drive us back into the collective closet, to force us to conform. And every time a gay man or lesbian decides not to wear that button or haircut or article of clothing, the bashers win a second victory, and a far more powerful one.

Therefore, while it's incumbent on every one of us to support the legislative efforts of our community to combat bias crime, we each have a deeper, more personal responsibility. That is to fight the bashers by not giving in, by being ourselves, by being proud and being out.

Men, if you want to wear that earring or that dress, put it on. Women, if you feel good in Doc Martens, wear them. Every time you do, the gay and lesbian community gains a little more visibility. The Rebecca Whites and the James Zappalortis are avenged. And we all triumph over those who would rob us of ourselves. ▼

OutWeek

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LETTERS

Paging Pandora

Obviously the term "outing" doesn't do justice to the righteous, complex marketing play *OutWeek* has created to sell itself to the mass media. I humbly suggest a gayer, more lesbianic term: Pandora boxing! It gives this concept of shattering privacy a sort of built-in warning label. In my opinion, if anyone wants to stay in any closet, nail the door shut!

Bill Weaver
Manhattan

Rip That Rag

What's the difference between the *Native's* Stonewall Jackson (aka Leonard Goldstein) and *OutWeek's* Michelangelo Signorile? There ain't none.

When *OutWeek* made its debut, hopes were high that, at last, New York would have a weekly covering its lesbian and gay community in a responsible, inclusive manner. Less than a year later, *OutWeek* has become the mirror image of the *Native*. Both are publications in which a single, hand-picked commentator has been given an opinion column devoted to the distortion of fact, assassination of character and promotion of bitterness within the gay and lesbian community.

In Signorile's black/white view of the world, any disagreement with his royal smugness is a treasonable offense. His repetitious attacks dismiss any pretense of reason in favor of verbal abuse, dished out at an ever shriller pitch.

Making Signorile your major columnist is representative of how disappointing *OutWeek* is overall. Sadly, you have never covered the

full range of the gay and lesbian community, which consists of a social world not limited to the hip club scene, and a great variety of activists groups, many of which are rarely mentioned, if at all. Instead of being the *Time* and *Newsweek* of the lesbian and gay community, you've chosen to be the *Vanity Fair* cum *National Enquirer*.

Nor have you ever permitted a diversity of editorial views to be expressed beyond the letters pages.

It's 21 years since Stonewall, and New York is still without a responsible gay and lesbian paper, and that's an ongoing tragedy for our community.

Scott Petersen
Manhattan

Strange Bedfellows

In the controversy over "outing," it is enlightening to note that the group with whose convictions about privacy rights Mr. Signorile *et al* seems most clearly allied is the right-to-life movement.

For right-to-lifers, privacy rights (the basis of *Roe v. Wade*) must be sacrificed to protect the right of what they perceive as a human life to exist. For Mr. Signorile, privacy rights are subordinated to his right to turn a sexual orientation into an ideology and then demand public obeisance to it by homosexual celebrities. Of the two, I think that right-to-lifers make the less capricious argument.

A person's right to privacy



Photo: Patsy Lynch

does not depend on whether he or she agrees with me or with Mr. Signorile. As the gay movement careens toward a mobocracy fueled by the sort of righteous indignation (what novelist Denton Welch called "the cheapest emotion") that Mr. Signorile and his ilk exude, I guess it's too much

STONEWALL RIOTS

BY ANDREA NATALIE



to hope that the fundamental principle of every person's right to privacy will reassure itself as a given of gay discourse.

Tim Diugos
New Haven, CT

No Time Like the Present

Outing is clearly something to be done with high-powered wealthy congressmen and congresswomen and other famous statesmen who are closeted while sitting on their asses when it comes to complete gay and lesbian inclusion.

It is also time to, whenever possible, bring out of the closet—they'd probably have to be dragged out—famous actors and actresses and professional athletes, who are reaping salaries that most people literally would take ten lives to earn. Hiding their homosexuality is inhumane, a betrayal of themselves and their contemporaries and intellectually outrageous and emotionally sterile.

"Outing" in all these cases is desperately needed.

Whoever is in a position to "out," THERE IS NO TIME TO WASTE!

Al Fahn
Manhattan

The Voice of Reason

You're a jerk to have such a jack-ass on your staff. Yes, it's Michelangelo and I'm appalled you cannot see his approach is fucked. I'm in motion pictures and I'm gay but it's none of your fucking business or anyone else. You've seen me on TV and stage and I am shocked you would jeopardize my livelihood for a quick buck.

Well, you lost my business and many of my friends. You've made being gay and in the public life a witch hunt.

Concentrate on "gay rights" not "gay exposure." My penmanship is so bad as I am livid at that idiot you have on staff I've watched on Geraldo.

Yeah! I might sign this.

P.S. What I thought was going to be a good publica-

tion is a worthless piece of shit.

Missing the Punk

I was happily surprised, but also quite frustrated, by Sarah Schulman's article on gay fanzines (no. 44, May 2). Sure, she put out a handy list of names and addresses, but

Dan digs flexing with a hardon, got a thick cock & is real scared of AIDS, a friend got it now!



her article was also very deceptive. She neglected to analyze the content of these gay fanzines, and it's that content which truly sets these

publications apart from their counterparts from the "mainstream" gay press—such as *OutWeek*.

Homocore and *Rock Against Sexism*, to mention the ones I'm the most familiar with, are anarchist and punk as well as gay. In an editorial, *Homocore's* editor wrote that he didn't give a shit about gay cops or gay lawyers, because he didn't give a shit about cops or lawyers, period. These fanzines don't buy into the consumerist, "assimilationist" dream the "mainstream" gay press condones. They don't want gays to be accepted into society as it is, they want to change society itself. Schulman's description of the people who make these fanzines made them look like innocuous alternative types who are able to put out their publications because they happen to have a friend who works in a xerox store. Another aspect she totally missed is the musical one. Most of these people are self-described punks. They feel isolated both from the gay community and from the punk one. There is something going on there. J.D.'s put out a "Homocore Top Ten" tape of songs with a gay content or by gay artists, but Schulman didn't bother to check it out. It really looks like she discovered this whole scene a couple of months ago, and, in a fit of enthusiasm, wrote about it and missed the whole political and cultural contents. It's good that she—and *OutWeek*—made the effort to check into something most gays and lesbians ignore, but she should have done her homework more seriously.

Madam X
Manhattan

Sarah Schulman responds:
You're right.

I've Been There

Congratulations to Kathryn Offer for having found her way out of her old predicament and into her present one (*"New York Journal,"* no. 45,

BLURT OUT

KISSY-KISS...

A recent "New Yorkers, etc." column in *The New York Times* grapples with one of the modern working class' pitfalls, "Women meeting Women: A handshake or a kiss? Or two? Or a hug? Or just a hello?" It seems bussing etiquette is a complex matter and often results in a fair dose of consternation for the run-of-the-mill straight girl. Writer Enid Nemy describes the agony: "The hand she puts out is deflected by the other woman leaning over to kissy-kiss. Or with an air kiss obviously on the way, she offers one cheek and withdraws too soon, because the other pair of lips is poised for the second cheek. It's a mess." Thanks to Emily Post's granddaughter-in-law, Elizabeth L. Post, there are some guidelines: "[Post] does, however, approve of an older woman offering her hand to a younger one, and even on occasion the younger one taking the initiative."

COME BACK TO THE FIVE AND DIME, BUDDY LAWRENCE, BUDDY LAWRENCE...

Actor Gary Frank, Kristy McNichol's sensitive older bro on *Family*, long ago moved out of that garage apartment and waved goodbye to Lil' Sis and Sade. But, it seems, Gary has long struggled to gain the respect he deserves as a thespian. Speaking recently with *The Boston Herald*, he commented that his *oeuvre* consisted of many of the same roles as Dustin Hoffman's, but that he had never been accorded similar respect. Expressing the belief that it is often a chore to escape one's earlier parts and associations, he commented, "For example, James Arness will always be remembered as Matt Dillon." And what about Kristy McNichol? "Unfortunately, she'll always be remembered as Matt Dillon too." —Sarah Pettit

May 9). Her sincerity is admirable, but I'd like to pose her a couple of good-natured, speculative questions:

1) How proud and out will you be in a few years, when (as is likely, to judge from your picture) you appear to be unambiguously female and you're no longer served up daily reminders of being a freak?

2) How comfortable will you then be with an openly gay identification as you recall the hostility and misunderstanding you got from lesbians and gay men?

A dozen or more years



ago I was in my early 20s and going through much the same thing as Ms. Otter. I was constantly reminded that however comfortable I might be with winding up as a lesbian, to everyone else I seemed to be working at cross-purposes. This included most of the physicians I had to curry favor with—a massive consideration. So with a fierce effort of will I made myself "straight."

Or so I told myself. Actually I was play-acting with a series of decent and honorable men to whom I could admit neither my sexchanged past nor my loveless present. And now this self-deceiving ersatz-straight woman is belatedly coming out at the age of 35 with all the diffidence of a 20-year-old.

I hope Kathryn Otter will have an easier time of it. (By the way, K.O., you write really well.)

Margot Vilet
Hoboken, NJ

That Dink-ing Feeling

Politics as usual? In New York, politics can be not only dirty but down right filthy. New York's Mayor David Dinkins reached out to the gay and lesbian community when he needed them as part of an electoral coalition of minorities to push him over the top during his primary and general election bids. It's well-known that without the gay and lesbian vote,

Dinkins wouldn't be mayor today. As part of the coalition that brought Dinkins to final victory, gays and lesbians were promised a number of things. Put simply, that Mayor Dinkins would be genuinely sympathetic to their cause. He promised a lot, but after four months as mayor, he has failed to follow through on any of those promises.

Dinkins started to turn on

the gay community with his appointment, above protests from not just the gay and lesbian communities but civil rights activists as well, of Dr. Woodrow Myers, Jr. as health commissioner. After the Myers appointment fiasco, Dinkins then failed to respond to the bias-related murder of a gay Staten Island man, using the excuse that he wasn't invited to either the funeral or subsequent march

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against anti-gay violence. Then the mayor failed to offer a timely reward for information leading to the killer's arrest, something routinely done with hate crimes in New York City.

The mayor proceeded to downgrade the Office of the Lesbian and Gay Community (a city-wide liaison office for gay concerns), putting it under the control of other minority groups and closing off the one direct port for input to and from his office which the community had used during the Koch administration in its efforts to empower itself.

At that meeting in February, concerning the historic case the New York City school teachers have in the State courts requesting equal spousal benefits, the mayor said that his decision (he could simply make an executive order which would

grant equal benefits to gays and lesbians) would be made only after his counsel studied the economic consequences of such action. When asked if we could only have cheap justice, if gay justice wasn't worth the same price as that of other minority groups, he said nothing. When asked if similar considerations should have been applied to Black civil rights in the 60s, he again said nothing. He then failed to offer any plan to answer questions concerning housing for people with AIDS, a strategic promise he had made to the community during his election campaign.

The latest blow to the gay and lesbian community has been the mayor's failure to appoint any gay or lesbian members to the city's redistricting committee which will redraw district lines for the upcoming council elections.



Photo: T.L. Litt

It is now doubtful that gays and lesbians will be considered when these districts are redrawn, even though the redistricting will be taking into consideration the empowering of other minority groups. Gays and lesbians won't be considered a true minority. At least not one that matters or deserves a political voice.

What have local gay and lesbian political leaders said to all of this? Surprisingly little. Comments range from, "He's

the only mayor we've got," "We have to work with who's there" to "I still think it was the best thing for New York to elect David Dinkins." The president of one local gay political group stated in an interview that if we couldn't get representation on the redistricting committee itself perhaps a gay or lesbian would be hired for the staff. What's wrong with this story?

The response of the New York gay community—give



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him another chance, he's the only mayor we've got, we have to work with him—shows clearly what the greatest problem confronting us is: We lack self-respect. That's where we have to start. By repossessing ourselves. By not being afraid to show our outrage at outrageous behavior. If any other community were treated this way by any other mayor all hell would have broken loose by now. The only solution to powerlessness is power. Plain and simple.

When we try to decide what steps to take lets remember, we don't have to be satisfied with anything less than equality, fairness and justice. Anything less is an outrage that we won't accept, whether those in power like it or not. The bigots of this world only kick around those who they think they can get away with kicking. The New York gay and lesbian community needs to stop groveling and stand up for itself, and for what's right.

Rev. Jan Roche
Brooklyn

Now GLAAD's Mad

Regarding your unsigned piece (no. 44 May 2) complaining that GLAAD's 1990 Media Awards unfairly ignored the lesbian and gay press, we disagree, as explained below. But we'll meet you half way; just let us know whether you want the Cheap Shot Award or the Sour Grapes Award.

GLAAD's mission is to improve non-gay media coverage of our community. We monitor, protest and educate representatives of the non-gay press. This important effort demands the full attention of our small staff and many volunteers. Is it really surprising or objectionable that our awards would reflect our expertise and the focus of our day-to-day work?

The Gay and Lesbian Press Association, the nation-



al trade association based in Los Angeles, already sponsors an annual competition for the lesbian and gay press. We respect the GLPA and believe it would be the worst kind of New York-centrism for us to reinvent their wheel.

In any case, we did not ignore the lesbian and gay press, as your piece suggests. This year, we presented special achievement awards to Gay Cable Network and Out in the 90s, New York's premier producers of lesbian and gay cable television programming, both of which have a long and impressive track record of providing cable programming to our community. Next year, who knows...

Bottom line, your anonymous writer thinks *OutWeek* should have gotten an award. It would have been more honest to say so, rather than unfairly denigrate our entire event.

Craig J. Davidson
Executive Director
GLAAD

Features editor Michelangelo Signorile responds: With all due respect to the impressive and much-needed work that GLAAD performs, the organization must realize that when it attempts to put together a major, multi-media event, it takes on a larger responsibility, one that concerns lesbian and gay visibility and representation.

The gay and lesbian press are, too, understaffed,

underpaid and work long hours. And yet, individuals at these publications toil endlessly and produce some of the best written and researched articles on AIDS and other issues pertinent to this community that journalism has ever produced. All too often, the mainstream media—many of whom you graced with awards—rip off these people's ideas without acknowledgment. And yet, these mainstream media people do not consider us as part of the media; to them we have no credibility because we are the gay press.

We realize that GLAAD's mandate is to educate the mainstream, straight media. But when you take on the responsibility of an awards ceremony and call it "The GLAAD Media Awards" and don't include the gay and lesbian media (beyond a couple of obscure "special achievement" awards) you are telling the mainstream media just what they've been saying all along: that we are not part of the media. The awards were a chance to highlight the gay press, to stick us in those "idiot" faces and show them that we are real and credible voices. If you really do feel, however, that inclusivity is a big hassle, perhaps you should change the name of the ceremony to "The GLAAD Mainstream, Straight Media Awards."

As for the "anonymity" of

the box in the features section, it many times goes unsigned because it is written by a number of people. Your awards certainly were the topic of many gay journalists' conversations. We in the features department fill space with irreverent, funny, cute comments. And that's what I thought it was. Certainly GLAAD has a sense of humor, doesn't it?

And, regarding your claim that the writer(s) "thinks *OutWeek* should have gotten an award" and is, therefore, "sour grapes," I'd like to say that I—who participated in the writing of the box—actually feel the opposite. Since GLAAD has a column in *OutWeek*, I think your presenting us with an award would be a major conflict. We were reflecting the feeling that the gay press in general was ignored, based on the many comments that reporters from around the country made to us. And again, I reiterate, GLAAD is a vital organization that gets things done and should always be commended (and perhaps we're guilty of not doing that enough). I would just hope that a group which concerns itself with defamation and fighting invisibility would be especially sensitive to such issues when planning this kind of event.

Weight Watch

As a person who has struggled all my life with a serious compulsive eating/weight problem, I can only wonder how and why you chose the "Personal of the Week" for your issue dated May 9 (no. 45). I mean to say nothing to the man who placed the ad, or to any who respond—I hope that they have a good time, and that they continue to find partners with whom to enjoy safe sex.

However, I reacted strongly and negatively to

your choice of it as the ad of the week. Compulsive eating is a serious problem—not only is the addict's health endangered, but she or he is very likely to be rejected by mainstream society, including what you like to refer to as the gay "community." Prejudice against overweight people is rampant. The message is clear in every way that we are not acceptable. Our weight affects our chances of getting jobs (Indeed, it disqualifies us for those that require a "good appearance"), meeting people, finding lovers, etc. There is no aspect in our lives that it does not touch. Speak to overweight people and you will hear that most compulsive eating is done alone, in secret, and in many cases, is accompanied by feelings of great shame. The reference in the ad to "the pig that you are" indicates the attitude

that society has toward compulsive eaters and that they have toward themselves. For a magazine that screams so loud about the importance of self image, you showed total lack of understanding of what it means. (This is not the first time *OutWeek* has made fun of overweight people. In a cartoon that appeared several months ago, a very heavy man was shown speaking on a telephone chat line—he was telling the other person that he, too, was in shape, worked out, etc. What is the message? Why is it funny?)

I wonder if you would consider an ad asking for a drug addict to "stretch out his arms, so I could fill you with crack until you are so stoned you can't move" suitable as ad of the week. Does the editor think that s/he is on the cutting edge of a new acceptance of a hitherto

oppressed minority? Please. There is a comfortable myth among gay politicians that homophobia is the last acceptable prejudice in our society. Some of us know better. Get with it, and do better.

David Nadorney
Manhattan

A Gay in the Life

On the night of April 27th, Uncle Charlie's (a gay establishment) was pipebombed. As I live on Long Island, I did not know about the pipebomb until the night of April 28th, when I chanced upon an ACT UP demonstration. I was in town the night of the 28th to see a play in the Village.

On the afternoon of the 28th, I drove into the Village and parked my car. My car has ACT UP stickers on it, as I am a member of ACT

UP/Long Island. I parked my car on a block where numerous other vehicles were parked. After participating in the ACT UP demo over the Uncle Charlie's bombing, I went to where I had parked my car. It had been towed away by the city, yet numerous other vehicles were parked there including a vehicle that was parked where mine had been.

After dealing with obnoxious members of the NYC Police Department, who claimed to be overworked because of the ACT UP demo, I was informed that I had to bring \$150 cash to a pier (where my car was taken). The city deliberately inflicted substantial damage to my car when they towed it, as they failed to follow the most basic procedures for towing a car. The city employees at the pier refused to take a damage

Dykes to Watch Out For



report. The city has erected every conceivable legal obstacle to my filing a claim for the damage the city inflicted on my legally parked car.

I find it hard to believe that a pipebomb, an ACT UP demo, ACT UP stickers on my car and my car being towed when parked in a gay neighborhood are all coincidental. It appears that due process and being safe from unreasonable search and seizure have no place in a city where political opposition groups are subject to harassment.

Gary Konecky
New Hyde Park, NY

NOW Then

Your article "Two Gay Contenders Vie for Village Assembly Seat" (no. 44, May 2) omitted reference to two of Deborah Glick's earliest endorsers.

The New York City Chapter of the National Organiza-

tion for Women was the first organization to endorse Glick's candidacy, followed by NOW-New York State.



Photo: T.L. Litt

We at NOW-NYC are pleased that one of our long-time activist leaders is seeking state office. We believe that Glick will be an asset to

the New York State Assembly as the representative from District 61.

Nan DuBois
Public Information Vice President
NOW-NYC

You're Either With Us...

It is a grievance to me and many other gay males, that a large number of our "brothers" still perpetuate their own brand of homophobia within the gay community...in a time when it is more important than ever before, that we band together in order to eradicate (for once and for all) heterosexual bigotry. This particular brand of homophobia (of gay brother against gay brother) I coin "affection-phobia," for it arises not from fear of male-to-male sex, but from fear of brotherly affection (which demands compassion, loyalty and mutual respect). It is obvious that many guys

who claim to be part of the gay community, perceive "gay" as nothing more than a quick "dick fix" with another boy or man...without any dedication whatsoever to the greater ideal of gay rights (whose fulfillment in the 1990s will benefit all aspects of human rights).

As our rage against homophobia increases, likewise will it turn upon those brothers who thwart the cause of gay rights with their petty, male-ego power games. We will soon reach a crossroad, where the gay community will split between the "turncoats" and the true revolutionaries...in order to fulfill the doctrine so clearly laid down by our founding fathers in the Declaration of Independence. We already

see this in issues such as "outing," and pressuring our hesitant "brothers" to participate in boycotts (such as the current attack against Marlboro cigarettes) and elections (at least when relevant to gay liberation). These turncoats can be identified by their discouraging statements such as: "There's really no such thing as gay rights," "it's dangerous to come out; better to lay low," "I'm glad I'm over 40; the world can only get worse" and (I love this one) "History repeats itself, here come the gas ovens again."

Turncoats do whatever they can to deter any brother who believes (and actively participates in) gay rights; through games of mockery, isolation, rejection and any other forms of persecution that occur to them. Because of their uncontrollable jealousy, turncoats also suppress the talents of their artistic brothers, whose work, if acknowledged and encouraged, could contribute in a big way to gay rights. (There are numerous turncoats in the "art world" with the money and power to back these revolutionary artists; but they do not.) I wonder: Just how many of our decent brothers have committed suicide—not from the slings and arrows of hetero brutality—but from betrayal (of the most vicious kind) from their own gay "brothers"?

In closing, I address the turncoats: My so-called brothers, you have had ample time to clean up your act and prove your loyalty. Step aside or be counted as the enemy.

Gene Catalano
San Francisco, CA



Photo: Ellen Moses

Remembering Reality

I have just come back from the memorial for Keith Haring, and can't get over the fact that no one mentioned that he was gay! Who would have thought that there were closets in St. John the Divine?

One could hardly fault the beautifully wrought tributes singing Keith's artistic praises, including one that compared him to Michelangelo and Leonardo. But as the two-hour event evolved, apprehension began to mount in anticipation of something, *anything*, gay-affirming. To his credit, Mr. Dinkins mentioned Keith's contribution to ACT UP. And, two of Keith's friends did a delightful routine about his sense of the outrageous.

But, no mention of the "G" word. Even if Haring's activism weren't well-known, you'd know something about his orientation just by looking at his work. If ever there was an artist/gay activist, it was Haring. That he was gay is an integral part of that description, not something incidental.

Staying OUT for posterity should be less of a problem for Haring than for Michelangelo or Leonardo. But it may take some vigilance, and is worth its corner of the debates around outing. The subject can't be trusted to art historians.

Those of us who experienced consciousness-raising

XEROXED

groups in the 70s know that it's messy and emotionally wrenching, but that we were forever changed: It was actually possible to feel good about ourselves in spite of church, state and cultural bias. Somehow C-R groups became out-of-date, possibly because of the distraction of so many terrible crises that had to be addressed and still do. When the dust settles, one effect of outing will have been a stupendous consciousness-raising process.

Paul Ramsler
Manhattan

Up Shoot?

In the article concerning the recent pipe-bombing at Uncle Charlie's (no. 46, May 16), Andrew Miller and Duncan Osborne identified the protest organizers as "the Queer Nation, an offshoot of ACT UP dedicated to gay and lesbian visibility."

While "The Queer Nation" seems to be a popular moniker for the newly-formed lesbian and gay organization, it is merely a casual reference to the proud and angry gay women and men in this city who have banded together to fight invisibility and homophobia. We are not a formally established organization and, while our political ideologies and tactics may mirror those of ACT UP, we are certainly NOT "an offshoot of ACT UP." Please keep in mind that ACT UP is not a lesbian and gay organization; it is a diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis.

As one of the voices for our community, it is important that OutWeek recognize this distinction, so that we all know who's doing what and why.

Woody Enolcaras
Manhattan

Unsure of You
Thomas B. Stoddard, Exec. Dir.
Lambda Legal Defense and
Education Fund, Inc.
Dear Tom:

Please remove our names from your mailing list. We can no longer support an organization that purports to educate the American public about homosexuality, then sends its executive director to appear on national television to help institutionalize censorship and homophobia.

Your recent comments in *Newsweek* and on *Geraldo* have only served to reinforce the widespread notion that homosexuality is some dirty, libelous secret that is best left unmentioned. Inherent in your position is the idea that a person is only homosexual in the bedroom. For many of us,

being gay or lesbian is much more than that—it's an open, honest, balanced life that deserves the same respect and attention as any non-gay life. This means insisting that the mainstream media apply the same standards of reporting to both heterosexual and homosexual celebrities.

Because the two of us have opened up our lives to show the world that gay people are more than a sex act—that we are everywhere and that our existence is no more or less scandalous than anyone else's—your position is utterly contrary to what we consider our contribution to civil rights for lesbians and gay men.

Terry Anderson,
Armistead Maupin
San Francisco, CA

Off the List
Thomas Stoddard, Esq.,
Executive Director
Lambda Legal Defense and
Education Fund
Dear Tom,

I am told you consider Larry Kramer and *OutWeek* magazine to be the biggest problems in the gay community.

Please remove my name from Lambda's mailing list. My financial contributions to Lambda, which have not been inconsiderable, hereby cease.

It is incomprehensible to me how someone of your intelligence, and in your position, can allow friendships (and mine is not the only one), and relationships, which once were so strong and supportive, to be destroyed—so quickly and with such ease.

I hope you will come to your senses before too long. May I suggest you try some therapy?

Larry Kramer, Manhattan

Dreamboats of the Week

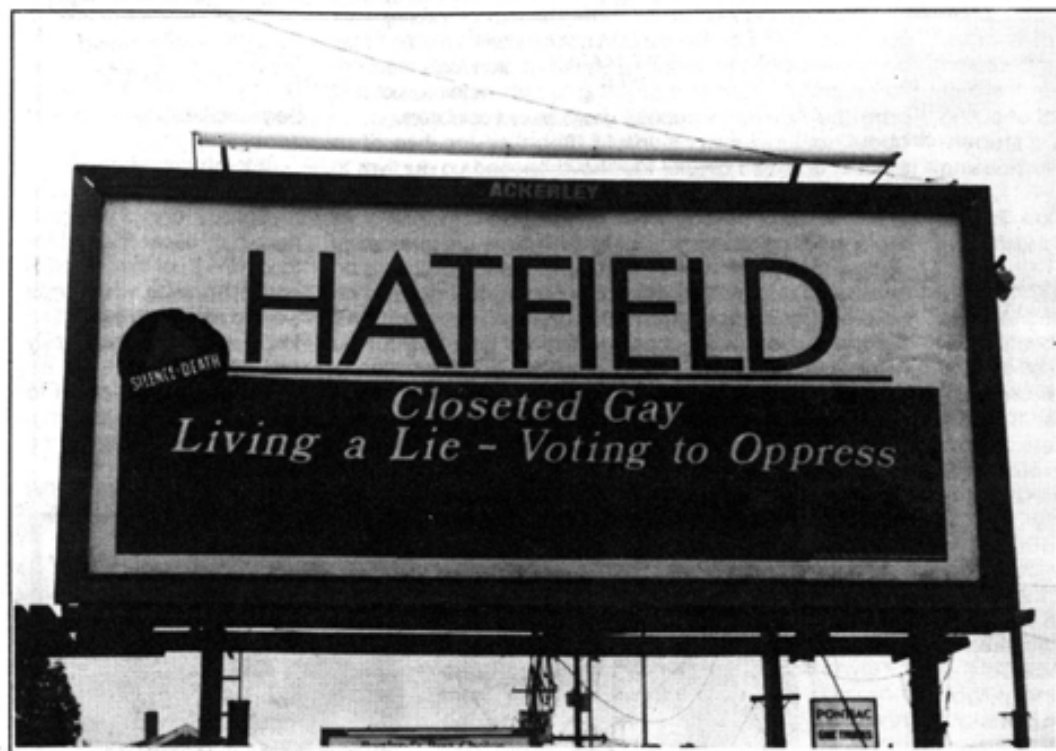


Sailing off into an orangey blaze of glory this week are *Saturday Night Live* veteran Nora Dunn and Irish crooner Sinead O'Connor. Both women put their mouths where their money was when they refused to take part in a *Saturday Night Live* show that included appearances by comedian vulgaire extraordinaire Andrew Dice Clay. Dunn commented, "I don't want to be part of providing an arena for him to make himself legitimate because I don't think he is." She also referred specifically to the "hateful" nature of Clay's humor. Seconding that emotion, O'Connor remarked that it would conflict directly with her beliefs to appear on the same bill as such a misogynist creep. Sisters are sure doing it for themselves this week.

Earth to David Geffen: Are you losing money yet? Over and out.

ACT UP Alleges U.S. Senator is a Closet Case

Spokesman Invites Smoking Gun to Come Forward



TRUTH IN ADVERTISING?

Hatfield campaign billboard in Portland, re-done by ACT UP

by Rex Wockner

PORTLAND, Oregon—ACT UP/Portland, has turned up the heat in its year-and-a-half campaign alleging that U.S. Sen. Mark Hatfield [D-OR] is a closeted homosexual who votes against the gay and lesbian community in Congress.

Previously, the group had limited itself to distributing flyers outside Hatfield events, claiming that the senator is gay and charging him with "blatant hypocrisy" and "collaboration in the AIDS genocide."

But in the early morning of April 25, activists carefully altered a Hatfield reelection billboard on one of

Portland's main thoroughfares so that the sign read: "Hatfield. Closeted Gay. Living a Lie—Voting to Oppress." The group also affixed a large "Silence=Death" logo to the display. Hatfield is running against only token opposition in the Republican primary election slated for May 15.

According to ACT UP, the doctored billboard "was viewed by thousands in the morning commute and by hundreds of thousands when KATU-TV ran the story on the evening news."

"Hatfield was on notice that ACT UP would act if he continued to gay bash with his votes in the Senate," said

Speculation about Hatfield's sexual orientation has been a feature of Oregon's political landscape for years. Members of ACT UP have so far refused to provide any concrete proof of their contentions, claiming that doing so would force private citizens who are not involved in politics out of the closet.

Hatfield's congressional record includes votes to prohibit the use of federal funds for AIDS materials "that promote or encourage, directly or indirectly, homosexual sexual activities" or "use words stating that homosexuality is normal, natural or healthy."

ACT UP spokesman Tom Schloeder. "He didn't listen."

According to ACT UP, "It is commonly believed in Oregon's gay and lesbian community that the...extremely popular senator is a closeted gay man who married to provide the necessary cover to survive in American politics in the 1950s." The senator has repeatedly denied that he is gay.

"Any doubt of the truth about Hatfield's sexual orientation can be resolved in a court of law, if necessary," said Portland attorney and ACT UP member Wayne Harris.

"Oregon voters have a right to know that Mark Hatfield is a hypocrite," said ACT UP's Lori Kohler. "He's a closeted gay public official who...supports enemies of the gay and lesbian community like [Sen. Jesse] Helms [R-NC], [Rep. William] Dannemeyer [R-CA] and [Rep. William] Armstrong [R-CO]."

ACT UP said it took on the billboard project after Hatfield voted with Armstrong in March of this year to change the District of Columbia Human Rights Ordinance to allow the local Big Brothers organization to bar gay men from participating in any program that "educates, coaches or trains any minor" or "holds out [a gay man] as a role model, mentor or companion to any minor."

Human Rights Campaign Fund spokesman Greg King has called the Armstrong amendment "a legislative hate crime."

"It's contemptible for a closeted gay man as powerful as Mark Hatfield to perpetuate the lie that all gay men are child molesters who prey on innocent youth," said Schloeder. "We don't object to Hatfield being in the closet, but we won't remain silent and let him gay bash."

Asked about ACT UP's charges, Hatfield's Washington press spokesman, Bill Calder, said: "If they have some evidence, let's see it. I mean, I want to know. The senator has said publicly and to others within our office that this is absolutely false. If somebody can convince me otherwise, bring it on. Let me see it. I'll take it to the senator and say, 'I think you're lying.'"

Calder also lamented the media's role in ACT UP's attack on the senator.

"The perpetuation by the media of these totally unfounded charges...is very, very unfortunate.... Senator Hatfield is personally upset at this point, and frankly, I am surprised that we do not have the kind of outrage that this attack on a decent human being should bring."

Calder continued, "This could ruin somebody's life. It's totally unfounded, totally unsubstantiated—no basis in fact, a vicious, vicious lie."

—Andrew Miller contributed to this report. Which was filed from Chicago and N.Y. ▼

A DIFFERENT LIGHT

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CAROLE MASO
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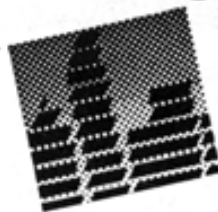
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"Elect our friends and defeat our enemies."

Gay Campaign Funds Alter Course of U.S. Politics

by R. Sugden

NEW YORK—When Jane or Joe Politician is trying to set his or her political position on an issue, the inextricable link between money, power and politics creates a labyrinth fraught with familiar pitfalls: Do the Right Thing vs. Do the Smart Thing, for example.

In current electoral politics, for better or worse, a barometer of constituent support is campaign donations. And today, with the growth of both national and local lesbian and gay political action committees (PACs), a politician can do both the right and smart thing, and feel more comfortable supporting queer causes.

"Elect our friends and defeat our enemies," says Eric Rosenthal, political director of the Human Rights Campaign Fund (HRCF), quoting the often-used *raison d'être* of PACs. "[That's how] we've

been able to use PAC money as part of our legislative strategy." The largest national lesbian and gay political organization, HRCF recently announced that it intends to do just that, to the tune of \$500,000 in 1990 federal campaign contributions.

That amount of money currently makes HRCF one of the wealthiest PACs in the country, and it will probably bypass its 1988 ninth-ranked position. Other high-ranking national PACs are The Congressional Club, which supports Jesse Helms, the political action committee of the National Abortion Rights Action League, National PAC, one of the largest Jewish community contributors to political campaigns and those of various labor unions. In total, there are some 5,000 federal PACs across the country.

With all this money being thrown around, a concern that has recently appeared in the national press is that PACs are effectively offering bribes: that votes are being bought. "I wish it were so," jokes Bevin Dufy, co-chair of the Los Angeles committee MECLA. Established in 1977, it is the nation's oldest lesbian/gay political action committee. "If it buys you anything, it is access. It says to a politician [that] your issues have support, support than can use to get re-elected.

But this support has not always been as appetizing as it is in the 1990s. Dufy says one of the biggest hurdles in creating MECLA was the fear that politicians would not accept "gay money."

Dufy tells the story of an early group of MECLA representatives meeting with a local politician. Afterwards, the befuddled council member called his teenage daughter in to help clarify the

"self-declared homosexual's issues." This year MECLA will contribute \$125,000 to various California campaigns.

HRCF's Rosenthal sees a shift to acceptance of gay and lesbian political support. "It used to be if you were going to support gay and lesbian issues, it was considered political suicide. I don't think this

is true today. At worst, it's a neutral issue," Rosenthal told *OutWeek*. "People on the Hill started paying attention [to HRCF] when we reached a quarter of a million dollars. Now, we have politicians dropping by begging us for our money."

PACs are limited by federal and state laws as to the amount of money they can contribute to a candidate per election. The federal limit is usually \$5,000 per campaign, while for New York state it is \$2,000. But PACs are not stopped from contributing in other ways, such as taking out advertisements in candidates' names, or sending out letters suggesting personal donations to a favored politician.

While the growth of the size and power of large gay PACs like HRCF and MECLA has made them major political players, the swell in the sheer number of local- and state-level PACs has been increasingly important in pushing along the lesbian and gay agenda, sometimes in areas of politics that are neglected. Currently, there are over 50 local and state PACs throughout the country, with at least one in most major cities.

"The community is very unplugged with the political process," says Candida Scott Piel, executive director of New York's FAIRPAC. "And because of the committee structure [in the state legislature], you don't have a clue as to what is really going on in Albany unless you've got some inside information."

News Focus



Photo: Jim Marks

"ELECT OUR FRIENDS, DEFEAT OUR ENEMIES"—HRCF's Eric Rosenthal



Photo: T.L. Litt

"HOLD YOUR NOSE AND PICK THE ONE THAT STINKS LESS"

FAIRPAC's Candida Scott Piel

Founded in 1984, FAIRPAC came out of the Greater Gotham Business Council, a gay chamber of commerce based in New York City. In its first state assembly race, it donated a mere \$5,000 to campaigns. While it suffered a financial setback in 1987 when it was without an executive director, it currently gives out up to \$30,000 in both state and city elections.

But while national-level PACs focus their energy, money and the clout that comes with it on affecting federal legislation, PACs closer to home can help the voting population affect change with the governing structure. While Piel admits that when choosing a candidate to support, "half the time it's hold your nose and pick the one that stinks the less," she quickly adds that she believes "that PACs are an instrument for social change."

In Chicago, a relatively new organization, IMPACT, sees political action committees as just one option in the political arena. "The world situation for gays and lesbians is not good and we are about changing that," says IMPACT's executive director, Robert J. Adams. "While we support and need radical action like ACT UP, we're not about the revolution that some gays and lesbians talk about. In the 20 years since Stonewall, though, I have seen a revolution of sorts come through the halls of Congress and through local city councils. I guess I'm an incrementalist," he adds.

With the realization that money is not necessarily the sole source of power, the political scope of PACs on a local level is shifting away from their being an elite money raising organization. Both MECLA and FAIRPAC told *OutWeek* that they are broadening their reach to include the larger community. In Los Angeles, MECLA recently held a benefit for Virginia Uribe, the founder of Project Ten, a school program for gay-identified teenagers.

For Piel, FAIRPAC's goals include building grassroots coalitions. "In this day and age, I hope the gay community will realize that we can't go it alone. Do we fight only for our rights or for the rights of all people?" Piel told *OutWeek*. "[The fight] isn't just about sodomy or abortion, it's about keeping [the government's] hands off my body."

This grassroots approach has led these local and state PACs to sponsor public forums for candidates and voter registration drives in the gay community. IMPACT boasts of having registered over 21,000 people in the Chicago area alone. The PACs then use this record of voters to impress candidates with the power of lesbian and gay votes or as an inspiration to potential lesbians and gays candidates. To this end, the nationwide GALAPAC, based in West Hollywood, California, uses its funds exclusively to support "out" lesbian and gay candidates throughout the country.

But despite the growth of the

See CAMPAIGN on page 29

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Gay Man Wins U.S. Congress Primary

by Rex Wockner

COLUMBUS, Ohio—Mike Gelpi, a candidate for U.S. Congress from Ohio's 12th district, won the Democratic primary election May 8, defeating two challengers and capturing 55 percent of the vote. It is the first time an openly gay candidate who is not an incumbent has won a congressional election.

"I'm exhilarated and exhausted," Gelpi said May 9, speaking from his campaign headquarters in Columbus. "Campaigning fries you, mentally and physically. But the reaction this morning has been great. The first call was from my priest and the second call from a PWA who wanted to know how he could help. Those calls gave me nice warm fuzzies."

Gelpi faced two opponents, both anti-gay, one of whom was sponsored by the fundamentalist-based Christian Civil Liberties Union.

The media, however, never sensationalized Gelpi's homosexuality, so the anti-gay attacks did not go further than some Christian churches and inside Democratic circles.

In November's general election, Gelpi faces conservative incumbent Republican Rep. John Kasich, who Gelpi's campaign literature describes as "far right-wing."

Gelpi is strongly supportive of abortion rights and plans to "go heavily after the women's vote."

"Kasich has never had a strong enough challenger to tell women how he's voted against them," Gelpi said. "My strategy is to connect with women and seniors and working men and women....I have to raise an obscene amount of money for media and then I have to finely target backyard issues that people care about."

"But I'm not just going to target women on the choice issue," Gelpi continued, "but on a broad spectrum of issues—and Kasich has given me all sorts

of ammunition."

Asked what Ohio voters thought of his homosexual orientation, Gelpi commented: "Well, most people don't care. They say, 'Well, we've got a gay to vote for,' and then they stop and think about that because it's new—it's not bad, it's just different—and then they say,

'Well, is he a good gay?' and then they say, 'OK, fine, where is he on the issues?'"

Gelpi is seeking financial support from the gay and lesbian community nationwide for the November general election.

"Money does come first," he said. "It

See PRIMARY on page 29

N.C. Senate Primary Winner Asks to Nix

by Kathy Hoke

RALEIGH, N.C. — Arguing a runoff primary would hurt Democratic chances to unseat U.S. Senator Jesse Helms (R-NC) this fall, Harvey Gantt, the top vote-getter in the May 8 primary, has urged candidate Mike Easley to call off his bid for a runoff.

Gantt, a businessman and former Mayor of Charlotte, led a crowded Democratic slate of primary candidates by winning 37 percent of the vote, followed by Easley with 30 percent. In state primaries, a candidate needs at least 40 percent of the vote to avoid a runoff.

Supporters of Gantt, who is African-American, fear a runoff could divide the state Democrats along racial lines.

"There's no way it doesn't come down to skin color," says Mandy Carter, coordinator of an anti-Helms group, N.C. Senate Vote '90. "How does the Democratic Party in North Carolina handle this little hot potato? It will be interesting to see how this all shakes out, because there's not much of a difference in the candidates on their positions."

A day after the primary, Easley, a moderate white Democrat and district

attorney from the state's rural southeast, said he would seek a runoff June 5. A few hours later, Gantt urged him to reconsider.

Despite the threat of a runoff, Gantt's victory was cheered by thousands of Democrats. In Greensboro, a group of Black Baptist ministers raised \$3,038 for Gantt in an impromptu fundraiser the day after the primary.

Carter, whose coalition group was initiated by lesbians and gay men, says the political action committee will endorse Gantt in a runoff. Noting Gantt's strong statements about privacy rights and attacks on gay people, the Human Rights Campaign Fund gave \$5,000 to the Gantt campaign about a week before the primary.

Unlike Easley, Gantt has encouraged national attention to the Helms race. He claims to be the candidate most likely to generate money and excitement to defeat Helms.

Candidates eliminated in the primary were former insurance commissioner John Ingram, who had 17 percent of the vote; former State Senator R.P. "Bo" Thomas, with 12 percent of the vote; and two minor candidates, Lloyd Garner and Bob Hannon. ▼

Vermont 7th State to Pass Bias Bill

by Rex Wockner

MONTPELIER, Vt.—By a vote of 25 to 5, the Vermont Senate passed the state's hate crimes bill April 26, making Vermont the seventh U.S. state to impose extra penalties for crimes based on hatred of homosexuality.

The measure passed the state House a month earlier by a vote of 80 to 51; Gov. Madeleine Kunin is expected to sign it into law shortly.

Activists believe the bill finally moved in the Senate because of publicity surrounding a violent Easter Sunday gay-bashing.

In that attack, 27-year-old Roger Macomber of Burlington was severely beaten about the head.

Police arrested 32-year-old Kevin Murray in connection with the incident.

Macomber remains hospitalized with multiple skull fractures and may end up blind, according to doctors.

Following the attack, Gov. Kunin formally spoke in favor of the hate crimes measure at a large public hearing.

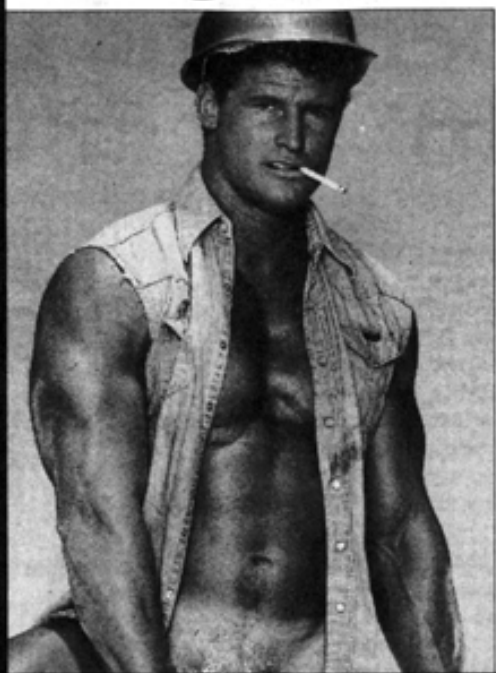
Six other states impose stiffer penalties on those who commit hate crimes: California, Iowa, Minnesota, Nevada, New Hampshire and Oregon. The District of Columbia also has such a law.

Connecticut is expected to be the next state to pass a hate crimes law, with Washington and Missouri close behind.

The new Vermont measure also increases punishment for crimes based on bias against age, ancestry, disability, national origin, race, religion or status as a member of the U.S. Armed Forces.

Passage came just days after President George Bush signed the national Hate Crimes Statistics Act, which orders law enforcement officials to compile separate tabulations of crimes motivated by hatred of an individual's ethnicity, race, religion or sexual orientation. ▼

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Life, Liberty and the Pursuit of Safer Sex

by Kimberly Smith

SAN FRANCISCO — While some activists are burning the flag, San Francisco AIDS educators are using it to promote safer sex. A new campaign created by the San Francisco AIDS Foundation (SFAF) and the Haight-Ashbury Free Clinic (HAF), and funded in part by the city of San Francisco, depicts two bare-chested young men, one Native American-Latino and one white, holding both a condom and the American flag.

The text of the ad reads, "Life, liberty, and the pursuit of happiness," making the ads the first ever to equate patriotism with AIDS prevention.

The poster will appear for about two weeks on 31 bus shelters in San Francisco. Although most of the funds for the ads are from a private foundation, some city funds were used to pay for the municipally-sanctioned ads, which have already been the focus of local media attention.

"Condoms are as American as apple

pie, and gay men are included in America," said Barry Lawlor, coordinator of the HAF's HIV-disease programs, and one of the ad campaign's organizers.

According to Lawlor, the idea for the posters came out of a need to target younger men in a sex-positive way about AIDS prevention. A recent survey conducted by SFAF showed evidence that younger men who do not identify with previous generations of gay men do not feel affected by HIV, and therefore do not protect themselves from its transmission.

Thirty-six percent of the 401 young



PURSUITING HAPPINESS

Boys get sexy at a S.F. party for new safe sex ads.

Photo: Rink

gay men surveyed reported having anal intercourse without a condom, and 71 percent said they would not bother with

See SAFERSEX on page 29

Feds fund gay sex project

by Rex Wockner

CHICAGO—In what may be a first, the federal government has funded a Chicago project designed to keep gay men practicing safer sex.

The Alliance of Services for AIDS Prevention, or ASAP, a coalition of four community-based AIDS organizations, has received \$260,000 from the Centers for Disease Control (CDC) to launch the project. Organizers held a kickoff reception May 4 at Ann Sather restaurant.

ASAP will target "the gay- and non-gay-identified men-who-have-sex-with-men community" with videos, posters, "palm cards," counseling, support and prevention education, according to John Copeland of Stop AIDS Chicago.

The Reimer Foundation, one member of the coalition, has expanded its

distribution of condoms and produced a series of safer-sex video spots for bars. Stop AIDS is using the money to fund intensive discussion groups on risk reduction and community development.

The Test Positive Aware Network is offering support groups, weekly forums and a monthly newsletter. And Horizons Community Services has created a new workshop, "Men, Intimacy and Sex," which is directed at men who may relapse into high-risk behavior.

ASAP is receiving technical assistance from the Illinois Department of Public Health and the Chicago Department of Health.

Representatives of the federal agencies were on-hand at the kickoff, along with IDPH head Dr. Bernard Turnock.

Asked if the new video and print ads

violate various amendments authored by U.S. Sen. Jesse Helms [R-NC] prohibiting the expenditure of public monies to promote homosexuality, IDPH's Gary Monachino said: "There was some concern and the CDC set up a community review here in Chicago and the ads were approved. The review panel ruled the ads were not offensive."

In fact, the print and video materials are explicitly gay in flavor and tone, but never actually show two men together or directly say, "gay sex." If necessary, the ads could be construed as referring to men and women.

"If he's too big to wear one, he's wrong. He's just too small to care," states one video spot.

The funding cycle for ASAP runs until December, 1992, when renewal will be based on the project's performance. ▼

City seeks to stop phony AIDS drug ads

NEW YORK—New York City's Department of Consumer Affairs has formally proposed a consumer protection law that would prohibit ambiguous ads that promise to enhance the body's immune system.

Commissioner of Consumer Affairs Mark Green stated, "Our proposed regulation would require advertisers of immune system boosters to disclose the product's effect, if any, on AIDS sufferers. Any implied benefits would have to be backed up by documentation available to consumers."

Linda Sachs, a spokeswoman for the commissioner, said that the proposed regulation would require ads to state, specifically, whether or not the product is a benefit to people with HIV-related illness. If the advertiser claims the product is beneficial, such a claim would have to be substantiated by scientific documentation, though Sachs added that a standard of proof had not yet been established.

Sachs insisted that the proposed regulation would not seek to prevent people from buying products that might help them. "This is an endorsement of full disclosure in advertising," said Sachs.

The proposed law, Regulation 208, has been published in the *City Record*. The Department of Consumer Affairs will hold a public hearing on Regulation 208 on May 22nd, after which the department will review any testimony. The proposal will become law 30 days later after it is republished in the record. Persons seeking to testify or submit written testimony may write: The Department of Consumer Affairs, 80 Lafayette St., Fourth Floor, New York, NY 10013.

—Duncan Osborne

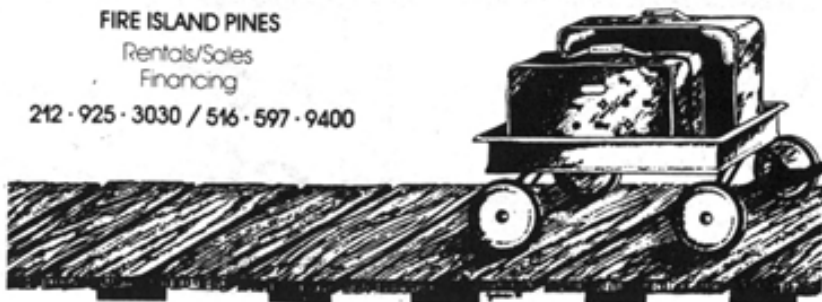
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NYC Gay Law Firm To Open West Coast Office

Move Spotlights Future of Embattled L.A.-based Firm



BRIDGE OVER TROUBLED WATER?
New Lambda/L.A. attorney
Mary Newcombe

by Doug Sadownick

LOS ANGELES—In a move sure to have major ramifications for the national agenda of gay and lesbian legal reform, the New York-based Lambda Legal Defense and Education Fund is opening its first regional office in Los Angeles on September 1.

The plans for expansion come as the community's only other national public-interest law firm, National Gay Rights Advocates, is reeling from recent upheavals and a tarnished reputation. The resignation of high-profiled executive director Jean O'Leary, together with the storm of national protest that followed the NGRF board's abrupt firing of two staff attorneys, has eroded public support for the group and has kept

NGRA from holding on to a legal director. According to gay leaders in L.A., there's a sudden vacuum in California surrounding gay legal issues that Lambda is apparently ready to fill.

But Lambda Legal Director Paula L. Ettelbrick says there's absolutely "no competition in our opening an office in L.A." She denies any strategizing at the expense of NGRF, although admits "there is a gap" in California. "Because of our broad base of support, we feel we're in a position to provide a service to the community. We are overloaded in New York, and California is the largest state in the country, with L.A. being its largest city. There's a lot of work to do, and enough to go around."

She adds that Lambda is already a national group, with 50 percent of its cases outside of New York, and a large donor base in L.A. "There has been talk for the last three years of opening an office in L.A.," she says, adding that Lambda is involved with many California cases, one of the more significant being *Pruitt vs. Cheney* [Secretary of Defense], the gay military case that L.A. attorney Mary Newcombe is working on.

In fact, Newcombe has been hired as Lambda's fourth staff attorney. She will work out of the new L.A. office, with a salary in the high 30s. According to Ettelbrick, the new office will in no way try to take the place of NGRF.

But local leaders in L.A. aren't so convinced. Torie Osborn, executive director of L.A.'s Gay and Lesbian Services Center, sees Lambda's announcement as timely. "NGRA's

treading water, Lambda's making a move," she told *OutWeek*. Osborn is supportive, in part, citing lesbian civil rights. "You couldn't find a gay rights attorney in the country who would not give her the highest marks." Newcombe was 1989 president of Lawyers for Human Rights, the lesbian and gay bar association of Los Angeles.

According to Jon W. Davidson, staff attorney for lesbian and gay rights with the ACLU of Southern California, Newcombe turned her organization from a social group into an activist one. It also seems promising to both Osborn and Davidson that Lambda is beginning humbly. "They are not renting glitzy

offices as NGRF did, or objectifying gay L.A. as a fund-raising money market, which is what NGRF seemed to do, but are having a strong program first," says Osborn.

But Osborn finds it troubling that few local gay service and legal groups were consulted before Lambda's announcement. "This is exactly what Jean [O'Leary] was criticized for—having strong ideas but not working with other groups." (Lambda even approached NGRF last fall about merging. NGRF didn't accept that offer at the vulnerable time, says William Pratt, NGRF's newly named director of administration.)

Though the ACLU's Davidson says he's "thrilled Lambda's coming," he adds that "there was no mention of Lambda's intentions at the last national meeting." And Osborn said that if she were running the show, she would encourage annual conference calls and strategic planning meetings between

News Focus

national organizations where information wasn't withheld — "if that had happened NGRa wouldn't be in such a mess."

It is this lack of coordination that elicited Osborn's criticism of Lambda last winter. When the NGRa board fired attorneys Ben Schatz and Cynthia Goldstein—the two staffers O'Leary had public disagreements with—leaders of four leading gay legal organizations attacked NGRa in a letter to NGRa board president Richard White that was leaked to the press. Lambda's executive director, Tom Stoddard, was one of the authors of the letter. At the time, Osborn assailed Stoddard for putting loyalties to lawyers over the need to react in a "unified movement manner to a national legal crisis."

It was that letter and the storm of articles in the gay press it elicited, that finally eroded tolerance for O'Leary as well as for the organization; membership dropped from 27,000 to 21,000 and NGRa was unable to meet its fund-raising goal this March of \$1.66 million.

Still, both Osborn and Ettelbrick says that trouble between NGRa and Lambda is water under the bridge. Most agree that it was time for O'Leary to move on, including NGRa's Pratt. In fact, Paul A. Di Donato, NGRa's newly appointed staff attorney, believes that there is plenty to learn from Lambda's ambitiousness. "It will provide incentive for us to keep on a clear track," he says.

Di Donato is aware of the criticism that plagued NGRa under O'Leary's regime: that a greater portion of NGRa's yearly budget was allocated to nonlegal agendas, placing more attention on Hollywood fund-raising, education and public relation ploys, and not enough on litigation. "In a departure from the past, the business of NGRa will be law reform and our job is to convince the public of that." Even Pratt confesses that the annual National Coming Out Day, one of O'Leary's pet projects, may not have been terribly successful: "We are now realizing that it is only by achieving equal rights that people will feel comfortable coming out," he said. ▼

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Avoiding Bashing: What to Do, and Not to Do

Awareness Rises Along With Crime Rate



YOUR FRIENDLY STAFF AT THE AVP

(from left): dir. Matt Foreman; client services; dir. Naomi Lichtenstein; outreach and volunteer coordinator Robert Vazquez; domestic violence program director Alan Zaretzky; and dir. of finance David Kirschenbaum. Not pictured is Jessica Morris, the administrative asst.

by John Voelcker

NEW YORK — "The thing about gaybashing," says Matt Foreman, "is that it's completely random, and almost always unprovoked."

Foreman is executive director of the New York Gay and Lesbian Anti-Violence Project, or AVP—a group that's been in the news a lot recently. One highly-publicized bashing on Christopher Street, outside Ty's, plus several other attacks in the last few weeks, have contributed to a huge increase in reported bias crimes against gay men and lesbians this spring, and raised the general awareness of gaybashing.

But the fears of lesbians and gay men have also been raised. *OutWeek* interviewed Foreman to find out how we can sensibly protect ourselves

without changing social habits or cutting down on what used to be called "public displays of affection."

Foreman pointed out that no one can ensure he or she won't become a target for gaybashers, and that no victim or survivor is ever to blame for the crime. But, he said, the following tips (adapted from *Stop the Violence*, the AVP's newsletter) may prove helpful:

- Most importantly, be alert and aware of your surroundings. Use common sense: Where possible, walk on well-lighted streets with people and traffic on them.

- Identify any local "danger zones" in neighborhoods you frequent, and avoid them—especially when you're alone.

- Follow the local lesbian and gay press to learn if a particular spot has become a target for gaybashing.

- If you feel threatened or unsafe, trust your instincts and leave! Remove yourself from the situation as quickly as possible; make noise; run; bang garbage cans and call 911 for police assistance as soon as possible.

- Carry a whistle; if you feel threatened—or witness a threat to someone else—blow it, loudly and repeatedly, until help arrives.

- Consider taking a self-defense class. Brooklyn Women's Martial Arts has well-established classes for women and men; other groups offer them from time to time.

- Try to leave bars, clubs, community centers or other lesbian/gay identified places with a group of people, preferably friends. Attackers sometimes wait outside places where lesbians and gay men meet.

- Women: Be especially wary of taxis that wait outside lesbian and gay bars and clubs.

- Women: Beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- If you leave a bar or club with someone you've just met, introduce him or her to a friend, another acquaintance or even the bartender. Make sure that person knows you've told other people that you're leaving together.

- If you're unsure about leaving with someone, mention that you're not sure whether your roommate is home (even if you haven't got one). This may deter a person intending to rob you once you reach your home.

Potentially dangerous areas where attacks have occurred in Manhattan,

See **AVOIDING BASHING** on page 29

Special Report

Anti-Gay Violence at Record Level

NEW YORK—The New York City Gay and Lesbian Anti-Violence Project is reporting an alarming increase in the number of bias-motivated crimes against lesbians and gay men in the first quarter of this year. And if the violence continues at this rate, New York city is in for a record summer of gay bashing.

According to Matt Foreman, executive director of Anti-Violence Project, in the first four months of 1990 there have been 153 bias-motivated crimes committed against lesbians and gays. This compares to 67 during the same period in 1989, and represents a 128 percent increase over last year. It is the largest increase in the ten-year history of the Project's record keeping. The increase from 1988 to 1989 was only 13 percent.

Foreman said he did not feel this rise in anti-gay and anti-lesbian violence was due only to increased reporting of these same crimes. "There is more violence," he said, adding that violence against gays and lesbians remains underreported.

Also disturbing to Foreman is the increased rate of violence occurring during the colder months. Foreman said the warmer months are typically worse for violence. While Foreman hoped these statistics were not indicative of a similar increase in months to come he said, "These are very alarming to us."

To report a crime, call the Gay and Lesbian Anti-Violence Project's 24-hour hotline at (212) 807-0197. All calls are kept confidential, and the information is used to compile statistics on violence against the gay community.

—Duncan Osborne

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—Rev. Al Sharpton

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OUTWEEK

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OutTakes

Manhattan DA hires out gays

NEW YORK—The Manhattan District Attorney's office will bring two gay assistant DAs on staff this summer, marking the first time in several years that the staff will have openly gay assistants.

Thomas F. Hickey, a 27-year-old Queens native, and Elizabeth Lambert, a 26-year-old native Texan, will join the staff of DA Robert Morgenthau this summer as assistant district attorneys according to Steven Fishner, the DA's

director of hiring.

"We are very glad to have them joining us," said Fishner, "We view this as a recruiting success. We hope to build on it and bring other openly gay assistants into the office." The DA's office has conducted a calculated recruitment drive in the lesbian and gay community for several months.

Pursuant to a policy in the DA's office that does not allow assistants to talk to the press, information on Lambert and Hickey was supplied by Fishner and the DA's liaison to the lesbian and gay community, Katie Doran.

According to Fishner, Hickey will join the DA's staff on May 29th. Hickey's first assignment will be in the special prosecutions bureau, one of three bureaus in the investigations



THOMAS HICKEY

Photo: T.L. Litt

division. Special prosecutions handles consumer fraud, economic crimes and housing issues. Hickey will also receive assignments from other areas that will gain him experience in trial matters. Hickey will not handle bias crime prosecutions. Fishner stated these cases are too serious to be assigned to entry level assistants.

Hickey, currently a litigation associate at Kenyon & Kenyon in the patent and trademark litigation area, received his B.A. in computer science and his J.D. from New York University in 1984 and 1988, respectively.

Hickey was the co-chair of NYU's Gay and Lesbian Union and participated in the effort to bar the FBI and the CIA from recruiting on the NYU campus due to their hiring policies that discriminate against lesbians and gay men. Hickey has also been active with the Bar Association for Human Rights, ACT UP, the Gay and Lesbian Alliance Against Defamation and the Family Diversity Coalition, according to Doran.

Elizabeth Lambert, currently a student at the University of Texas law school at Austin, is scheduled to graduate this month. Lambert will

Goodbye, Keith



Photo: Ben Thornberry

NEW YORK—Dancers danced, clerics prayed and friends, relatives and lovers spoke words of remembrance at a memorial service for gay artist Keith Haring, who died on February 16 of AIDS at the age of 31.

The world-famous artist first caught the eye and imagination of New York City more than ten years ago, when he began drawing his barking dogs, crawling babies and other distinctive hieroglyphics in chalk on subway station walls. The Friday afternoon service was held on May 4 at the Cathedral of St. John the Divine in Morningside Heights.

Among the artists who paid tribute to Haring, whose image stared out at the audience from a photograph mounted on the dais, were soprano Jessye Norman, actor Dennis Hopper and, pictured above, painter Kenny Scharf and performance artist Ann Magnuson, pictured here.

Nine months before his death, Haring said, "Part of the reason that I'm not having trouble facing the reality of death is that it's not a limitation, in a way. It could have happened at any time and it is going to happen to someone any time. If you live your life according to that, death is irrelevant. Everything I'm doing right now is exactly what I want to do."

—Andrew Miller

take the New York bar exam in July and join the DA's staff on August 20th. As Lambert will be a member of the 65-70 person class of new assistants, no decision has been made on her assignment. Typically, however, assistants are assigned to one of four divisions: trial, investigations, appeals or narcotics.

Lambert has been a member of the Students for Gay and Lesbian Concerns while at UT law school, and she has researched AIDS and insurance issues for the Texas Human Rights Foundation and developed a pamphlet for that foundation on those issues.

Lambert was an organizer of the Lesbians and the Law section of the 1988 national conference on Women and the Law held at UT/Austin.

Lambert was also a summer intern at the Lambda Legal Defense and Education Fund in 1989, where she dealt with issues involving AIDS confidentiality laws. She received her B.A. in humanities from UT in 1985.

—Duncan Osborne

Pennsylvania's phone sex law nixed

PHILADELPHIA— Pennsylvania's restrictions on access to dial-a-porn services violate the First Amendment, according to a recent decision by a U.S. court.


The opinion by Judge Delores Sloviter of the U.S. Court of Appeals for the Third Circuit for a unanimous three-judge panel held that to the extent the access rules applied to non-obscene, "indecent" speech, the court must apply strict scrutiny to the government's justifications for the rules. Pennsylvania's law required "that adults who wish to listen to sexually explicit recorded telephone messages apply for a nine-digit access code to receive such messages." Under current technology, only telephone

subscribers with phones equipped to send touch-tone type signals would be able to access the services. The case, *Fabulous Associates v. Pennsylvania Public Utility Commission*, was decided Feb. 16.

Affirming findings by Judge Clifford Scott Green of the U.S. District Court for the Eastern District of Pennsylvania, Judge Sloviter noted that the access code requirement had three faults of constitutional dimensions: the requirement of a self-identification process to the phone sex company, which would

deter subscribers from requesting the codes; the imposition of substantial additional capital and operating costs on providers of the services, who would have to expand their operations to deal with subscriber requests and alter their equipment to deal with the codes; and, the imposition of extra costs on owners of rotary phones who would have to pay more for touch-tone service or acquire extra equipment to generate the appropriate signals.


A key factual finding by the court was that the imposition of such



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OutTakes

a system reduced patronage of the service practically to zero, thus accomplishing in effect what the Supreme Court ruled last year in *Sable Communications v. FCC* could not be accomplished directly: outlawing dial-a-porn.

After acknowledging the compelling state interest in shielding minors from access to sexually-explicit telephone message services, the court held that less restrictive alternatives might be available to the state, such as requiring the telephone company to block off the general exchange for such services unless requested by a subscriber to lift the exchange block for the subscriber's phone. Without taking a firm position regarding the constitutionality of such blocking schemes (such as the similar scheme imposed by the 1989 Helms Amendment to the Communications Act, now under challenge in federal courts in New York, Texas and California), the court found they would be less restrictive than access code requirements, thus rendering the access code requirement constitutionally defective.

—Arthur S. Leonard

Moscow gay union faces KGB threats

MOSCOW—The newly-founded Moscow Union of Lesbians and Gay Men (MULGM) has not received any of its mail and is being threatened by the KGB.

The situation became known in the West via a fax from MULGM to the International Lesbian & Gay Association information secretariat in Stockholm, and was confirmed by this reporter in a May 3 telephone conversation with MULGM member Eugenia Debranskaya.

In the fax, key MULGM activist Roman Kalinin stated: "I have sent you some letters but have not received any

answer. Is it because of our post office? Today I was called by the prosecutor of my region who asked me questions about our newspaper (*Tema*) and ILGA. He promised me that I will have problems with the KGB. I need your moral and financial support now."

Packages of material were mailed to MULGM from ILGA and from this reporter three months ago.

Kalinin also told ILGA that, contrary to more than a year of news reports, Soviet officials have now announced that the country's sodomy law will not be deleted from the revised Criminal Code.

Article 121.1 of the Code allows homosexuals to be punished with up to five-years banishment to Siberia.

"The inhuman character of this article is an affront not only against those who would be accused under the law, but also against all the progressive trends which have been advertised in the Soviet press during the reform period," Kalinin said.

Kalinin appealed to activists worldwide "to organize protest measures against this infringement of human rights Send protest letters to Gorbetjov [sic] from your organizations," Kalinin urged. "We need your help very much!"

Protest letters should be sent to: President Mikhail Gorbachev, Moscow, USSR.

Copies can be sent to MULGM at their new address: c/o Roman Kalinin, Poste Restante, SU-103009 Moskva K-9, USSR.

Insurer settles AIDS suit

NEW YORK—Connecticut General Life Insurance Company has agreed to pay over \$25,000 in back benefits and \$7,500 in legal fees, and to make future disability benefit

payments to Richard Wendroff, a person with AIDS, to settle a lawsuit in State Supreme Court, New York County. The April 19 settlement concludes one of the first lawsuits over whether HIV infection is a "pre-existing condition" under an insurance policy, according to Mark Scherzer, a Manhattan attorney representing Wendroff who specializes in AIDS insurance litigation.

Wendroff learned he was HIV-antibody positive early in 1988, but had no symptoms or illness at that time and received no medical treatment for HIV infection that year. On May 12, Wendroff had an appointment with his personal physician which did not involve any treatment for HIV infection. Wendroff was hired a few months later, and became covered by a disability insurance policy effective August 1, 1988. In May 1989, Wendroff became ill with ARC, which progressed to AIDS, and had to stop working. He submitted a claim under the disability policy in July, 1989, which was denied by the insurance company.

Connecticut General claimed that Wendroff's HIV infection was a "pre-existing condition" under a provision of the policy which stated that there was no coverage for any "sickness or injury for which you received medical treatment, consultation, care or services including diagnostic measures, or had prescribed drugs or medicine in the three months prior to your effective date," handing its argument on the May 12 consultation. Wendroff argued in his lawsuit that asymptomatic HIV infection is not a "pre-existing condition."

Although a settlement does not result in a binding legal precedent, Connecticut General's agreement to settle the case on terms entirely favorable to Wendroff may prove important in other lawsuits over this issue.

—Arthur S. Leonard

AVOIDING BASHING from page 24

Foreman said, include (but are not limited to):

- the largely deserted streets from West 15th to West 19th Streets near the Hudson River. Several assaults have occurred on gay men returning from such bars as The Spike and The Eagle.

- the nearby piers, which are unsafe after dark.

- Christopher Street near the PATH entrance and also at the corner of Seventh Avenue.

In Queens, Foreman identified the parts of Queens Boulevard that house gay bars as areas where attacks and antigay harassment have occurred.

"Rambles" or other wooded areas in public parks are also dangerous, Foreman noted. While attacks in Central Park were down 22 percent overall last year, he said, the number of gay-related attacks reported in the Ramble area rose 33 percent. And the statistic "grossly underrepresents" the problem, Foreman said; he feels the actual number is far higher. His advice? "Cruising in parks is dangerous," he said, "especially at night. Wear a whistle."

Women are always more vulnerable to attack than men, Foreman said, and while sexual assault affects all women disproportionately, it is especially high for women identified as lesbians. Currently only 25 percent of the bias crimes reported to the AVP are against women. That percentage is slowly rising.

Summing up, Foreman said simply: "Be aware! Don't stop going out; don't stop meeting people. If you're perceived to be gay or lesbian, you're perceived to be a target. But don't be paranoid. Just use your common sense."

And buy a whistle. ▼

PRIMARY from page 18

is the name of the game. Also, if somebody has political skills and they want to come to Columbus for the summer, we'll find someplace to dorm them and will be very happy to have their help."

Gelpi said his victory in the primary "sends a signal to the Democratic leadership in Washington: 'Gays and lesbians are coming through the front door, folks, and others are going to be coming through the front door immediately after me!'" ▼

CAMPAIGN from page 17

insiders' movement, lack of funding seems to be keeping the smaller PACs from having more of a visible effect on races. This, in turn, keeps them unknown, but not without hopes. "I think we are doing incredibly efficient things with the money," says IMPACT's Adam whose organization has given out \$10,000 so far this year. Continues Adams: "When I think about what thing we do with small offices, volunteer time, and borrowed office supplies, I am amazed. ...[I]f it were better funded, I know we could dramatically increase the kind of political action we do,

and the results that we get, because I have seen what we have accomplished with such minimal funding from the community." ▼

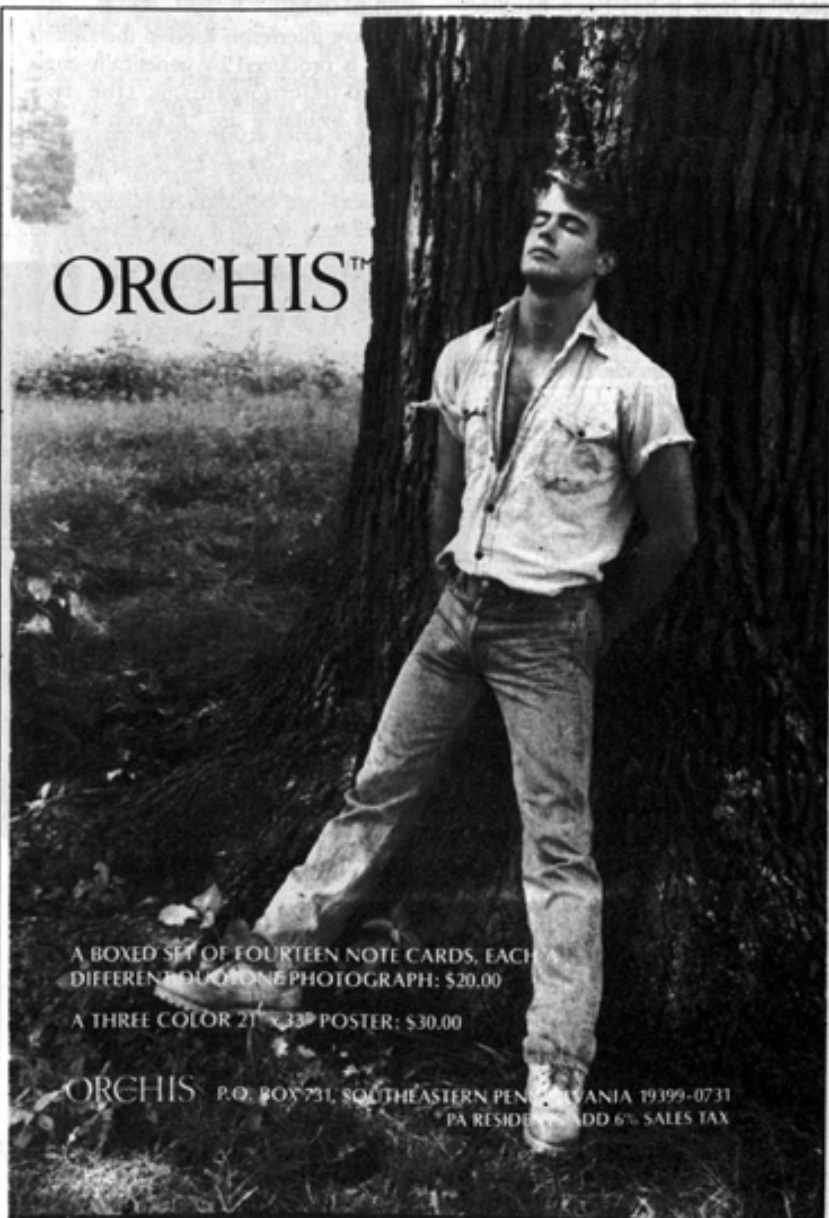
SAFER SEX from page 20

condoms when having sex with steady boyfriends.

Young men who are having sex with other young men don't perceive themselves as at risk for AIDS, according to Lawlor.

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Oral Interferon: Hope or Hype?

by John S. James

Startling claims, press reports and rumors have turned a proposed AIDS treatment into the latest "miracle cure." Meanwhile, almost all AIDS experts who have looked into this matter are deeply skeptical, and often distressed, at how it has been handled. This article tells what is happening, and outlines some unanswered questions and reasons for skepticism.

History and Background

On February 7 of this year, researchers in Kenya reported success in treating AIDS with "Kemron," their name for a treatment consisting of very low doses of a kind of alpha interferon, held in the mouth but not swallowed. *AIDS Treatment News* published a short article (issue #97, February 16); as far as I know, no other news outlet in the United States mentioned the development for the next month and a half. The silence was broken this month, after Dr. Koeh spoke in Japan, with articles in the newsletter *Biotechnology Newswatch* ("Oral IFN vs. AIDS Scores in Kenya: U.S. Trials Next," April 2); in *The New York Times* ("New AIDS Experiments Stir Hope Mixed with Wariness," April 4); in *The Associated Press* ("Medical Experts Skeptical of Interferon Results in AIDS Patients," April 5); and in the *New York Native* ("The Cure?"—in two-inch-high letters on the cover—with the subtitle, "Is Oral Alpha Interferon Too Good To Be True?" April 16). (In Kenya, a magazine called *The Weekly Review* published a cover article February 9, titled "KEMRON: A Miracle Drug Against AIDS—At Last!")

Interferons, produced by the body during viral infections, have been studied for about 30 years. Alpha interferon has been available as a prescription drug in the United States since 1986. In November of 1988, the U.S. Food and

Drug Administration (FDA) also approved interferon as a treatment for Kaposi's sarcoma (KS); it had previously been used to treat hairy cell leukemia, and genital warts. The drug is normally given by injection, as it is believed that it would be digested in the stomach and destroyed if taken orally. Typical doses range from hundreds of thousands to millions of international units.

Most interferon used in the United States is produced by genetically-engineered microorganisms (the two brands available are "Roferon-a" and "Intron a"). In November 1989, the FDA also approved a "natural" interferon (produced by cultured human cells deliberately injected with a virus) to

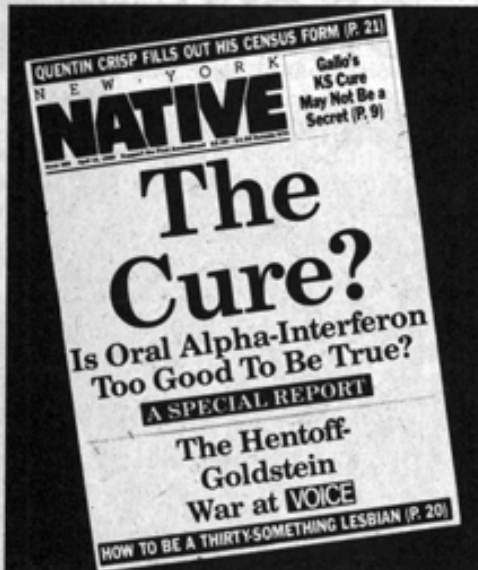
though approved for prescription use, Alferon N Injection is not yet generally available because it is new and supplies are still limited. At this time it has been made available to physicians who treat genital warts, to familiarize them with the product. The Japanese product is not available in the United States, apparently not even for a formal clinical trial intended to replicate the Kenya Studies.)

Some experts doubt that it makes any difference whether interferon is "natural" or recombinant. This issue is an example of the broader fact that there is much confusion and disagreement among experts about interferons in general.

Treatment Used Small Doses

The treatment tested in Kenya consisted of extremely small doses of alpha interferon, about 100 to 150 international units, thousands of times less than the doses routinely given by injection. The greatly diluted drug was held in the mouth but not swallowed. Possibly the drug could be absorbed in the mouth (some conventional drugs are given under the tongue), but no one knows how so small a dose would have any effect. (Somewhat larger doses were found to cause nausea, and the experimenters suspect that the dose must be within a critical range, with too much of the drug being less effective than the correct amount.) Because the dose is so small, the cost of the drug is only pennies per dose, even though interferon is very expensive in its normal use.

Where did the idea come from to try using alpha interferon in such an unusual and seemingly implausible way—less than a thousandth of the usual dose, and held in the mouth, not injected? The idea came from veterinary experiments. Interferon has been tried for treating viral diseases of agricultural animals and also for feline leukemia in cats. Some veterinarians have tried administering interferon by



treat genital warts. This produce ("Alferon N Injection") contains at least 14 variations of the interferon molecule, whereas each of the recombinant (genetically engineered) products contains only one. This natural interferon is the variety approved in the United States that is closest to the interferon used in Kenya; the latter is produced by Hayashibara Biochemical laboratories in Japan by a different cell line and contains at least nine variations of the interferon molecule. (Al-

squirting it into the mouth. Dr. Joseph M. Cummins, a veterinarian and president of Amarillo Cell Culture Co., Inc. in Amarillo, Texas, is working with the Kenyan researchers and suggested the low-dose, oral route of administration based on this animal experience.

In Kenya, the leading spokesman for the treatment is Davy K. Koech, Ph.D., a well-respected medical researcher with dozens of published papers, mostly on tropical diseases such as malaria and schistosomiasis. The other principal investigator in Kenya is Arthur O. Obel, M.D.; he also has published dozens of papers. Very few of these articles concern AIDS.

The Claims

Two claims have most caught the attention of the AIDS community:

- Every U.S. press report we have been able to find has quoted the claim that 99 out of 101 (some say 99 out of 100, or 99 out of 99) AIDS patients treated with Kemron had all their AIDS symptoms disappear within several weeks.

- Equally astounding is the claim that eight out of 40 patients "seroconverted"—changed from HIV-positive to HIV-negative—during four to six weeks of treatment.

T-helper count increases were also reported, especially in those who had low counts to begin with (contrary to conventional experience with alpha interferon, which usually works best for those with higher counts).

Dr. Koech announced results of the 101 patients in late March at a conference in Okayama, Japan. A scientific paper about a more detailed study of the 40 patients mentioned above has been accepted for publication in June in *Molecular Biotechnology*, a journal published in the U.S. Some of the results of this 40-patient study appeared in the *New York Native*, April 16. According to Dr. Koech, the British journal *Lancet* rejected the paper because there was no control group (which in this case would probably have received a placebo).

Questions and Doubts

- No one, including its advocates, knows how the treatment could work. The dose is tiny compared to what is used in other interferon treatment. The drug might be absorbed under the



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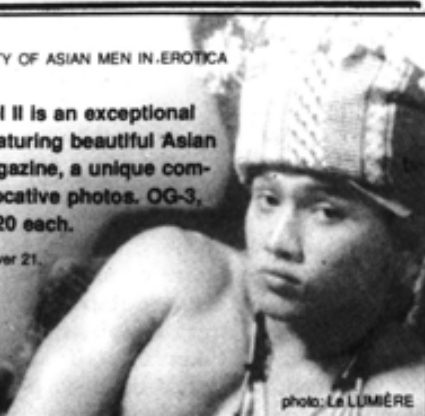


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tongue, or there might be interferon receptors in the mouth; some kind of cascade of effects must be produced. But so far these are only speculations, not supported by evidence.

•The scientific study of 40 patients includes a table showing T-helper cell improvements. When we examined this table, we found that the *initial* T-helper counts, before treatment, had a median over 500; 33 of the 40 patients had T-helper counts over 270, with 18 being over 700. The mean T-helper count for these 18 patients—almost half the total patients in the study—was over 1,000 before treatment began. Many if not most of the 40 patients would be expected to be asymptomatic.

But patients were accepted for the study if they were HIV-positive and had certain symptoms which might be AIDS-related. The symptoms were: appetite loss or weight loss; fatigue or weakness; mouth sores or ulcers or candidiasis; fever; diarrhea; respiratory tract infection; night sweats; lymphadenopathy; and skin rash. (The average patient had 5.2 of these symptoms. Two in this study were HIV-positive but asymptomatic; the others did have symptoms.)

It is possible that some of these symptomatic patients in fact had no AIDS-related symptoms, but instead had ordinary, minor infections which caused the fever, diarrhea, appetite loss, rash, night sweats, etc. Being HIV-positive and having symptoms which can be AIDS-related, they were included in the study and started on oral interferon treatment. Then they recovered—just as they would have if they had had not reacted at all—and were counted as having all their AIDS symptoms go away after the treatment.

We called Dr. Koech in Kenya and asked him about this possibility. He said that the molecular spectrum was not directly related to clinical symptoms, and that he was not trying to relate the U.S. and African diagnostic systems. He also noted that the disease itself and the results of testing are not directly comparable between Africa and the U.S. The scientific report of the 40 patients mentions that "Patients in Kenya were not staged by CDC or Walter Reed systems as might be expected in the USA." But the concern we raised above—that the symptoms observed in

these patients may not have been AIDS-related, and that in any case a group of patients selected only for being HIV-positive and having non-specific symptoms would, if followed for a few weeks, be expected to show many cases of recovery even without any treatment—has not been answered.

•A literature search conducted by *AIDS Treatment News* found no evidence that anyone associated with the Kemron studies, in Kenya or elsewhere, had much experience with AIDS. Lack of solid AIDS experience might have allowed errors to remain uncorrected.

Every U.S. press report has quoted the claim that 99 out of 101 patients had all their AIDS symptoms disappear within several weeks.

We used Medline, a computer database maintained by the U.S. National Library of Medicine, to look for medical articles published during the last seven years (1983 through 1990) by any of the five authors of the scientific paper on the results of 40 patients in Kenya. Not all articles are included in the database, but it is usually complete enough to show the major fields in which a medical scientist has worked.

Davy K. Koech, Ph.D., of the Kenya Medical Research Institute in Nairobi, was listed as author or co-author of 52 articles or other scientific publications. Most concerned tropical diseases such as malaria and schistosomiasis. We found only two which mentioned AIDS, immunodeficiency or HIV in the title, descriptors or abstract. These concerned false positives in HIV-testing in Kenya (published in 1988), and AIDS in Nairobi prostitutes (1986).

Arthur O. Obel, M.D., F.R. C.P., also of the Kenya Medical Research Institute, is the only other study author located in Kenya. He is author or co-

author of 25 medical and scientific publications since 1983. But the only one we found on AIDS was a single case report published in 1984.

Jun Minowada, M.D., D.M.S., of Hayashibara Biochemical Laboratories, Inc. in Okayama, Japan, was listed as author or co-author of 126 publications since 1983. We only found two concerning AIDS; both of them are highly technical studies of blood cells.

Joseph M. Cummins, D.V.M., Ph.D., of Amarillo Cell Culture Company, Inc., Amarillo, Texas, was listed as author or co-author of 26 publications. Only one concerns AIDS, however: a 1987 letter on low-dose oral interferon in one patient.

The other U.S. author of the 40-patient study, Val A. Hutchinson, M.D., of Amarillo Virology Research, was co-author with Cummins of the low-dose interferon letter in 1987. Our search found one other published article, not involving AIDS.

The fact that AIDS was not a major field of anyone involved in the study does not mean that the results are wrong. But people are making decisions now on the basis of the Kenya results, which are completely different from what all other AIDS research would lead us to expect. The relative inexperience in AIDS of everybody involved might reasonably be considered in deciding how much practical weight to give these claims before they have been confirmed by at least one other research team.

•There was no control group. In other contexts this writer has argued that good science is possible without placebos. But in this case a randomized controlled trial would be very important (for example, to answer our questions above, about whether these patients would have improved anyway without treatment). And a placebo study could be ethical, since many patients had high T-helper counts and would not be endangered by going without treatment for six to eight weeks (the time required to see all symptoms vanish in 99 of 101 patients). Not everyone would have to risk getting a placebo—only a small number of volunteers healthy enough to not face serious risk by remaining untreated for a few weeks. Most of the 40 patients had over 500 T-cells, and would not receive any AIDS-specific

treatment anyway under standard medical care.

•What about the completely unprecedented claim that eight of the 40 patients went from HIV-positive to negative after a few weeks of oral interferon? The two obvious possibilities are (1) that what Koech has called "seroconversion" did in fact take place, or (2) that there were errors in the tests. Dr. Koech has published several papers on immunologic tests; his expertise in the area gives greater weight to the test results. ELISA tests were confirmed by Western blot.

On the other hand, note that if any errors did occur—either false positives letting uninfected patients into the study, or false negatives when they left—all the errors would be cumulative, with no tendency to cancel each other out. Of the 80 tests (40 before treatment, and 40 after), a total of eight errors of either kind would be necessary to account for the reported result. It makes sense to wait for confirmation before accepting the unprecedented claim that this treatment can cause some patients to become seronegative.

•A great increase in T-cell counts—averaging over 500 for the 40 patients during six weeks of treatment—was also reported. Again we would like to see confirmation by another study. T-cell counts vary greatly, for many reasons. All but two of the 40 patients were selected and entered into the study at a time when they were ill (showing non-specific AIDS symptoms). Perhaps the (non-AIDS-related?) illness they had when they began the study temporarily depressed the counts, leading to a spontaneous rise as they recovered.

Business Arrangements

According to its April 2 issue of *Biotechnology Newsweek*, Dr. Joseph Cummins holds four U.S. use patents on alpha interferon, giving Amarillo Cell Culture exclusive worldwide rights to oral use.

On April 4, 1990, Interferon Sciences (which makes Alferon N Injection) announced that it had licensed co-exclusive rights from Amarillo Cell Culture to human oral use of low doses of interferon. Interferon Sciences obtained worldwide rights except in Japan, where Hayashibara (which makes the drug used in Kenya) has ex-

See INTERFERON on page 41

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prospects for people with HIV infection who do not have AIDS

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Anthony S. Fauci, M.D.
Director, NIAID

Moderator

Jeffrey B. Greene, M.D.
NYU Medical Center

Panel

Kevin Armstrong, GMHC
Jim Elgo, ACT UP
Kenneth Fomataro, CRI
Derek Hodel, PWA Health Group
Ronald Johnson, Minority Task Force on AIDS
Iris Long, Ph.D., AIDS Treatment Registry
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Drugs to Watch Out For

by Mark Harrington

NIH [National Institutes of Health] issues center around scientific judgments and priorities... FDA battles focus on known, existing treatments; it is harder to organize people around deaths caused by drugs which do not exist and perhaps never will, but should.

—John S. James¹

A pervasive pessimism has settled over the landscape of AIDS.

People are grasping at straws. There are rumors of revived interest in discarded drugs from the mid-1980s. Powerful test tube compounds are years away from wide-scale human testing. Mired in scientific dogma, bureaucracy, careerism and corporate conflicts of interest, the U.S. AIDS Clinical Trials Group (ACTG) will begin no Phase I trials of new antiviral drugs in 1990. A year from now, the only new additions to our anti-HIV arsenal will be more ddI and, possibly, ddC: drugs that work like AZT, with different toxicities.

Back in 1988, it all seemed so simple. The drugs were out there. Aerosolized pentamidine (AP), ddI, DHPG, EPO, Fluconazole... We knew they worked. The FDA, which controls access to experimental drugs in the U.S., knew they worked too. Even though sometimes the data "just wasn't there." Getting them released was a simple matter of humiliating the bureaucrats with evidence of their own obtuseness and inhumanity.

It worked. Eighteen months later, all of the drugs listed above are available—either fully approved for sale (AP, DHPG, Fluconazole) or on expanded access (ddI, EPO). But what new treatments are in the pipeline, soon to enter clinical practice? Very few—possibly Foscarnet for CMV infections, and the white-cell growth factors G-CSF and GM-CSF.² And nothing for HIV.

The current paralysis afflicting AIDS research could have been

avoided. It was allowed to happen. The leaders of the ACTG—particularly Dan Hoth, director of NIAID's Division of AIDS³—recognized back in 1988 that their data analysis center, Research Triangle Institute (RTI) of North Carolina, was overburdened by all the data produced by the ACTG's 101 clinical trials. Rather than solving the problem then, they let it fester for two more years. Data analysis won't be transferred to Harvard until June of this year, slowing down new trials to a standstill.

More seriously, the ACTG and its

Several classes of drugs offer new approaches to the disease.

leaders have no early detection system to plan quick Phase I trials of new compounds as they emerge from laboratories around the world. Thus, when there are more potential treatments than ever before, they are unable to translate lab discoveries into clinical trials.

Once again, the AIDS community must serve as the early detection system. Following are some of the many potential treatments which deserve rapid testing in Phase I trials:

Anti-HIV drugs. Several classes of drugs offer new approaches to the disease. Although there are many nucleoside analogues already (AZT, ddI, ddC), they do not penetrate into the macrophage, the cells where HIV remains latent for years, and which transport it into the brain. Packaging these drugs into *liposomes*—fatty molecules which are devoured by macrophages—could allow for a broader anti-viral effect, with less toxicity, than administering the drugs alone.⁴

Protease inhibitors interfere with HIV at a later stage of its life cycle than AZT and its cousins. They are small

enough to penetrate the blood-brain barrier. At least five pharmaceuticals are competing in an intensive search to find the best compound, but the government has shown no interest in coordinating their efforts so far.

Intravenous hypericin, developed by scientists from New York University, offers the chance to deliver hypericin directly to the bloodstream, where it might block HIV and herpes viruses from causing damage. While oral hypericin showed no apparent antiviral effects in an Arizona study, this new, more concentrated formulation may enter Phase I trials at NYU this summer.

Ribozymes like trichosanthin ("Compound Q") seem to target HIV-infected cells while sparing uninfected ones.⁵ The discoverer of Q's activity waited to announce his finding for two years until his patent was secured; such delays will continue to disfigure AIDS research as long as there is no scientific coordination and leadership.

New drugs for opportunistic infections. Reports of many powerful compounds, often seemingly less toxic than existing agents, continue to filter out from pharmaceutical industry newsletters and scientific journals. Some of the most intriguing are mentioned below:

566C80 is a new Burroughs-Wellcome antibiotic being tested in immunosuppressed mice with *pneumocystis* pneumonia (PCP). The drug worked as both prophylaxis and treatment. Following treatment, the mice remained immunosuppressed, but did not develop recurrent PCP—suggesting that this drug, unlike Bactrim or pentamidine, *killed* PCP, rather than merely suppressing it.⁶ Also being tested against toxoplasmosis and malaria.

DIMP is a pentamidine metabolite discovered at Duke University and licensed to LyphoMed, which has so far been unable to produce enough for large scale human testing. While pentamidine can cause nausea and pancreatitis, so far DIMP has shown no toxicity.

HPMPC is a new oral anti-CMV,

anti-herpes agent discovered in Belgium. Compared with DHPG in CMV-infected mice, HPMPG was 3 times as effective and worked four times faster. It could be the oral anti-CMV breakthrough drug. Other candidates for this are **FIAC**, now in Phase I trials in California, and **oral DHPG**, which will soon be tested in New York.

Although the FDA recently approved **Fluconazole** to treat serious fungal infections, including thrush (candidiasis), histoplasmosis and cryptococcal meningitis, its cost—\$4,000 a year at the dose PWAs need—makes the development of alternatives imperative. Janssen Pharmaceuticals' **Itraconazole** is one alternative, already available abroad and at some PWA buyers' clubs. Another new compound is Schering-Plough's **SCH 39304**, which entered a small Phase I ACTG study this year.

Other new antibiotics like **Azithromycin** may have broad-spectrum activity against many opportunistic infections, including toxoplasmosis and MAI.

For several months, there have been persistent rumors about a breakthrough against Kaposi's sarcoma (KS), the cancer-like explosion of capillaries that can cause skin lesions and pulmonary failure in PWAs. At least three groups of scientists, including Robert Gallo's team at the National Cancer Institute, and others in California and Britain, believe they have unlocked the key to the pathogenesis of KS—involving growth factors secreted by HIV-infected cells. Everyone is playing these discoveries close to the chest, but they seem to involve HIV's *tat* (transactivating) gene and two human growth factors called fibroblast growth factor (FGF) and transformational growth factor beta (TGF-beta). The San Francisco AIDS conference in June will offer activists a chance to challenge the scientists to be more forthcoming, and declare whether these discoveries have therapeutic implications.

Now that we have examined some of the more intriguing new approaches to treating HIV infection and its many complications, it is time to demand the transformation of the U.S. drug testing system to ensure that all these approaches, and others worth pursuing, are rapidly translated into clinical trials and expanded access programs for people.

See **POLITICAL SCIENCE** on page 39

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AIDS Law: Where Do We Stand?

Part I: Discrimination

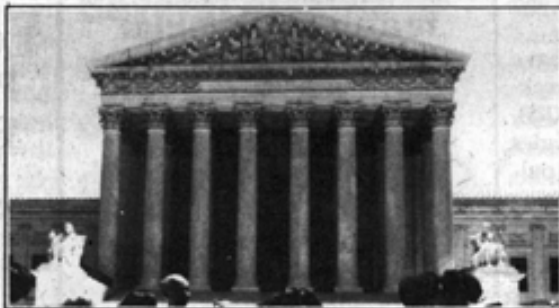
Arthur S. Leonard

References to AIDS in medical literature began in 1981, when the Centers for Disease Control published their first reports on strange infections in gay men. Within two years, it became clear that the medical epidemic would spawn an epidemic in the law, as civil rights agencies and courts began to receive complaints about AIDS-related discrimination. Volunteer attorneys from The New York Law Group (which later became the Bar Association for Human Rights), under the leadership of Pro Bono Committee Chair Steve Gittleman, began to uncover discrimination complaints early in 1983 as they provided assistance to persons with AIDS making wills and signing powers of attorney.

Lambda Legal Defense & Education Fund assisted complainants at the New York City Human Rights Commission and the Office of Federal Contract Compliance Programs during the summer of 1983, and went to state court with Attorney General Robert Abrams to block AIDS discrimination by a co-op board, which was denying Dr. Joseph Sonnabend a lease renewal on his office because of his growing AIDS patient roster. Lambda contacted N.Y. State Human Rights Commissioner Carl McCall and arranged to conduct training sessions on AIDS discrimination for the agency's investigators. Lambda published a collection of articles edited by Abby Rubinfeld, its managing attorney, as the first *AIDS Legal Guide* in 1984. Also in 1984, Lambda filed the first AIDS discrimination charges with the Office of Civil Rights of the U.S. Department of Health and Human Services, alleging that a North Carolina hospital had dis-

criminated in employment.

By the time major media attention was focused on AIDS as a result of Rock Hudson's illness in the summer of 1985, Lambda's early efforts, together with the work of pro bono attorneys in New York and gay rights organizations in other states, had laid the foundation for a legal theory to protect people with AIDS from discrimination. The theory was based on an existing body of civil rights law dealing with



handicapped persons, an approach suggested by Lambda's Legal Committee Chair Alan Koral, an experienced employment lawyer, and developed with the assistance of cooperating attorneys representing individuals with AIDS.

In 1973, Congress passed the Rehabilitation Act, which required the federal government and those who do business with it to take affirmative steps to hire qualified handicapped people, and imposed a non-discrimination requirement on the government, its contractors, and any other entity which received federal financial assistance, a broad category that includes most local governments, schools, hospitals and social service agencies, whether public or private.

Many states followed the federal lead by amending their civil rights laws to extend protection to qualified handicapped people, while others passed

special civil rights laws dealing just with the handicapped. These laws defined handicaps as significant physical or mental impairments, and sought to protect those who were capable of working or participating in some activity from which they were being excluded.

Lambda's theory, developed in those early cases and explained in a chapter I wrote for the first *AIDS Legal Guide*, was that the symptoms accompanying AIDS were the sorts of physical or mental impairments suggested by the disability discrimination laws, and due to the early but persuasive evidence that whatever caused AIDS was not casually transmitted, people with AIDS whose physical or mental impairments did not prevent them from being able to participate in an activity (such as working) should be able to do so, since they presented no appreciable risk of danger to others.

Lambda attorneys suggested early in 1983 that AIDS could be considered a handicap, and expanded that theory as new issues arose to cover HIV-infected people who did not have CDC-defined AIDS, and gays or family members of people with AIDS who encountered discrimination due to fear of the disease, even though they were not themselves infected. In October 1983, a New York state judge validated the theory by issuing an order barring the co-op board from evicting Dr. Sonnabend. Previously, the City Human Rights Commission had announced settlement of Lambda's first AIDS discrimination charge, with the employer agreeing to hire a previously rejected job applicant with ARC. The theory got its first legal validation from a Florida federal trial court in 1985.

After Lambda's *AIDS Legal Guide* was published, I went back to the law library to survey the handicap laws of all the states and wrote a law review article on AIDS discrimination which was published in the summer of 1985. When the Rock Hudson incident stimulated wide interest in the legal community later that year, Lambda's early

focus on handicap discrimination law had established the framework within which lawyers began to debate AIDS issues. At the first major AIDS legal conference, organized by the *New York Law Journal* and held at the Association of the Bar of the City of New York late in 1985, all the speakers, including management labor lawyers, agreed that handicap discrimination law was relevant and people with AIDS would be legally protected from discrimination.

In 1987, the Supreme Court decided for the first time that a person with a contagious condition could be protected by handicap discrimination law when it decided *School Board v. Arline*, a case involving an elementary school teacher with tuberculosis. According to the Court, the critical question was whether the contagious condition presented a substantial risk to others in the workplace.

Although the *Arline* case did not involve AIDS, the Court's careful analysis of handicap law theory (in an opinion by Justice William J. Brennan, Jr.) validated Lambda's approach, and directly invalidated the approach advocated by the Reagan Administration, which had argued that employers and others should be allowed to discriminate if they were genuinely afraid that AIDS would spread in their workplace. Since 1987, federal and state courts have in most instances followed the Supreme Court's lead and extended disability law protection to people with AIDS.

There have been several important developments since the *Arline* case which contribute to the wide degree of legal protection against discrimination now accorded people with HIV infection in most parts of the United States.

First, the federal government changed its tune after *Arline*. Congress amended the Rehabilitation Act early in 1988 (over a veto by President Reagan) making the Court's approach in *Arline* a permanent part of the statute. Reagan's AIDS Commission urged a federal non-discrimination policy in the spring of 1988 and by that summer, the federal Office of Personnel Management had issued a strong non-discrimination policy on HIV infection and AIDS for the federal government. The Justice Department then issued a memorandum interpreting the Rehabilitation Act to provide strong protection against discrimination by private em-

ployers subject to the Act.

Second, several cities and states adopted laws specifically protecting people who are HIV-infected, or liberalized existing handicap law to provide more protection. Most of the large cities in California passed such laws, at least partly motivated by a series of vetoes of state AIDS discrimination laws by Governor George Deukmejian. The local laws in California are now of doubtful validity, since an appeals court ruled last year that the existing state handicap discrimination law covers AIDS discrimination, and California

cities do not have authority to legislate on employment and housing discrimination matters already covered by state law.

Finally, as indicated above, state courts have begun to issue some strong rulings imposing liability for AIDS discrimination. In addition to the California appellate court, the West Virginia Supreme Court recently issued a strong statement on protection for HIV-infected people under state law, and lower level courts in New York, New Jersey and other states have been extending

See OUT/LAW on page 38

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CONTROL of OUT

Commentary by Susie Day

Dear Jesse Helms,

I've been hearing quite a lot about you lately. In the papers, on television, at museum closings. You, Jesse Helms, have become a household word, not unlike "flyswatter." Some people have attributed your success and power to your stature as a Deep-South Cauca-soid; others to your strategic political emphasis on wholesome, family values. Me, I think it is because you have opened your heart to Jesus and let him into your life.

I respect you for this decision, Jesse Helms. I bet it took a lot of guts for you, a revered leader of the heterosexual defense movement, to admit to having a lifelong, primary relationship with a Jewish carpenter who's been dead over 2,000 years. Kinky. Doesn't anyone in your parish object to the difference in your religions?

Seriously, Jesse, sometimes I talk to Jesus. Oh, don't get me wrong; we're not really that close. But we do get together from time to time at the 92nd Street Y for a little raquetball. We gossip.

For instance, did you know that God is really a pan-sexual, multi-ethnic, racially-mixed, non-hierarchical collective? Which should prove, once and for all, that God is not a God of Revenge, and that our earthly misfortunes are simply the result of shoddy processing.

Jesus also tells me things about your relationship with him. About your inability to express vulnerable emotions; your lurid positions on nuclear weapons and other war-like projectiles; about that "art incident," when you made him feel "so cheap." You know, Jesus really *liked* it in that little jar of urine, Jesse. He said he felt liberated and whole in exploring his psycho-sexual "hang-ups"; that it was fun to see

how long he could hold his breath. Jesus says that he wishes *you* would "loosen up, fer Chrissakes"; that he feels he's giving a lot more to this relationship than he's getting back; that—Oh, dear. Maybe I've said too much.



It's just that Jesus is pretty fed up, Jesse. So I thought the Truth might set him free. On my suggestion, he's been writing his memoirs about his life with you. *Pissed Christ or, Even Saviors Get the Blues*. Warner has offered us a generous contract and movie rights, once it's finished. We got Karen Finley to write the preface.

Please, Jesse. It's never too late if you love someone. Jesus doesn't *want* to write those painful things. Won't you give him something nice to say about you—while there's still time? Hurry, Jesse. We're proofing the galleys.

Hoping you two can work things out,

—A Wayfaring Stranger ▼

OUT/LAW from page 37

protection in various directions. A federal trial court in Pennsylvania, applying state law, recently awarded compensatory and punitive damages of more than \$150,000 to an attorney who was fired from his job because he has AIDS.

Important questions still remain to be settled, however. A recent Texas appellate decision indicates that some state laws provide no help for *uninfected* people who encounter discrimination because of their association with people who are infected (such as family members of HIV-infected people, or volunteers at AIDS organizations). New York appellate courts are split on whether doctors and dentists may discriminate against HIV-infected people in their private practices. And a federal court in Louisiana has broken ranks with the general run of AIDS discrimination caselaw by holding that a hospital could fire an employee who refused to reveal his HIV antibody status; the ACLU is appealing this case to the Fifth Circuit Court of Appeals.

The biggest discrimination law development, eagerly awaited, would be passage of a federal law extending protection from disability-related discrimination throughout the country, without regard to variations in local law and practice. This was partially achieved in 1989 when Congress amended the Fair Housing Act to forbid housing discrimination against persons with physical or mental impairments.

The next step will be passage of the Americans With Disabilities Act (ADA), which cleared the Senate last fall and is rapidly advancing in the House. ADA will extend protection from discrimination in employment, public accommodations and public transportation to qualified people with disabilities, including those with HIV infection and AIDS, regardless whether they work in the public or private sectors.

President Bush has called for passage of ADA, which seems to have overwhelming bipartisan support. Wrangling about remedies and procedures has yet to be settled, however. Also, last minute maneuvering by Jesse Helms or William Dannemeyer could delay enactment or weaken the law. On May 1, Dannemeyer lost a subcommittee vote in an attempt to remove protection for many HIV-infected people, but he vowed to try to amend the

law later in the adoption process.

Unfortunately, the employment provisions passed by the Senate included a long phase-in period, with coverage of workplaces with 25 or more employees beginning two years after passage, and extending to workplaces of fifteen or more employees after another two years have gone by. A major advance over existing federal law will be provisions explicitly requiring employers to make accommodations for persons with disabilities, even though accommodations may generate increased costs.

Disability discrimination law has its limits, however. Most significantly, only those who are qualified to continue participating in a particular activity can benefit from its protection. Although employers are supposed to make reasonable accommodations to help disabled people, those whose illness precludes reasonable attendance and productivity will not be protected, because the basic concept of disability law is to protect those who can work despite their disabilities. In my next column on AIDS Law, I'll discuss some of the other federal and state laws that are being used to assist HIV-infected people with workplace problems. ▼

POLITICAL SCIENCE from page 35

ple with AIDS. See you at the National Institutes of Health (NIH) in Bethesda on Monday, May 21. ▼

NOTES:

1. "ACT UP Calls for NIH Demonstration May 21." *AIDS Treatment News* 101, 4.20.90, p.5.
2. Fosarnet is made by the uncooperative Swedish pharmaceutical Astra; G-CSF (granulocyte-macrophage colony stimulating factor) by Schering-Plough and Sandoz Pharmaceuticals.
3. NIAID = National Institute of Allergy and Infectious Diseases, one of the National Institutes of Health (NIH).
4. K.Y. Hostetler, et al, "Synthesis and Antiretroviral Activity of Phospholipid Analogs of Azidothymidine and Other Antiviral Nucleoside Analogues." *Jour. Biol. Chem.* 265 (11):6112-6117, 4.15.90.
5. N. Sarver, "Ribosomes as Potential Anti-HIV-1 Therapeutic Agents." *Science* 247(4947):1222-1225, 3.9.90.
6. W.T. Hughes et al., "Efficacy of a Hydroxynaphthoquinone, 566C80, in Experimental *Pneumocystis carinii* Pneumonitis." *Antimicrob. Ag. Chemot.* 34(2):225-228, Feb. 1990.



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SPEAK OUT AND BE HEARD ...at the 1990 Gay ▼ Lesbian Pride Rally

This year, in keeping with the official theme of New York's 1990 Pride Events—Family, Friends & Lovers—you can have the chance to speak out at the 22nd Annual Gay ▼ Lesbian Pride Rally.

Five speaking slots will be reserved for five individuals selected in a COMMUNITY LOTTERY. Each participant will have three minutes to speak out about any important Gay ▼ Lesbian topic.

Here's how it works: Just fill out the entry form below and return to Heritage of Pride by June 1st. Winners will be selected in a random drawing to be held before the June 4th general membership meeting at the Lesbian and Gay Community Services Center.

I'd like to SPEAK OUT at the 1990 Pride Rally!

Name _____
Address _____
Day Phone _____ Night Phone _____

I'd like to SPEAK OUT about: _____

IMPORTANT: ENTRY DEADLINE: June 1, 1990. ENTRY LIMIT: 1 entry per person. Participants will have 3 minutes to speak on the topic of their choice. The time limit will be strictly enforced. Topics can be any Gay ▼ Lesbian issue. RETURN TO: Community Lottery, Heritage of Pride, Inc., 208 W. 13th Street, New York, NY 10011.

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▼GLAAD TIDINGS▼

A Glimpse of Your Future; Jimmy Breslin

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

by Henry Yeager
and Karin Schwartz

Only you as an individual know why you contracted AIDS.... The point is that you felt the need to be punished."

The Bible thumpers of the religious right scream that AIDS is a punishment from God. Now along comes a New Age guru, Brenda Hoffman, whose ideas on the issue are summarized by the above quote from her "self-help" book, *A Glimpse of Your Future*. In effect she is stating that AIDS is indeed a punishment—not from God—but from ourselves.

Hoffman, a Midwestern variation on Louise Haye, also speculates "maybe AIDS is a cry of the belief system of many that homosexuality is unnatural or wrong." She bases her statements on a chain of reasoning—no, make that a chain of gratuitous assertions—that goes something like this: 1) You cannot contract any disease unless you wish to, and 2) disease was created by humanity as a whole to "move the planet in a particular direction." Behind the pseudo-science, of course, is a strong anti-sex, anti-homosexual bias.

If you would like to let Ms. Hoffman know that AIDS is caused by a virus, that no one willfully contracts the disease and that homosexuality is neither unnatural nor wrong, write to her in care of her publisher: Life Tapestry Press, 1624 Harmon Place, Minneapolis,

MN, 55403. Their phone number is (612) 333-0614.

When Andy Rooney was suspended, liberal and conservative journalists alike jumped over each other to yell "censorship" at GLAAD and CBS. Never mind that CBS has a right to decide what goes on its airwaves, and to allocate its pre-



cious resource—air time—as it sees fit. Never mind that no one ever suggested that Rooney be silenced, but just be prevented from preaching his bigotry and ignorance from one specific pulpit where it could do a lot of harm (and remember, GLAAD appealed to CBS to resolve our complaints, not the government, which would have been an attempt at true censorship). Never mind that the gay and lesbian community's viewpoint is rarely represented on CBS, or any other network or mainstream media outlet, a silence that is every bit as devastating as true censorship.

What GLAAD would like to know is, where is the censorship sensibility hiding in the current brouhaha involving *Newsday* columnist Jimmy Breslin? To give a little background, about two years ago

Breslin used the word "fag" five times in two sentences while describing the state of the New York theater. In a totally separate incident that took place recently, he referred to a *Newsday* reporter, Ji-Yeon Mary Yuh, as a "yellow cur" and "slant-eyed cunt," after she challenged him on sexism in his columns.

According to *The New York Times*, no less than three Asian-American organizations have asked for Breslin's dismissal; another 51 (as of May 7) *Newsday* reporters and photographers have signed a petition asking *Newsday* management to "respond with action." Petitions are being circulated in the Asian-American community demanding that Breslin be fired. It should be noted that Ms. Yuh has declined to call for Breslin's dismissal.

It will be interesting to see if the same journalists who condemned GLAAD for requesting Rooney's suspension (which we did only after our initial attempts at dialogue with CBS yielded nothing) will criticize these groups and individuals, too.

Let there be no mistake: GLAAD condemns Breslin's racism and sexism, just as we once condemned his homophobia. But we also believe that the charges of censorship we experienced during the Rooney affair were in actuality homophobia masquerading as political correctness. The lack of similar response, so far, to the groups now demanding Breslin's firing, suggests that our interpretation was on target.

We encourage you to write to your favorite daily newspaper and raise some of these issues for thought. Should you wish to raise them with *Newsday*, write: Anthony Marro, Editor, *Newsday*, 2 Park Ave., New York, NY 10016. ▼

INTERFERON from page 33

clusive rights. (According to the April 4 Interferon Sciences press release, Hayashibara owns 24 percent of the equity of Amarillo Cell Culture.) Under the new licensing agreement, Interferon Sciences acquired three percent of equity of Amarillo Cell Culture.

Interferon Sciences is an 82-percent-controlled subsidiary of National Patent Development Corp.

Dr. Cummins is president of Amarillo Cell Culture. Dun and Bradstreet lists this company, incorporated in 1984, as having seven employees and net worth of \$309, 351. Its current value would appear to depend heavily on how the world regards oral interferon.

In the U.S., a small study is planned at Mount Sinai Medical Center in New York. Joseph M. Hassett, M.D. heard Dr. Koech in Japan; he told *Biotechnology Newswatch* that, "If even one-half of what Koech reports in his uncontrolled study is correct, it's important to repeat the studies. If he is generally correct, we will know in a matter of weeks." This study plans to use the U.S. "natural" interferon product (Alferon N Injection). It would be better to replicate the Kenya trial with the same medication used there, but apparently there was some problem in obtaining it for this study. The Mount Sinai trial still needs Institutional Review Board and FDA approvals.

Another trial studied some patients in Amarillo and Lubbock, Texas, treated orally with Roferon, one of the recombinant interferons available in the United States. In a preliminary analysis, some blood improvements were seen. Now this study is being ended, and a new one will begin with a different dosing schedule and with the Alferon natural interferon, which was not previously available.

An informal monitoring study is being organized in Ft. Lauderdale, Florida. For information call Lenny at the PWA Health Alliance, (305) 763-7723.

Internationally, a number of trials are being planned or at least discussed, some by the World Health Organization and some by Amarillo Cell Culture. On March 28, Tanzania announced that it was planning a trial, to prevent its citizens from going to Kenya in an attempt to obtain the drug.

Reprinted from AIDS Treatment News, #101.▼



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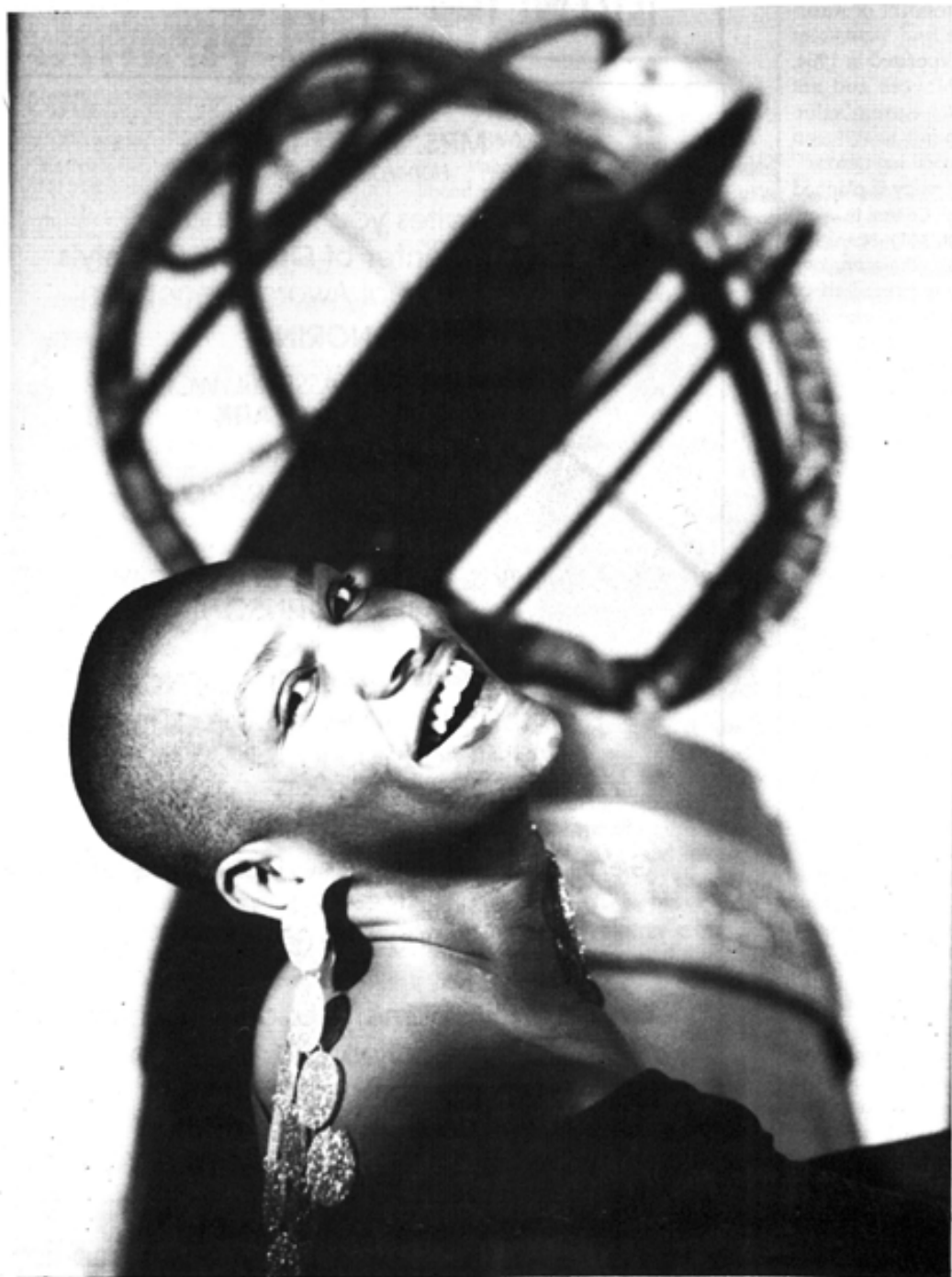
QUEER FASHION

Photography by Tim Goetz

Hair an

Text by

Outfitted to be out. To outdo, outlast, outrage, outshine, outsmart, outpeak, outstand, outweigh, outwit. The outlaws and outcasts of civilization: the only true harbingers of personal style and individualism.



Pamela Sneed,
poet/activist/
actress/doorperson
at Quick!

"I like unpretentiousness in dress. I don't like things that are so fashionable. Clothes should be artistic and show an inner sense of style as opposed to real *fashion* which is about capitalism and how much money you make."

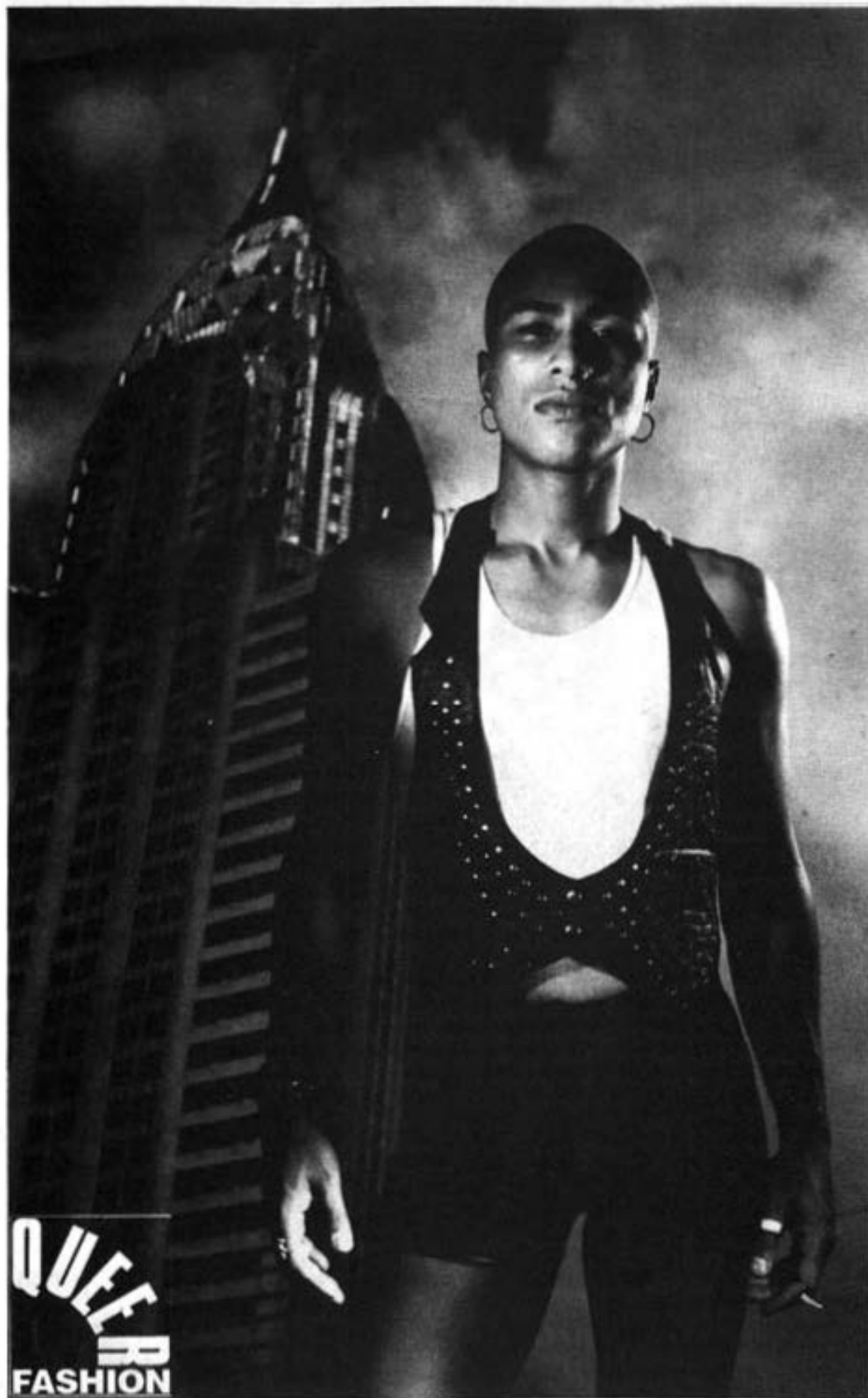
Black Spandex
body suit, Street
Life; Purple
cotton/lycra top,
bought on the
street on lower
Third Ave; Silver
sparkle drop ear-
rings, Patricia
Field's.

Jeffrey Geiger, crooner. "I'm happy emulating Fred Astaire from his vaudeville days up to his role in *Funny Face*. I loved his garish period in the 50s."

Beige wool double-breasted vintage 40s suit and vintage pin-striped, snap-collar shirt, Antique Shoes and Things, 1st Avenue and 2nd Street; vintage silk abstract pattern tie, 26th Street flea market.



OUT
FASHION



Jerry Brandsord, bartender at The Bar. "Everything I get, everyone else thinks they can wear. But they can't. My look is individual. It's very 'me,' and it's exactly what I'm feeling on any given day."

Black rubber shorts, Patricia Field's; white cotton tank top, Dave's Surplus; black leather studded vest, Bentata Studios, Barcelona.

QUEER
FASHION

Christine Baczewska, vocal composer and performance artist. "One of my concerns is function. I can do anything in my outfits that anyone else can do in a pair of jeans. I don't consider myself dressed up, but then, again, life is a formal occasion."

Black rayon high-waisted skirt with built-in cummerbund, 109 St. Mark's; vintage 50s white cotton blouse, Mary's on 1st Avenue; 1985 melon Stephen Sprouse jacket; vintage acid green evening gloves, upstate thrift store; hat, Comme des Garçons; vintage sunglasses from the 26th Street flea market; fan from Madrid; plastic bracelets from various flea markets.



OUTER
FASHION

Forced into precarious positions, we scream and yell and fight back. That scarf! That belt! That deafeningly loud hat!

QUEER FASHION

We create and flaunt what they later adapt and mass produce in huge numbers. We then wait. And wait. And when they are finished, we re-claim our creations, rummaging through society's back lots, back alleys and back woods, re-inventing, re-working and re-wearing.



Michael, lyricist/designer. "I can never find anything that I like. I want things that are soft yet are cut masculine. I find typical men's clothes boring, plain and awful. I like to make my own things and I like to find pieces made of lace and silk and fabrics that flow."

Blue levis, black organza and velvet shirt (made himself).

Michael Musto,
Willie's Voice
columnist, author.
"My clothes say,
'Hello, I'm a Sagit-
tarius. Would you
climb into my
sugar walls?' For
summer, my outfits
are designed to
give the sun skin
cancer."

Vintage multi-
color polyester
bell-bottom pants,
yard sale in
Atlanta; multi-
color cotton/poly-
blend top from
Andy's Chee-
Pee's, St Mark's
Place; 60s brown
suede vest, flea
market in East
Hampton; hat by
Manolo.



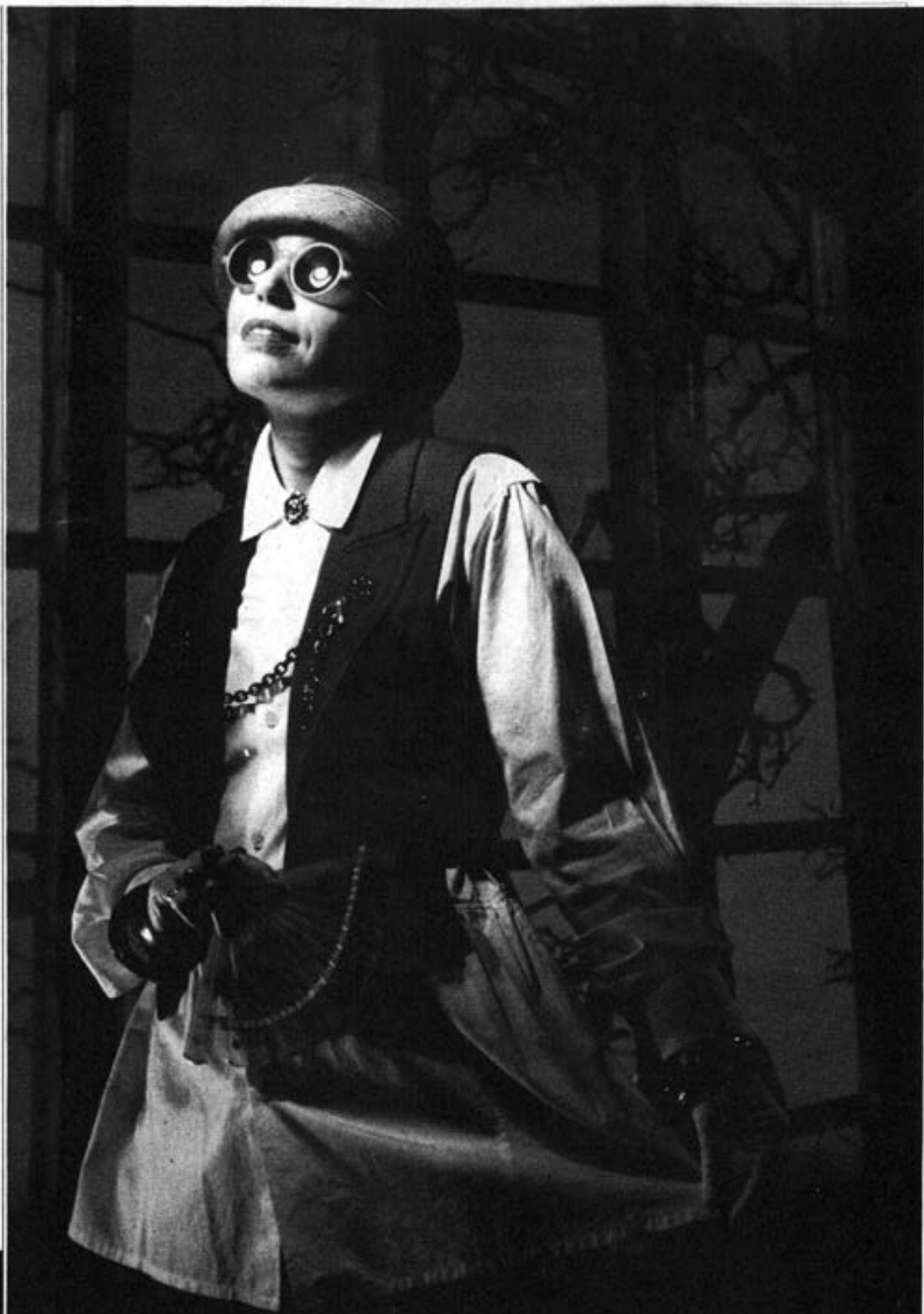


Jeffrey Fennelly, *OutWeek* production staff member, AIDS activist. "I get cramps if I wear anything that hasn't enjoyed at least a slight degree of mutilation—but I have to do the mutilating, and purposefully. Perhaps my favorite fashion harbinger is the bike messenger. On second thought, make that an activist bike messenger: mutilation with a cause, a conscience and a good butt."

Denim overalls from Aardvark's Odd Ark, San Francisco; multicolor, hand-crocheted skull cap.

The city becomes a lost, hopeless empire, and we, the archaeologists.

Christine
Baczewski in an
antique wool
pleated shirt
bought off the
street; cotton
white shirt by
Comme des
Garçon; vest by
Jean-Paul Gaulti-
er; hat, Lola
Millinery, St.
Mark's Place; vin-
tage heirloom
gloves; sunglass-
es, Cutler and
Gross; hand-paint-
ed celluloid
antique fan.



QUEER
FASHION

We scour it with a passionate, cultural eye, picking up fragmented pieces of unwanted debris in need of a fun and friendly body to drape on.



Dinah, deejay at Quick! "The way to good dressing: learn to lipsync ---; the rest will follow."

Vintage silk hostess pajamas in black, white and fuchsia from the Red, White and Blue Thrift Shop, New Orleans; hose from Sockman on St. Mark's Place; wig from 14th Street; Korean vendors; Jewelry from market on Orchard Street.

FASHION

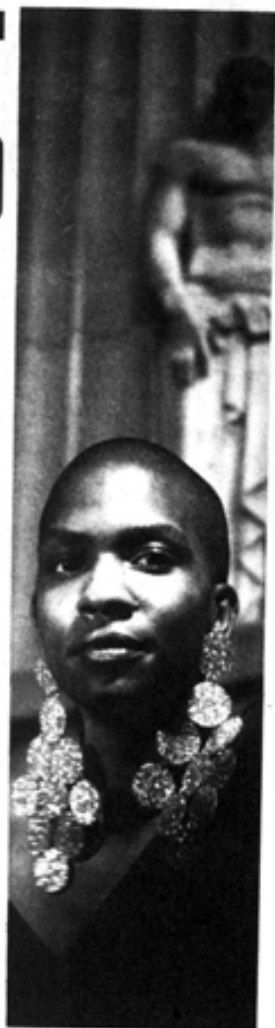
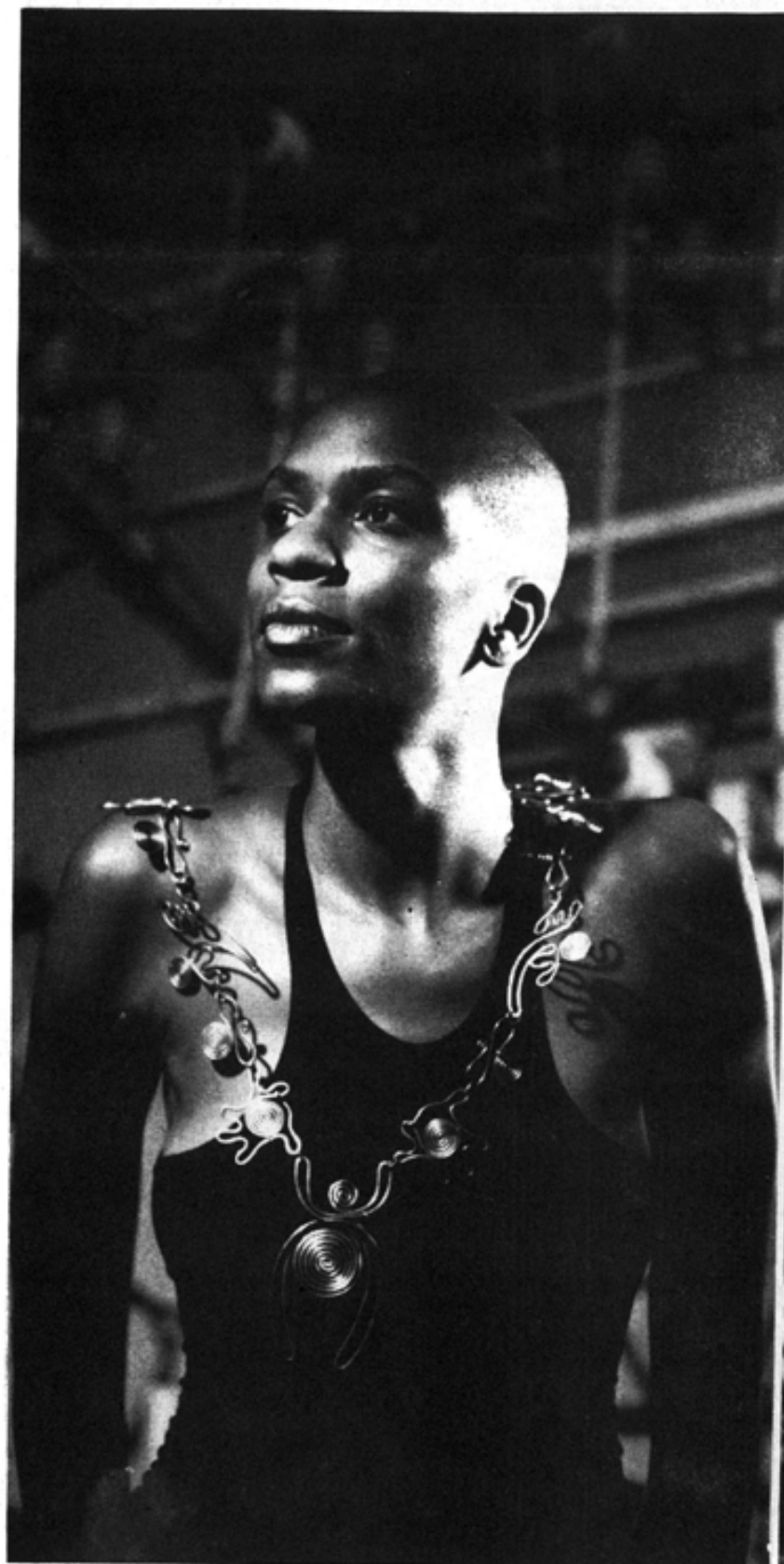
We color our bodies, painting our own personalities against a backdrop of their industrial gray nightmare, constantly fighting their attempts to make us fit in.

Rebecca,
model/performer.
"Fashion is a toy
to play with. Most-
ly, I'm a skin per-
son-like to be
bare-but some-
times you've got to
throw something
on. And you may
as well have fun
doing it."

Black cotton suit
with white stitch-
ing-fitted hip-
huggers, halter
top and Eisenhow-
er jacket, by Rene
Gerretsen, Am-
sterdam.



OUT
WEEK
FASHION



Pamela Sneed in black Spandex body suit, Street Life; hand-made nickel necklace by David Svitzer.



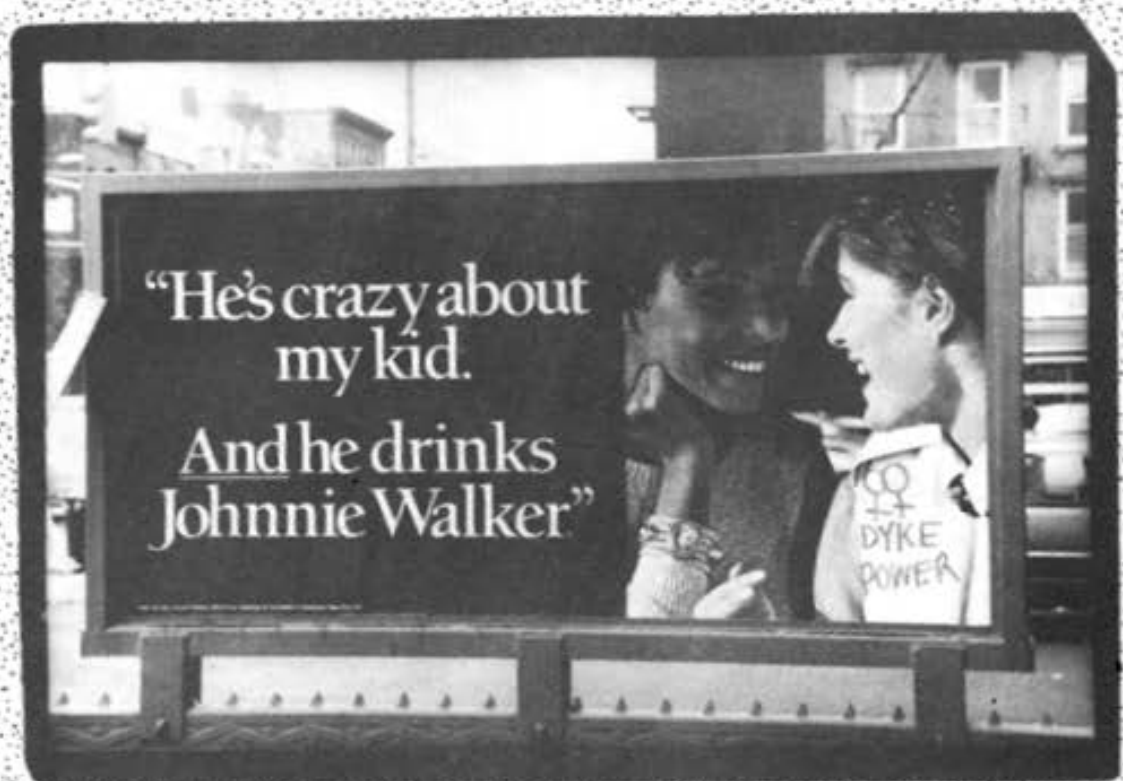
Michael in a blue, gray, white and black poncho from a street market in Tijuana; black string necklace with silver ball, Amalgamated; love bead necklace (made himself).



Having come out of our proverbial closets, our literal closets have become fortresses to house the ammunition: our clothes. We wear our weapons and assault our enemies on the street.

**OUT
FASHION**

LOOKout



Johnnie Walker's newest campaign hit the streets and already artists have added their touch, realizing, of course, that the woman in the picture is talking about her new gay male roommate.

Photo: Michael Wakefield



Photo: Michael Wakefield

Performance artist and poet Karen Finley's *The Black Sheep*, a tribute to those of us of a different flock, is an all-new sidewalk rock must-read on the corner of Houston Street and First Avenue.

May 23, 1990

OUTWEEK



OUT OF MY HANDS

BY BRADLEY BALL

Let me just say, before getting started, that perhaps I have been a bit too hasty and a bit too skeptical in my assessment of the new medication. Admittedly, I'm still hearing those voices in my telephone but, on the other hand, last Thursday on my way to lunch in the legendary *OutWeek* Commissary (and if you ever come through on one of the building tours, I highly recommend the Gabriel Rotello chicken soup) I caught myself jauntily whistling the "Corday Waltz" from *Marat/Sade*. That surely signifies something though, of course, a happy tune is on everybody's lips around here these days, stemming from that rumor that management will be subsidizing health club memberships for all of us as a first anniversary bonus (why else would a meeting of the contributors have been called for tomorrow night after working hours?) and the mood is fairly infectious.

In these high spirits, no less valid

for their chemical origin, I had a quick bite in the smoking section of the Commissary (well, it's really a private little room that, I believe, used to serve as the executive washroom before the sixth floor renovations were completed. Truth to tell, I'm secretly hoping they'll name it for me one day since I seem to be just about the only person who uses it on a regular basis, particularly in the wake of this Phillip Morris boycott) and came back to my office where I put on a tape of *The Berlin Requiem* to sustain the mood and began planning this week's Dining Out! adventure. A friend who knows about such things recently informed me of the opening of a new French-Trojan restaurant, The Judgment of Paris, down in TriBeCa which sounds tailor-made for the community. (Ernst, at the copy desk, says that, henceforth, the preferred term is *gemeinschaft*, denoting as it does the inclusion of the isolated individual within the collective action of the political people. I guess I was in Manitoba when they held that meeting.

There's probably a memo somewhere in my "to be filed" folder; if not, I'll ask for a copy tomorrow night after the bonuses are distributed.)

At any rate, I'd rather hoped to induce my friend, who asks to remain anonymous, to join me in Dining Out! but he said he had just begun dusting his refrigerator coils and, as it's a delicate operation, he couldn't even begin to estimate when he'd be done and, please, to go ahead without him. In one of those freak coincidences too bizarre not to be true, everybody else in my Rolodex was trying to take care of last minute errands before flying off, apparently *en masse*, to the Gay Games in Vancouver.

It seemed a shame not to be able to share this newfound ebullience with somebody but the column *does* come first, so I set out for TriBeCa alone, but openly gay and proud of it. First, however, I stopped for an aperitif at the revolving cocktail lounge of the Marriott Marquis Hotel. The pianist was playing "It Only Takes A Moment" and I struck up a conversation with a gentleman who was visiting here from Munich. We got to talking about this *gemeinschaft* business, about which he had some novel and provocative opinions, and before I knew it the bartender was asking us to settle what amounted to a sizable tab. The gentleman, whose name I forget, joked that the bill looked like the reparations demanded by the Treaty of Versailles and asked if I knew of another place where we could continue our discussion. When he mentioned Versailles I suddenly realized that I'd entirely forgotten about The Judgment of Paris. I thanked my new friend for a stimulating evening—he'd really given me a lot to think about!—and I raced downtown in a taxicab only to discover the restaurant was shut up tighter than a drum. Well, I think perhaps an establishment with such an early closing time isn't tailor-made for our *gemeinschaft* after all. ▼

Ten things to say to strike up a conversation with the trendy heterosexual neighbor who's just moved into your gay ghetto:

- 1) How long have you had these strange feelings?
- 2) Do you go for drinks down at South Street Seaport?
- 3) Were you recruited into this lifestyle by other heterosexuals?
- 4) You must be sick of lambada and baseball games.
- 5) Oh, I like heavy metal too.
- 6) Funny, you don't look straight.
- 7) Did your parents molest you when you were a child?
- 8) No wonder you can't dress.
- 9) I love you people; you're just so...industrious.
- 10) What exactly do you do in bed?



By Michelangelo Signorile

I'd ripped *New York* editor and publisher Ed Kosner to pieces and viciously criticized his magazine several times. But rather than set me up with a hatchet job, he seems to have taken my criticisms somewhat seriously. Coverage of gays at *New York* has increased a bit in the past month. And Jeanie Kassindorf's piece about me and "outing" offered me a forum to speak my point of view through 90 percent of her story.

But the experiences of the highly respected Dr. Lawrence Mass lead me to believe that any improvement at *New York* may be short-lived. A while ago, Mass sent me a lot of correspondence from a few years back between himself and Ed Kosner and various other editors, writers and columnists at *New York* regarding homophobia and gay invisibility at the magazine. And it seems that a band-aid approach was always taken: People were reprimanded, coverage increased slightly for a little while, and then it all went back to the same old way.

PROVE US WRONG THIS TIME, ED. Keep increasing the coverage of gays and lesbians—yes, *lesbians*—and not just in stories regarding nightlife or AIDS or "outing" but in all facets of life like dating and having babies and lots of other things that homosexuals do. As your magazine stated in an article a few weeks ago, we account for almost a million people in this city. (We're certainly 10 percent or more of your readership.) Root out the homophobia there and realize what is insensitive to this community. Address people like Dorothy Rabinowitz and John Simon if they indeed offend whole groups of people.

There is still a desperate need, ten years into this epidemic, for a mainstream publication to have regular, inci-

sive and feisty reporting on AIDS and all the political issues surrounding it. As your magazine also pointed out recently, when people who run the media feel they are not affected by AIDS, the coverage dissipates. Prove to us that that kind of callous insensitivity is not at *New York*. And, if it might be, put people affected by AIDS in positions on your magazine that will allow them to write about the disease. Have one of your gay writers or editors become a regular AIDS sleuth to write about the injustices surrounding the epidemic. Believe me, there is so much bigotry, mismanagement and corruption surrounding this crisis that you'd not only be doing a humane thing, but—if you got the right person to cover the beat—you'd also be

It was ten years ago
when the inspiring
Vito Russo was
urging celebrities
to come out

providing riveting and fascinating reading. Ed, you could become one of our heroes.

But enough about Ed.

I'd like to make some clarifications regarding the misconceptions that have swirled in the media about the outing issues. For many readers, outing is seen as something that originated here. And many have sent notes or called to tell me that I'm brave for doing it. The truth is that I'm not brave at all; for me, all of this is fairly easy to do.

I have been lucky enough to set up my life so that I am completely surrounded by gay people. I work in a completely gay and lesbian environment. And I spend my more active off hours in gay nightclubs, bars and meetings and my more quiet times with the gay friends I love.

The only heterosexuals I deal with regularly are my landlord, cab drivers and my mother. Such a life, where one feels so empowered and surrounded by one's own, makes it easy to scream at

the outside world. The really brave people are my friends and loved ones—and everyone else—who are out of the closet and living and working in heterosexual environments. It is they who have to listen to the gay jokes in the office and who have to fight back daily. It is they who have to constantly feel outnumbered, under attack and sometimes fearful. And it is they who have to take the heat from homophobic heterosexuals—as well as from closeted and reactionary gays—regarding my "terrible" behavior.

Just as fearless are those individuals in this community who pioneered this way of thinking, for it certainly did not start here at *OutWeek*. In 1974, two gay men from England, Andrew Hodges and David Hutter wrote *With Downcast Gays*, a pamphlet which was sent to me by James Woods at the University of Pennsylvania. These two guys had all of this stuff carefully thought out and down pat before I even knew I was gay. And it was ten years ago when the inspiring Vito Russo was urging celebrities in person to come out of the closet and was writing letters to people in the media attacking them for covering for people they knew to be gay by pairing them off in heterosexual relationships. He was the one who was saying the "wrong thing at the wrong time" and being chastised and suppressed by our gay leaders.

San Francisco writer Steve Beery first took Liz Smith to task years ago about the hypocrisy of her position, profession and very life. And Harvey Fierstein gave it to her himself when she said it was "distasteful" of him to thank his lover when he won a Tony Award.

They and others were screaming long before there was the comfort of the groundswell of support that I now have. This was all before me, and before the wonderful author Armistead Maupin spoke frankly — naming names — about famous gay people at his speaking engagements. It was all before Ian McKellan came out in London and began speaking out strongly about the ridiculousness of the closet. It was all before ACT UPs across the country began exposing the hypocrisy of closeted gay politicians who vote antigay.

And it was a long time before I began writing THE TRUTH in this column. ▼

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Bernhard, takes on issues of racism, sexism, anti-Semitism and homophobia by asking me one simple question—"Do You Wanna Funk?" Positing "a low down funky beat" as a political manifesto, *Without You I'm Nothing* is nothing short of brilliant. The World according to Sandra is a schizophrenic conversation between Karl Marx and Sammy Davis, Jr. This film proves that anyone so compulsively obsessed with fame and celebrity as Ms. Bernhard should understand how she, herself, is considered a role model in the dyke community.

Liz: This was only proved by the attendance at the premiere (a benefit for AmFAR); largely lesbian (I had the great good fortune of running into two former, how shall I say it, liaisons, with their new interests), almost all of who loved the film. During the "Do You Wanna Funk?" sequence, the audience, well-dressed and well-heeled, was cheering and screaming. Good for me since I has felt conspicuously *under-heeled* on arrival.

The party afterward at Time Cafe was divided by those who ate and those who drank. The men working the dinner were dressed as harem boys, and the women in a close approximation of sultans (or Akbar and Jeff). During dinner, Sandra go-go danced, was spun around by **Michael Musto** (perhaps trying to make her come clean about some of the issues which "are no longer to be discussed with her?"), and then set upon by two women who were trying to remove her dress. She kept her clothes on, we just kept on.

At one point, all the lesbians gathered by accident in the basement discotheque, with murals of large-breasted girl-gangs playing pools. It was at this point that aside from the Hot Boys of AmFAR (**Ayner, George and John**), I knew none of the people here; a lot of models who couldn't get into Handle Bar on this Wednesday night. (You can tell a model *three times* not to walk in

it doesn't mean they'll listen.)

At the premiere of *Longtime Companion*, a benefit for the Hetrick-Martin Institute for lesbian and gay youth, Sandra showed up with a woman—they wore matching suits with different t-shirts—at five minutes before start time with a sold-out house. She stood directly in front of me, looked across the theater and simply said "Son of a bitch." She then traipsed up and down the aisles looking for seats, and judging from the numbers of "Jesus Christ's" coming from her direction, I suspect that she had a difficult time getting them.

Later at the party, **Robi**, the premiere TV bartender, shocked a few attendees—they had just seen her in the film an hour ago. **Timothy Hutton** won young men's hearts by offering a bite of his cake—and Sandy, whose outtakes were being shown at Quick! that night—never quite made it there.

Both Sydney and I would like to commend **Nora Dunn** of *Saturday Night Live* for boycotting the Andrew Dice Clay episode. If more actors had the strength and courage (let's face it, putting your job in jeopardy requires both), we might simply have better performers come to the forefront, leaving Clay, and David Geffen for that matter, in the dust.

Girls Night Out: Remember **Jenny and Nancy** of the ill-fated Girl Bar revival? They have parted ways, and are now doing competing Thursday nights. Jenny's Girl Bar is at Pyramid (a place that still has not issued an apology to those slandered, fired and assaulted in the Fag Bar/new manager fiasco; and for those who think it was hype, there are people out of work and still trailed by lies who you can ask about it), and Nancy's Doll Bar is at Limelight (in the Chapel).

We'll have more on them soon. ▼

WITHOUT YOU I'M NOTHING

Sandra Bernhard

Photo: Jake Crain



TERROR

ism!

by Erich Conrad



SOCIAL SANDWICH

Brad Harriman, Susanne Bartsch & Thierry Mugler at Sound Factory



PARCHED...

Photographer David LaChapelle & Quentin Crisp at David's opening at Trobia Gallery



GINGERVITIS

Tina Louise late night shopping in the E. Village



GLITTER ROCK

DAVID and Angela Bowie



THE LOOK OF LOVE

Special Ed at QUICK



CUM AND GET IT!

Baby Divine at Panty Girdles



BUNS OF FUN

Patricia Field & Becky Bomkamp at Love Machine

Film

Lucasing Out

On Creating *Prelude to a Kiss* and *Longtime Companion*

by Otis Stuart

Oh, no, I don't mind smoke. I used to smoke. I like smoke."

Craig Lucas is momentarily relaxed against a banquette. Dark, lean, the 38-year-old writer is fresh out of replacement rehearsals for his *Prelude to a Kiss*, ticket of the moment. Oscar-winner Timothy Hutton is taking over Alec Baldwin's role for a week of performances at the Circle Repertory Company on Sheridan Square before the play heads uptown to the Helen Hayes Theater, the Broadway house that gave you *Torch Song Trilogy*. *Prelude* hits Broadway less than two weeks before Lucas' first film script, for *Longtime Companion*, introduces mainstream American film audiences to a subject that has flooded print and television but has missed the big screen, the AIDS epidemic.

Lucas is understandably distracted, but the reason is extraprofessional. A friend is being hassled by an insurance company. For a writer distinguished among his peers as the one who isn't autobiographical, Lucas is also the frontrunner among the post-*Torch Song* playwrights who have no need to explain being gay. The facts are obvious, making Lucas and his generation, by definition, a group for whom the real world can resist abstraction, even in an interview. The details get too jagged: "I guess you could say that I'm the flavor of the second. I'm sure that will change quickly, and I keep looking up to see if a building is going to fall on me. But so many people in my life right now are either sick or have just died that I'm almost afraid to feel happy. If I let that feeling in, then all of the grief will come, too. Yes, things



CLOSE UP

Playwright/screenwriter Craig Lucas

are wonderful professionally, and I'm trying to enjoy them. But it's a hard time to be happy."

Professionally speaking, it shouldn't be. The runaway success of *Prelude to a Kiss* kisses goodbye to Lucas' apprenticeship as a writer and does so in the sweetest terms: his signature at the bottom of a seven-figure contract for the film rights. It took a decade to write. In 1980, after five years in chorus roles of Broadway musicals from *Shenandoah* to the first meat pie in *Sweeney Todd*, Lucas packed in performing for a typewriter. "I have a big, brash tenor voice," he explains. "It's not a great voice, but Broadway choruses just need you to be loud. I was a closet writer the whole time."

He'd been encouraged in that direction from some lofty heights. Lucas' first mentor was his poetry teacher at Boston University, Anne Sexton, who backed up her advice to give New York a shot with a recommendation to her New York agent. While in *Sweeney Todd*, Lucas says, he

"ballsily wrote a card to Stephen Sondheim and he was very encouraging. He had acutely insightful things to say about the play I showed him, character-wise and structure-wise. Basically, he told me that I was an OK performer but a good writer and that I should stick to it."

The chance to do that came in the form of director Norman René, who gave Lucas the most precious kind of encouragement—a stage for his plays at René Production Company in Chelsea. "Basically," Lucas remembers, "the real struggle for me was just getting to finish anything. I was such a perfectionist that I couldn't get past a certain point without junking the whole thing and starting a new one. Norman set rehearsal dates, and I had to finish a play." Their association continued through the 1980s and all of Lucas' subsequent work, including *Longtime Companion*.

The early circle of admirers did not necessarily include the press: "I once watched a critic write in big letters across his notebook—witless. You have to get angry and be upset and disappointed. My first play got creamed. No one would review my second play. My third play got creamed again—a trivial waste of the actors' time." It was liberating. When I started back to work, I thought, 'Fuck it. I'll do whatever I want.' I was forced back on my own instincts. Short of calling it arrogance, if I wasn't happy with it, it wasn't going onstage. That was the bottom line—to find what it is I stand behind."

The emergent voice, obviously, was sharp, ambitious and acutely aware of the encroaching edge. Fantasy was never very far away, and neither were its twin alternatives—bliss or chaos. *Reckless* began with its heroine on the run from a

"Politically, the greatest place we could aspire to, as gay people, is a place where we could be banal."

husband with a contract on her. *Blue Window* shuffled its characters like a deck of cards, dealing an evening at dinner out of running monologues that continuously collided into conversation. Sexuality was as ambiguous as it was objective, a ubiquitous outlet. However heterosexual its format, *Prelude to a Kiss* is the play that got both Alec "Butch" Baldwin and Timothy "Together" Hutton to kiss Barnard Hughes. On the lips.

"If you're at all in touch with yourself," Lucas says, "every part of you has to feed what you write, the portrait you paint. You make yourself naked when you put a work out in public. I would like to be free to write only about gay people if that's what I chose. I sort of feel like August Wilson, who, when asked by Bill Moyers if he's ever felt hemmed in by only writing about Black characters—if you can imagine asking August Wilson that—said there is not a human experience that cannot be contained in a Black context.

"But I would like to write about everyone, everything. I'm not interested in seeing another play or movie that says it's OK to be gay. That's from another generation. Being gay is not innately more interesting than being anything else. Any generalization you make in either direction is dangerous. Politically, the greatest place we could aspire to, as gay people, is a place where we could be banal. As banal as anyone else. No one wants to hear that your mother made you gay. People are getting sick and dying. There's another problem."

Enter *Longtime Companion*. The film traces concentric circles of friends swept up into the AIDS epidemic in New York City during the 1980s. A bulletin from the front, *Longtime*

Companion underlines the unthinkable juxtapositions of the 80s—the communal heat, sexual and otherwise, of Fire Island against icy isolation of an iron lung, the splendid superficiality of party time run smack into the finality of hard facts, the distance from a Speedo to a soiled diaper. The characters are presented with varying degrees of familiarity—some up close, others from a distance—and keep you at the eye of the storm through the people you know, those you've heard about, those you sud-

denly don't see anymore.

"The film," Lucas says, "focuses on the purely personal aspects of the characters' experience. It is not, in its content, political, although I would hope that its effect would be political.

"It's also very vulnerable because it is the only movie on the subject. Caryn James in *The New York Times* said that it was a conventional TV movie—this wasn't a review but a little slight she decided to give in her coverage of the Sundance

See LUCAS on page 72

"THE BEST AMERICAN MOVIE THIS YEAR!"

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—Peter Travers, ROLLING STONE Magazine

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Film

Look at Me, I'm Sandra B.



CHANEL CROSSING

"I have one of those amazing faces"

Without You I'm Nothing. Directed by John Boskovich. Produced by Jonathan D. Krane. Written by Sandra Bernhard and John Boskovich. M.C.E.G. Productions.

by Monica Dorenkamp

Way too many of us probably know Sandra Bernhard first as the woman who did it with Madonna (well, who *probably* did it anyway, despite the latter's *Vanity*-let's-be-Fair denials), and only second as the genius she is. Though Bernhard wouldn't say no to an I-did-it-with-Madonna-claim-to-fame (would anyone?), the film release of *Without You I'm Nothing* will show a wider audience that grounds for such a claim extend far beyond La Ciccone's bedroom walls.

Of course, many of us already

knew this. Even if we (shamefully) missed the off-Broadway smash hit of *Without You*, we had seen Bernhard other places; in Scorsese's *King of Comedy* or Roeg's *Track 29* or, of course, on *Late Night*. Bernhard's brilliance comes out in all of these places because it's the kind that is not easy to hide. Unlike her more famous may-have-been bedmate who so self-consciously (and successfully) constructs her image and plays off the idea of the need to do so, Bernhard simply *is* (only) her image; one feels she is naturally like this. The genius is in the awareness that this is "natural" ("real life") and that it is so bizarre.

All of this comes out in Bernhard's film. From its opening shot we know to expect the unexpected; an 18th century costumed and wigged man plays Bach on the harpsichord, personifying a strong and oppressive Euro-centered tradition that the rest of the film critiques. And yet what we get is not really so unexpected after all; or so unknown. Instead, we recognize ourselves all too frequently as Bernhard explores our desires to always be what we're not and our fears of being what we are. The film unrelentingly and radically explores issues of race, gender, sexual orientation and ethnocentricity.

For her purposes, Bernhard creates a series of frighteningly familiar personas. One of the best of these is a lounge singer dressed in an orange satin jumpsuit with very, very long fingernails. In this guise, Bernhard does a brilliant rendition of *Me and Mrs. Jones*. Each persona, in fact, performs a musical number, allowing Bernhard to play more explicitly with her role as performer, as well as with performance roles. (Her Diana Ross is about drag and very good drag.) From her "Chanel Lady" to her "Cosmo Girl," Bernhard keeps you not so much laughing as enraptured.

What she does is funny, but not in any stand-up-comic sense of the

term. The scenarios she creates (and the transition to film has allowed for much productive play with makeup, hair and costume) are so bizarre and so familiar and, in a surreal way, so beautiful, you just want more and more. The writing—by Bernhard and her director, John Boskovich—is, ultimately, what mesmerizes. A visit to the 1978 gay bar scene has one of my favorite lines: "Suddenly someone gives you a tambourine." To cite it by itself is not so effective; in this film, context is everything.

Unlike other comedians who create "characters," Bernhard always remains herself; that is, she is always Sandra Bernhard playing someone who is Sandra Bernhard (something, she might argue, she always does anyway). In doing so, she effectively locates the world within herself, explicitly pointing to how what is outside makes what is inside. And in Bernhard's case that world is specifically *not* the Euro-philed space of the ruling elite, but very much one of America with all its homegrown diversity. Bernhard is a product of America (specifically of the electric mix of Flint, Michigan and Scottsdale, Arizona, with Los Angeles and New York city thrown in), exposing how America has produced her and, by extension, how it has produced/is producing all of us. Implicit, and often explicit, throughout is a rigorous critique of these facts.

The time of the film is right now; that is, some time after Bernhard's off-Broadway success in her one-woman show of the same name. Bernhard's fame has gone to her head, and her manager (well played by Lu Leonard) has sent her back to her humble beginnings in Los Angeles where she plays to a mostly Black, very unresponsive audience in the "Parisian Room." Before her show begins, we see Bernhard in her dressing room, getting ready before her mirror. The

See SANDRA on page 72

Film

Plots and Conspiracies

Conspiracies '90. The RAPP Arts Center, 220 E. 4th St. May 18 and 19th. 529-5921.

by Karl Soehnlein

In the underfunded and overlooked world of independent film, the experimental filmmaker stands as a minority within a minority. Experimental films are often ignored by high profile film festivals because they're too "unprofessional" looking (Super8 or 16mm), or too short (usually less than 30 minutes). Small (and equally underfunded) venues like the Collective for Living Cinema and the Millenium Film Workshop feature such films regularly, but often not

tionally, which bears multiple viewing to sort through its many connected layers: a laundry list of despair set against industrial imagery; an account of a pregnant woman waiting impatiently and near hysterically for an abortion; and a "love letter" seeking an emotional connection in a relationship which lacks one. Reworking found footage from industrial films, Snider pulls meaning from the mundane through her soundtrack's vivid language: "When you say, 'I love you too' it feels like you're scraping me with a fork." She links the horrors of her social, biological and psychological realities to examine the futility of it all.

Lesbian filmmaker Barbara Hammer's latest work, *Still Point*, is also one of the festival's highlights. Hammer interacts with her lover on camera, sharing an apple, putting on Chapstick and hiking through rocky terrain. Their relationship is framed by a fragmented, questioning voiceover alternating between thoughts of "domestic bliss" and "domestic boredom." This search for the relationship's boundaries is a foil for the film's other theme, homelessness. Footage of beggars on the street, holding up a cup or rummaging through garbage, runs amidst voices of documentari-

ans "defining" the plight of the homeless with detachment. Hammer splits the screen into four images mirroring and/or contrasting each other. *Still Point* finds its focus at the intersection to home and homelessness by questioning what constitutes "space," both public and private, inner and outer, emotional and physical.

Two other lesbian films in this festival center on romantic fantasy rather than social reality. In *Crossing the*

Atlantik, Robin Guarino creates a dark world haunted by both the sacred and the profane. A beautiful woman ambles through her Gothic apartment, tormented by visions—brightly colored "home movies" of a family on vacation—that may be fantasies of her current state of mind or remembrances of a sunnier past. Her lover, dressed in butch drag and smoking a pipe, enters the room unnoticed and watches as the first woman descends into madness, her mind filled with visions of the Madonna. Against the background of clichéd "suspense music" and exaggerated sound effects, *Crossing the Atlantik* shapes up as an unresolved film noir, but a lush journey worth taking nonetheless.

Ana Maria Simo's *How to Kill Her* is a funkier version of lesbian love lost, more angry than anguished. Femme fatale Maura divides her time between sleeping on park benches, concocting methods to murder her ex and visiting her skeptical and slightly off-balance therapist, Dr. Stern. Ultimately, Maura gets no satisfaction, just another night on the bench. The film's revenge theme begs comparisons with Sarah Schulman's *After Delores*, exhibiting a first-hand knowledge of the violence beneath passion's surface.

In addition to these films, *Conspiracies* dips heavily into a growing pool of gay and lesbian experimental filmmakers. Other work showcased includes Jim Hubbard's *Elegy in the Streets*, Jennifer Montgomery's *Home Avenue*, Monica Treut's *Annie* and Jerry Tartaglia's *Ecce Homo*. Also of note is Tanya Cipriano's *VIVA EU!*, a compelling personal documentary about Brazilian artist and PWA Wilton Braga. In addition to being an indispensable forum for all experimental filmmakers, *Conspiracies* is a testament to the strong and steady significance of queer film. ▼



GOTHIC TORMENT

Crossing The Atlantik by Robin Guarino

until an artist has established a body of work—which can take years. *Conspiracies '90* is a remedy to this plight. Now in its third year, *Conspiracies* brings together about 40 short films linked by their commitment to experimentation in form as well as content, and their refusal to be categorized or defined neatly.

High on the list of must-sees this year is Greta Snider's *Futility*. This is a dense film, both visually and emo-

Theater

Eileen Myles: "A Well-Known Unknown"

Modern Art. Written and directed by Eileen Myles. Choreographed by Ellen Fisher. Sets and costumes by Tom Berry. P.S. 122, 150 First Avenue. (212) 477-5288. Thursday through Sunday, May 24 through June 10, at 9:30 pm.

by Linda Yablonskaya

I think poets make the best art writers," Eileen Myles was saying. We were sitting over coffee, talking about the upcoming premiere of her new play, *Modern Art*. "We're born to describe."

Like a lot of what Eileen says, that's probably true. But who else knows it? Though familiar to the gay community, to listeners and literati in the general populace, she is still an obscure poet. The play's opening can change all that, following closely as it does the success of her solo effort, *Leaving New York*, which she recently took from New York to San Francisco and L.A.

She has chosen the theatrical arena first for its access to a wider audience, but also because it gives a wider audience access to Eileen—an outlander negotiating clever turns in the loops of human interchange.

She declares herself to be a lesbian who writes, rather than a lesbian writer. While acknowledging that being gay is inherently a part of her work, it is, she says, never the point of the work. In her play, for instance, what her characters say about art is the art; whether or not they are gay is anyone's guess—their own, included.

Eileen's poetry and stories—or sto-

ried poems, as it were—are critical without being confrontational, smart but not patronizing. Her unusually direct style of address, in person or on the page, enables her to plumb depths of internal conflict not often spoken of in polite society: It disarms some people, while completely alarming others.

As she has many times demonstrated, she is unafraid to place herself in American history. A classic example is in the opening bit of *Leaving New York*; first she reminisces about the image of the Kennedy clan she grew up watching, and then coolly superimposes her own personality over it, wryly connecting her own screwy life to the undercurrent events of our time.

"I feel like a junk collector," she says, when I ask her to comment on her choices. "I think things attract you and it could be a conversation or a piece of green glass on the ground, or it could be a movie you saw. You don't know why, but all these things seem charged.... It's like meeting people. You don't know why you have to meet that person across the room, but you gotta get there. And you do. Your life is an assemblage of such moments. A poem is too."

From a working-class background in Boston, in whose circles making any kind of art was taken less than seriously—in fact, undervalued—Eileen came to New York in 1974 and almost immediately joined the writing community inhabiting the St. Mark's Poetry Project. Some time later, she became the Project's director. Over the years she has many times published work in its newsletter.

As a legatee of the New York School poets, who included Frank O'Hara, John Ashberry, James Schuyler and Barbara Guest, she writes very fluid, conversational poems: quick,

urban and influenced by modernism art. Eileen's earliest creative efforts were, in fact, in drawing and painting, and today she is a regular contributor to *Art in America*.

She started performing in 1985, and in the last couple of years has published two books with Hanuman Press—*Bread and Water* and *1969*. In 1988 she wrote, directed and starred in her first play, *Feeling Blue, Parts I, II & III*. In October, *Semiotext(e)* will bring out her latest collection, *The Real Drive*.

The day we met for this interview, Eileen arrived late. That made me a little testy, and she got a little flustered, but after a few minutes I was reminded of something of Gertrude Stein's: "Anything is an autobiography, but this was a conversation."

Are you on time for your rehearsals?

Yes, I'm on time. I have to be. I'm sorry. I had to go to the cash machine and then make a copy of the script for you.

You didn't have to do that.

Well, what should I have done? I figured it was much better to do it now...

OK, well now you have to sit there and look at me while I read it.

No, really? Let me put it in order for you. Bear in mind it's going to be rewritten.

It is?

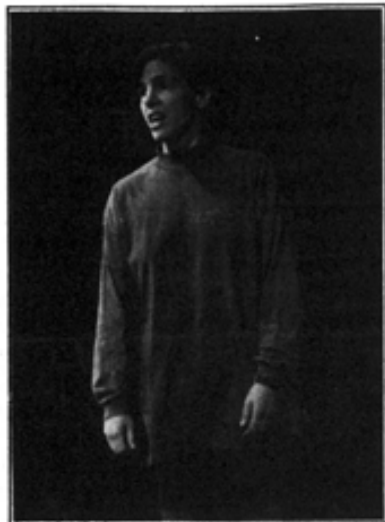
Oh, yeah! Rehearsal is the best time to rewrite I think...when you get the voices there.

How many in the cast?

There's two in the first part...

Well, how many in the play all together?

It's either 12 or 13. There's so many dancers in the second part I always lose track of how many there



THOROUGHLY MODERN...

Eileen Myles Photo: Dona Ann McAdams

are. Can you accept that answer or do you really want to know exactly?

No.

I don't think it's that important. There's two people in the first part—

It's divided into two acts?

Three. There's two male characters in the first part, and then there's, say, nine dancers in the second part, so that's 11, and then there's two main actors, and then there are seven dancers.

Seven dancers.

Yeah. I'll check my figures later.

All right. Is it a musical?

No, it's ah...er, yes, I guess it's sort of influenced by musicals. I mean, it's a collaboration, like I'm working with this choreographer, Ellen Fisher, and she comes from a visual art background, but what she really does is dance. I sat down and wrote the play with, you know, spots where dance could fit in.

You just "sat down and wrote the play"?

Right.

But you've been writing poetry all your life.

Yeah, I think writing plays is just a normal extension of being a poet and, historically, it always has been. Brecht was a poet, Shakespeare was a poet... I got very interested in a Mexican woman, a poet, of the Baroque era, Sor Juana del la Cruz, she's great.

Octavio Paz wrote a big biography of her, a big sexist biography, and she, for example, did what was the function of poets at that time—write little theater pieces for entertainment in court, etc., etc.

A kind of occasional poetry.

Yeah. Which again, the New York School poets wrote—you know, "for Joan Mitchell's birthday"—that would be a Frank O'Hara poem...and incidentally, all those poets wrote plays. Mayakovsky, one of my heroes, wrote plays.

Is your play in any way political?

Oh yeah, yeah. Mostly in terms of feminism and the art world...

So do you think of yourself as a sort of "message poet"?

I think everybody is.

Your work is generally very personal, but you say this play is more politically intended. That's more than personal.

It involves people as a group. It's not a personal voice, it's many. I mean a play is just a poem with many voices. Like in this dance scene, it's sort of a sendup, it's a state-funded bad feminist theater group is what it is, and they're wearing Roman dress.

This is the situation?

Yeah. I mean, I had the picture first. I didn't know what these women were doing but I knew I wanted a lot of women in Roman Legionnaire outfits—this is how I write—and then I had to figure out, what could they be doing? And I thought, well, they're making a play! As it goes along it gets to be a kind of "Maedchen in Uniform" or a Catholic school, which is where I grew up—I mean, I'm completely influenced by that, and 50s TV: *Your Show of Shows*, *Bilko*, *Jackie Gleason*. That stuff was great.

You're very open about who you are and where you're at, sexually, politically, artistically...etc. Do you think you limit your audience that way? By exposing so much of yourself in your work?

No, no, no. At some point along the way I just felt that I had to look for where the energy was, and often, to me, it's the place where I'm most

See MYLES on page 72

"HELL-RAISING
PASSIONATE AND
BOLDLY HILARIOUS."

—Peter Travers,
ROLLING STONE

TIE ME
UP!

TIE ME
DOWN!

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Visual Composition/Photography by
Tracy Mostovoy. PS 122, 150 First
Ave. 477-5288. May 17-20 at 9:30 pm.

by Catherine Saalfeld

You will go home wanting to fuck your girlfriend," promises Diviana Ingravallo about the effect of her upcoming performance at PS 122 called *Gone Bad*. For the recovering Catholics among us, she offers in her most sultry, Italianate accent, "You'll want to find the first church, climb through the windows to do it there." Hailing from a small town in Southern Italy, and more recently from the sex-friendly coastal haven of San Francisco, Diviana graces us with succulent nibblits of her past and present lustfulness.

Diviana's who your mother warned you about and she puts it all out there on stage. Combining heavily accented monologues with slides and photo murals by Tracy Mostovoy, she uses sensuous intonations, hints and obsessions to tease her audience along. Whether she's making herself cum while watching a couple of dykes go at it in the next bathroom stall, or following her girlfriend to the "store" for some drugs, she's honest, serious, funny and sexy as hell. When obvious inquiries to the autobiographical quality of her work arise, she says, "I use my art as a form of exorcism without having to be literal." Since only she knows where her art and life converge, she says, "I want people to take the suggestive road, not the enquirer road."

In "Hello Fucia" and "Ex-Catholics Do It Better," Diviana's erotic communication transcends the usual frill and flower metaphors in "womyn-loving-womyn erotic writing." Because she's tired of linear, predictable and boring lesbo symbols, you won't find any water imagery illustrating this girl's graphic imagination. She likes to talk



ON TO DOLLYWOOD... Photo: Tracy Mostovoy
La Divina Diviana

about girls' panties and how things taste. "Hello Fucia" is a sex-call in the dark, from one woman—who can see the other undress, sleep, move about her apartment—to another requesting that she keep her curtain open.

And Diviana's not above self-criticism, or as she calls it, "the self-humorous lesbian thing," where we become the brunt of our own jokes. "I just might break my heart open and let you in," the woman whispers to Fucia, "what a lesbian thing to do."

In "Ex-Catholics," she credits oppressive religion and hours in catechism with her relish for performing exorcisms beneath the watchful gaze of a seven-foot Jesus. "Sins, guilt, punishment, sacrifice, prohibition, they all have added a great deal of intrigue and kinkiness to my sex life." Maybe it's the frankincense, the drippy, sputtering candles, or creeping Catholic guilt, or maybe it's simply the seductive Diviana who inspires: "This time she looked up at Jesus and driven by a sacrilegious impulse, instead of falling into a post orgasmic lazy high, she undressed me,

pulled some scarves out of her pack sack and tied me to the Christian decor."

Another short piece, called "In Harmony," allows wigs, hair extensions and stretch marks from too many babies to take center stage. Playing all five characters in the dressing room, our hero relates her usually glamorous experience of stripping last year at the Harmony Burlesque Theater in Tribeca. "Sex," she told me, "is the thread in everything I've done over the last few years. And stripping has given me courage to be open and accepting." Initially, she performed as a stripper to explore the sex industry, but now she enjoys the financial independence it gives her. She uses the money to create her art, and to bop from NY to SF and back again with her lover and collaborator Tracy.

Diviana sees performance—stripping or experimental theater—as a way to empower herself and other lesbians, as well as straight women, gay boys and, yes, straight boys too. She says, "The thing that feels best to me is coming out on stage." Whether in a straight club, at a gallery, or on a lesbo stage, she claims, "Ultimately sexuality is an expression of women's power and strength." For the girls, she "lets her guard down, so it's very much like sex, an idyllic orgy...It feels so fucking good." For the mainstream, she's "not preaching to the converted, but exposing lesbian sexuality in an informative and empowering way." Appearing as a self-proclaimed "lesbian saint," Diviana demands and receives respect and appreciation from those boys for her confidence, humor and courage. "I have my fantasies, they can have theirs."

Her other two pieces, "Memoirs Of An Adult Woman," and "Story of cO," reflect a process of dependency, of obsession, of struggle and, ultimately, self-acceptance. On the stage for "Memoirs" (designed by Andrea Stanley), a blow-up plastic sex doll

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Art Dykes and Fags to Look Out For

The Cartoon Show. Curated by Jennifer Camper, Burton Clarke, Howard Cruse and Mark Johnson. The Lesbian and Gay Community Center. 208 W. 13th St. (212) 620-7310. Through May 25.

by **Dominique Dibbell**

The Cartoon Show at the Lesbian the Gay Community Center is proof of the affinity between queers and cartoons. It's no wonder, as historically cartoons have lent themselves to the musings of the iconoclast, the introvert, the weirdo, the otherwise-silenced individual. The result of queers using the queerest medium is an explo-

the course of the article I do refer to them as such for the sake of convenience, don't take it literally.)

I was struck with how unusual it felt to hear so many different gay voices gathered within four walls. The characters you will find inhabiting the Sandy Moss Room are as diverse as they come. They are female, male, Black, white, Latin, vanilla, into bondage, well-to-do, working class, activists, in the closet, sober, using, bisexual, young, old, urban-professional, earth-worshipping, you name it!

The beauty and punch of this show is in part due to the particularity of each artist's work and credit for this must go to the curatorial vision of Jennifer Camper, Burton Clarke, Howard Cruse and Mark Johnson. But, it's also because of the cartoon form.

What's so great about cartoons is that they're very specific and personal. The artist not only expresses the images in her/his head, but describes them in words.

The results

are as warm and individual as a human body.

Which is not to say that this show is only worthy as an endearing example of humanity or gay unity, which it clearly is. It's also a landmark collection of fine cartoon work I would encourage anyone, gay or straight, who possesses

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CENTERING IT
Bechdel in The Cartoon Show

Photo: T.L. Litt

sion of exciting, liberating gay voices. (I should note right off the bat that the show is described as presenting "the work of 40 cartoonists who deal in their work with the lesbian and gay experience," which I infer to mean that some of these cartoonists may not refer to themselves as gay or lesbian. So, if in

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Music

Are We Confused Yet?

Making Sense of Censorship

by Ernest Hardy

The issue of censorship is one that has otherwise sensible people talking in circles. It's not just right-wing fanatics who are urging labeling or outright censorship; from the confusion and anger of those under attack come voices saying "well, maybe..." And this is what is most frightening: that artists will now start voluntarily censoring themselves, that they won't fight for freedom of expression for other artists if the politics or beliefs in question don't tow a certain line, or that they'll get so caught up in their own double-talk and confusion that they'll be virtually ineffective when push comes to shove comes to kick some ass.

An example is the following excerpt from an interview with Salt of the rap group Salt-N-Pepa. A variety of topics were discussed, but what was most surprising, and alarming, were her conflicting and often backward views on censorship.

Did you know Salt-N-Pepa have been targeted by censorship forces as one of the groups to label? The song "Push It" is high on their list of offensive songs.

"Are you serious? That's very ignorant."

[She goes on to inform me, though, that she wouldn't make a record like "Push It" today because she feels it is not in the best interests of young fans and isn't a positive statement for those fans, and then elaborates on rap in general.]

"There are so many groups I have seen and heard that, the things they talk about, I think, add to the problems we have with teenagers: the promiscuity, teen-age pregnancy and the whole nine yards. I think it's very disturbing, some



WHOSE SIDE ARE YOU ON?
Female Rappers Salt-N-Pepa

of those lyrics."

How do you respond, then, to the argument that rap contributes to society's ills rather than reflecting them?

"Some rap does. Not all rap; you cannot categorize. The rap that goes, 'yeah suck it, feel it, touch it, fuck me,' excuse my language, [but] I think it's detrimental with problems like teen-age pregnancy, AIDS and so on and so forth."

With the rap community under attack from conservative forces, is there anything they are doing to protect themselves? Are they coming together to form any organizations or take any initiatives to offset censorship tactics?

"Well, I think there are mixed views on it. You know, everybody in the rap industry is not for censorship and everybody is not against censorship either. I haven't heard about anything like that [a rap community effort to combat censorship tactics]. I wouldn't join...It depends on what they're censoring, to me. That would be something that would be hard to do because everybody has their own idea of what should be censored, 'cause I'm sure there would be some things on the list, like Salt-N-Pepa, that I don't agree with. [laughs] Maybe I would join; I don't know."

Do you think Public Enemy has gotten a fair shake from the media?

The media has given Public Enemy

a hard time and I don't think that's fair because everybody has a right to express their opinion on whatever or whomever, you know? This is the United States of America, and we're supposed to have freedom of speech. If that's the way they [PE] feel about things, then I don't think they should...I don't know if they're trying to discredit them or what, but the media is the media and wherever there is confusion or controversy, the media is there, so there's really not too much you can say about them."

Whoa. Where to begin? First off, this is not an attempt to either ridicule or slag off Salt. I think she reflects the confused and baffled take on the whole situation that a lot of people have. What is more than a little frightening, though, is her not being more informed on the matter, not even knowing that her group has been targeted. It's this kind of obliviousness that gives the other side so much power. The real kicker, though, is, *it depends on what they're censoring...* If that doesn't send chills, it should. What we all have to realize is that no idea or thought, no matter how repugnant we may find it, should be denied a forum. This is on principle. If we find what has been said, shown, (or, yes, even photographed) offensive, then we counter with another idea, express an opposing thought. To allow any narrowly determined and defined group who are in favor of censorship even a sliver of concession, such as "it depends," is to open a doorway to danger.

There can be little doubt that the homophobia or misogyny or racism of an Axl Rose, Big Daddy Kane, Skid Row or Ice-T is morally and socially irresponsible—and reprehensible. What we must all burn into our heads, though, is that even if we as women and/or gays and/or an ethnic minority find these people and their "art" sickening, we have to fight for their right to

See S-N-P on page 73

Music

The Girls Next Door

Smallmouth. Scrawl. Rough Trade.

by Madam X

In performance, the three women who make up Scrawl radiate warmth and good humor, which is rare on stage these days. During their last New York concert (The Pyramid, May 2) bass player Sue Harshe's mike stubbornly refused to function during the first couple of songs. Instead of getting mad—something many male musicians with big, throbbing egos would have done—Sue and guitarist Marcy Mays joked and pretended to go on a strike. The three women frequently look at each other, obviously enjoy playing with each other and, even better, they smile at each other. Many female performers, especially mainstream ones, look only at the listener/spectator, who is always assumed to be male. Check out a Bangles video: The attitude is a big, inviting "come on," and they never look at each other. Their message could have been inscribed on coffee cups ("we are here to serve you") and I'm actually quite surprised their record company never thought of it. Anyway, my point, before this tangent (is this sweat I can see pouring down on the keyboard?) was how tight-knit Scrawl looked last Wednesday, and all the previous times I'd seen them live. They try to be more than just cute and harmless. Seeing them being themselves—three friends—is the greatest reward anyone could get from going to a concert. On top of that they also rocked and rolled and laughed and displayed some emotion, all in one perfect hour of, er, yes, *entertainment*.

Marcy, Sue and Carolyn "devil drummer" O'Leary have been playing together in Columbus, Ohio since 1985. Marcy and Sue readily admit they had to start working on their instruments after Carolyn, a better musician, joined. To be frank, this didn't really show on the band's debut album, *Plus, Also, Too*, which was issued on a small label in 1987 and then coupled with the second



MIDWESTERN DREAMGIRLS

Marcy Mays, Sue Harshe and Carolyn O'Leary are SCRAWL

Photo: Chas Krider

one, *He's Drunk*, on one convenient CD (Rough Trade). These two albums are two sides of a same coin, the women banging on their instruments with an energy fueled by their technical limitations (except for Carolyn, but more on her later). Marcy and Sue traded harmonies with the guts of those who don't have anything to lose, least of all a musical reputation. These first two albums were critically well-received, and Scrawl were compared to everybody from the Slits to early Wire to the Fall. But mainly, they sound like themselves and, after hearing them once, you too would recognize them anywhere.

Marcy rasps like a woman, not like a little girl pleading for attention. The lyrics she sings may reflect her confusions, insecurities or doubts, but she sure won't let you forget that she's in a rock band. Scrawl doesn't feel the need to bury their songs under a ton of "meaningful meaning"; they bare their emotions without frills, and without calling attention to it. For instance, "Slut," a song from the first album, has lyrics that begin with self-deprecation ("Sometimes I think I'm turning into a slut") but end up with defiance and a warning ("To look at me would scare you half to death.")

Scrawl's brand new album, *Smallmouth* (Rough Trade) is produced by Gary "Mr. Slick" Smith, who also worked with Throwing Muses, the Pixies and the Chills, in an avowed attempt to get a better

production and, maybe, a bit more airplay. I'm not sure it'll work, but even if the album isn't nearly as gripping as the previous ones, it still has enough anger, pain and joy to make you respond to it. Sure, Marcy singing "I Need You" instead of Eurythmics' Annie Lennox may surprise at first, but think again... Lennox sings this song, with her impeccable technique, as an enormously successful woman, a woman who could have anything or anybody she wants, but who says she'd do anything for that particular person, because, gee, guess what, success isn't everything. When Marcy Mays, from Ohio, guitarist with a band that sold 4,000 copies of their second album, sings this song, it's literally about being ready to lose everything for someone. It's about being a real life, vulnerable human being, not an unattainable ice queen. It comes from the guts, not an exercise in singing technique, and it's a hundred times more touching than Annie Lennox's flawless voice. But then, I'm the one who finds k.d. lang boring because she's so perfect, so rehearsed, that she leaves no room for real emotion.

When all is said and done, the best thing about scrawl is their drummer. Most female drummers belong to the minimalist tradition established by the Velvet Underground's Mo Tucker: a simple beat, enough to sustain the band's drive, but no extra frills. Later on, bands like the Slits, the Blake Babies, 11th Dream Day, the A-Bones, even the Carpenters, all had women handling the drums with economy. But not Carolyn "Animal" O'Leary. The woman is a pleasure to observe during a performance because she sustains a mean, complex beat, uses cymbals a lot, stares at the ceiling and shakes her dark hair, as if thinking "Metallica here I come!" I love it, I love it, I love it!

Scrawl: They are the girls-next-door you knew all your life and who then started playing music. They even got good at it, much to your surprise, and, maybe, their own. Now is the time to catch up with them, while they can still

See SCRAWL on page 73

Book Write On

In Our Own Write c/o The Lesbian and Gay Community Center, 208 W. 13 St. (212) 620-7310.

by John Wing

On a fall evening in 1988, Paula Martinac was apprehensive about the turnout of the first event in the new literary reading series *In Our Own Write* which she was coordinating. The program—scheduled to begin at 7:30 pm—was a poetry, fiction and dramatic reading by members of *Other Countries*, a Black gay mens' writing group. By 7:15, the capacious auditorium at The Center was embarrassingly empty.

"I was terrified," said Martinac recently. "My reputation was on the line." It was slightly comforting when at 7:30, a small group wandered in, which meant, at least, that the audience would now not only consist of Martinac and her staff. Just then, when failure seemed evident, a strange thing began to happen. A steady stream of people started trailing in; soon there was even a long line waiting to pay. By 8:00, 75 had been seated, and *In Our Own Write* was launched with the first of its many triumphs. It was also the first important lesson that Martinac would learn about literary readings in New York: They never begin on time.

After two seasons with the series, Martinac—a writer, editor of a literary journal and staff member of the Feminist Press—has resigned from her volunteer position in order to concentrate on her own writing projects. Her replacement is Andrew Mellen, an actor and director,

who organized the *Fully Erect! Fully Aroused!* reading series this year. The last program for *In Our Own Write* this season, a reading on April 26 by four contributors to the anthology *Poets for Life: Seventy-Six Poets Respond to AIDS* (Crown), represented a changing of the guards, with Martinac humorously telling the audience, "Andrew takes over effective now." She was clearly looking forward to her new freedom.

This transition was a moment for Martinac to look back on what the series had accomplished, and what new directions Mellen will take. It was also a fitting occasion to remember the contributions of Gregory Kolovakos,

participated, it was the first time they had been paid to read their work.

"Gregory's idea," said Martinac, "was that our thrust shouldn't be devoted to the stars for the literary world, but to the emerging stars. The people who are not known, especially focusing on women and people of color, whose voices are often discouraged in many reading series."

Most importantly, Kolovakos was Martinac's mentor. "He helped me to think the series all the way through. Gregory was a one-man advisory committee." Kolovakos had been the one to suggest having a program around *Poets for Life*, and before the reading took place, Martinac spoke to the audience about his influence, and finished off by saying, "I want to express my deep sadness that Gregory can't be

here tonight." It was in many ways symbolic that Martinac should finish off her tour of duty with a program so meaningful to Kolovakos. "It gives me a feeling of closure to leave now since Gregory died," she said.

In Our Own Write also functions as an outreach program to bring more diverse audiences to The Center. In the past, the series has advertised in Black and Latino newspapers to publicize their readings. It is perhaps Martinac's greatest legacy that bridges have been

built between various sectors of the gay and lesbian community through the love of writing.

"In two years this has happened," said Martinac. "We have drawn in so many women and people of color to our series—and young people, too." The last reference is to one of the season's biggest successes, a performance by a group of gay and lesbian students from the Harvey Milk High School.

In addition to readings, *In Our Own Write* sponsored two writing workshops this season for the first time, and plans to increase the number next season. The workshops were well-received, since



PASSING THE TORCH
Paula Martinac and Andrew Mellen

Photo: Morgan Gwennwald

who conceived of the series, and who died of AIDS on April 16. The director of the literature program of the N.Y.S. Council on the Arts, and a translator of Latin American writing, Kolovakos spent his career nurturing poets and fiction writers. His idea was for a series at The Center that would spotlight emerging talent and would have a multicultural perspective. It was Kolovakos who approached Martinac about organizing the series, and it was he who wrote the first grant proposal to the Cultural Council Foundation, which has continued to support the series to the present day. For many of the writers who have

many gays and lesbians have found problems with conventional workshops.

"Our workshops are a safe place to work on your craft," said Mellen. "Sexuality is sometimes used to invalidate your work. It's a relief to be with other gay and lesbian writers, where you are supported socially and with your craft."

Martinac agreed, and told of how, at some workshops she had attended, she had been asked why all of her characters were lesbians. "I would reply, 'Why are all your characters straight?' In our workshops, we can deal explicitly with every type of relationship."

Since the series' mandate is to showcase the broadest array of writers, it is necessary for Martinac and Mellen to depend on a committee of volunteer advisors. Sometimes a writer has submitted work to Martinac in order to be considered as a reader, but mainly she has relied on the committee and her own judgment.

While it would seem that Mellen has a tough act to follow, he is clearly more excited than intimidated by what the future holds for the series. "Paula has created such a good foundation for me," Mellen said. "She has handed me something to work for; the series is something that has been entrusted to me. Nothing will be changed in the series, only expanded. I hope I can open the series up to all voices in the community. I don't want this to be my series. Everyone is going to be included, and I definitely encourage people to volunteer and to participate."

A committee for the series will meet once a month under Mellen's coordination, and by the end of June he plans to have next season's roster of events in place. Mellen also plans to have the first benefit for *In Our Own Write*.

Though Martinac had said that she was leaving the series because "it was time for new energy," her last program found her in high spirits, without the slightest trace of fatigue.

Michael Klein, a poet and the editor of *Poets for Life*, opened the evening by reading Adrienne Rich's poem about the loss of a friend to AIDS, *In Memoriam*. "...If I could take the hour/death moved into you undeclared, unnamed/—even if sweet, if I could take that hour/between my fore-casts tear at it like a monster."

Later, Klein spoke about how

necessary *In Our Own Write* is for emerging writers as a way of coming out. Another poet, Maureen Seaton, said, "It's such a relief to be here. At other readings my poems to my lover just wouldn't go over. It's not that the audience is hostile, it's more that the subject matter of my poems is ignored." And Honor Moore, whose first book of poems, *Memoir* (Chicory Blue Press), was published last year, said of the series, "It's just a wonderful experience being here reading in front of my community."

As a poet, I have a totally base line connection with the audience that I never feel anywhere else."

For Martinac, the evening ended with her in her office, preparing it for its new tenant, Andrew Mellen. Most likely, she will be assisting Mellen for awhile with the upcoming series. "I had been feeling guilty thinking that I had to stay on as coordinator or the series when I felt that I should be moving on. I'm so thankful I got Andrew!" ▼

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Festival—that takes the position that AIDS is a gay disease. I say, "Where does this movie say it speaks for the AIDS epidemic?" I came to feel that the movie could not take on the burden of all those responsibilities and remain honest. It could have been great propaganda and had a Black, a Jew, a poor person, a hemophiliac with AIDS, or it could have been about a real world I really knew and that really existed. As far as I'm concerned, the basis of that kind of criticism is homophobia, as if it is not sufficient to tell the story of gay men who are dying.

"I decided to tell the truth about a world that I knew, and part of the story was that this was a hermetically-sealed community. You think that's changed? Have you been to Fire Island lately? I know gay men, who, if they volunteer to work with AIDS cases, don't want to go to Harlem Hospital. It's fear, the same fear that keeps the rest of the country from wanting to shake your hand or mine. Gay men have found out what they have in common with people in Harlem Hospital, and, if the people there don't see gay men as their allies, we're all sunk. Because the truth is that George Bush and all the people who helped elect him would just as soon we all die. George "No New Taxes" Bush, he of the kinder, gentler America, is still not spending any money on social services.

"I feel very vulnerable, and, if our film makes people angry, I hope those people make a movie. Show what has to be shown. I was angry enough to say, 'Why the fuck hasn't there been a movie about AIDS with gay people at the center of it?' In the ten years of this epidemic, there have been 55 novels and stories and TV movies about everyone else affected by AIDS. Why hasn't there been a movie about gay men and the effect of AIDS on their lives and world?

"In the film, Willy taking Sean's hand after he's died and holding it—that's something our generation would never have known before AIDS. Some people find the film lightening ultimately, and they come away feeling less fearful. One of the things that's happened in the wake of AIDS is that the word homosexual is on the

news every night. That was not true ten years ago. It is the only consistently good thing I can find in this whole mess. If another writer does another movie dealing with AIDS, I'll be happy. It's the not talking about it—all of it—that drives me crazy. Covering your ears is not a solution to anything." ▼

SANDRA from page 62

shot sets the tone for the film as it puts us in the position of literally watching Bernhard watch herself. Any voyeuristic pleasure we may have in doing so is immediately called into question as she directly turns to look at us, making her and us self-consciously aware of each other's, and our own, roles. And when she addressed us, she eerily (but not surprisingly) says exactly what we have been sitting there thinking: "I have one of those amazing faces."

If the time of the film is right now, the time *in* the film—or more specifically, in the show within the film—moves in and out of the past three decades, a time seemingly determined (like everything else in the film) by Bernhard's own life. The film is political autobiography that shows that *all* autobiography (the personal) is political. This is all further reinforced, and complicated, by images and interviews that connect Bernhard's numbers. These include interviews with Bernhard's manager and an actor/friend, Steve Antin, as well as the "real" star of the Parisian Room, Shoshanna (Denise Vlasia), a stripper who looks and moves like (none other than) Madonna (and this is not the only allusion to her—even Warren gets referred to). Shots of one other character, Roxanne (Cynthia Bailey), connect different scenes. Never speaking, she acts as something of an alter ego for Bernhard, as a bond between them is established both visually and thematically. All of this helps expose what Sandra Bernhard is and is not and might be.

Without You I'm Nothing is all about looking. It challenges what we see by exposing all that we might not be seeing. It also challenges how we present ourselves as often with an idea of who is looking as without. When Bernhard finally admits to her audience "Without you, I'm nothing," she slips

up; "Without me" she says first, and both—as she has made clear throughout the film—are equally true. In the production notes, Bernhard is quoted: "My whole career is about creating false mythology...I like the idea of people thinking things about me that are completely untrue." One of the effects of her film is to question and confuse ideas of "true" and "false." It is, like much of the best visual, film and performance art being done today, entertaining on a mass-appeal level *and* radical, subversive and challenging. So go see it. ▼

MYLES from page 65

embarrassed. If I say the thing I shouldn't say...that's what I'm attracted to.

Taboo stuff.

Yeah. I think at the core of anything I write there's always one thing I'm not talking about, so it looks like it's about this but really it's about that. I think there's just a sea of repression to be activated! There are so many things you're not supposed to say, and they always turn me on.

Are you saying your writing is a form of mischief.

Yeah, I like that!

You feel an underlying need to be bad?

Yeah. Yeah. ▼

GOOD from page 66

and a jungle of smaller dolls on sticks populate Diviana's surreal field of vision. As she recalls the exhilaration of lusting after her older sister, she faces the poison of homophobia and conformity. "My sister," (who is traditionally married with children now), "has always had full lips. I wanted those lips...never understood if I wanted them to be on my face or if I wanted to kiss them." She attends to the girl, soothing, for example, the pain and vulnerability of her secret abortion, "admiring her fragility because it makes me feel strong." Her sister, however, betrays the affections: "She never confesses her own sins but always prays for the redemption of mine."

Left to her own resources, having left Italy and come out simultaneously at 19, Diviana has fought the relics of her home life, the need to care for others, "the search for and loss of a love source." Involved with this pain, the new piece,

"Story of cO," is in some ways her most daring yet. Posing tall and naked on a six foot chair, Diviana recounts in fragments the story of a dependent: needles, drugs, sex, love and insult. "The craving of the things you brought into my life. The absence, abuse, hostility...Bring me into your life. I want to be what you crave, I want to spill out of your veins. I never want to be enough." She is turned on: "The first time you tied up your arm with the phone cord, unplugging it from the phone machine, I laughed. I found it amusing like a child's bravery." Then she is turned off: "The fourth time I was disgusted and left the room." She ends with a love letter to a love removed, crying and jonesing, while actually craving to have her old (clean) baby back. The piece takes a minimalist approach, but as with all of her work, the impact is substantial. Expose yourself to Diviana at PS 122. ▼

D&F from page 67

even a passing affection for cartoons to hurry and see.

The drawing styles represented are as diverse as the cultural perspectives. Howard Cruse is perhaps one of the most widely recognized gay artists whose strip, *Wendell*, ran in *The Advocate* for years. His "professional" style is a wonderful subversion of *Archie* comics, with its clean-lined, wholesome, turned-up nose look, which he uses to eloquently deconstruct institutional homophobia.

Alison Bechdel is our foremost lesbian cartoonist. Her *Dykes to Watch Out For* books and strip are immensely popular. While there are foremothers from the underground scene, women like Mary Wings and Roberta Gregory, Bechdel has ushered in a new era of accessible, witty commentary on the post-women's studies lesbian existence. Along with other lesbians who've followed this postmodern trend, Bechdel unapologetically employs a popular form (the soap opera-style cartoon strip) with an implicit lesbian, sometimes feminist, worldview, a maneuver previous generations of gay and women's libbers have considered contradictory or simply impossible. Her graphic style is something I find myself wanting to call "dykey," but probably owes much to the utilitarian, semi-naturalistic lines of *Doomesbury*.

In terms of craft, the work of Burton Clarke stands out. Clarke, a self-taught artist, draws in a realistic and cinematic

style. His delicate lines and dramatic use of contrast are nicely wedded to his frequently serious and sometimes chilling themes. An excerpt from his unforgettable *Satyr*—in which a long-haired fairy is chased by closet-case fag bashers only to transform himself into an invincible hooved hunk at the crucial moment—is happily on exhibit here.

Robert Triptow's work reflects his knowledge of comic strip history and cleverly reworks it from a queer perspective. The hilarious *Yag Thagex*, which originally appeared as the cover for an issue of *Gay Comic*, is a delightful spoof of "The Parallel World" from Superman Comics—a bizarre planet in which everything runs backwards. Marvel's version has an ugly twin of Superman who speaks in a backward tongue and is as evil and amoral as Superman is good. Triptow's version shows heterosexuals Superman and Lois Lane in an embrace, surrounded by those muss-haired Parallel World inhabitants who taunt them with questions like, "Hey, honey! Why not you be feminine bulldyke?"

The tradition of erotic comics for gay men possibly predates any other form of gay cartoon. The curators of this show made an interesting choice in showing only one sample of a well-known erotic artist, Sean, while showing several works from a pamphlet on safe sex, all of which explicitly depict safe-sex techniques. (This is the very pamphlet, incidentally, which was cited by anti-sex homophobe Senator Jesse Helms as evidence of the depravity and 'promotion of homosexuality' found in AIDS education literature.) Had the curators wanted, the show could have contained more samples from the erotic cartoon tradition, as there is plenty of it (for men, anyway), and some of it is quite good (though inky bodily fluids are exchanged by the bucketful). The safe-sex cartoons were interesting primarily from a historical and political perspective, while not necessarily from a cartoon history perspective.

Dykes, sadly, are lagging in the area of erotic cartoons. J.E. Randall, whose drawings have appeared in *On Our Backs*, is one of the few whose work consistently includes some erotic element.

A very wise fairy once observed to me that when a person says, "I'm gay," it's like a poem, because of the depths that person had to plumb within themselves before being able to make the statement. By that token, I find even the most commercially-

oriented of these strips beautiful. *Leonard and Larry* follows the sitcom-like antics of an upper middle-class West Hollywood couple, and is drawn by Tim Barela with a graphic artist-like polish. While my own inclinations might run more toward the radical lesbo and rough-hewn style of Alison Bechdel, there's still something touching in *Leonard and Larry* that *Apartment 3-G* will never approach.

It should be noted that not all of these comics are comic. Several of the strips touch on serious themes. Two of the works are autobiographical sketches by artists who are ill with AIDS. Roberta Gregory and N. Leigh Dunlap both have strips which deal with alcoholism and drug abuse. Ivan Velez, an artist from the South Bronx, deals with the problems of teenagers, both gay and straight, in his *Tales of the Closet* series.

In visiting this thoroughly enjoyable exhibition, make sure to give yourself a good hour to read every strip. I guarantee you'll wish you could take home a catalogue. ▼

The Cartoon Show is free of charge. The Sandy Moss Room is also used for meetings so it's best to call ahead to make sure you can get in (212) 620-7310. Convenient times are Monday through Friday, 9 am to 5 pm, and on weekends from 8 am to 12 pm.

S-N-P from page 68

express it—then exert every ounce of power to ensure that an opposing view is given the same amount of exposure and coverage. We learn from having the work of people like those mentioned above out in the open: how deeply entrenched bigotry and ignorance is, how much work there is to be done, who our real friends and allies are, based on the reception given this work (notice the kid glove treatment given Public Enemy from the so-called *alternative press* concerning the homophobic track "Meet the G That Killed Me" from their new album *Fear of a Black Planet*, and of the nature of hypocrisy—our own as well as that of others).

What we must remember is that all art functions as (or at least sets the framework for) *dialogue*. And we are frighteningly close to a monologue. ▼

SCRAWL from page 69

find the time to chat with you in front of the club where they're about to play. ▼

GOING OUT

AN EVENTS CALENDAR

Send calendar items to:

Rick X, Going Out
Box 790

New York, NY 10108

Items must be received by
Monday to be included in the fol-
lowing week's issue.

ADVANCE

GAY MEN'S HEALTH CRISIS May 20
AIDS Walk New York, over 12,000 have
already signed up for the 10-kilometer
fundraising walkathon, starting and
ending at Lincoln Center, B'way & 65 St;
sign-in 9 am, opening ceremony 9:30
am, walk begins 10 am; sponsors and
walkers call 807-6310

ACT UP/NY May 21 *Storming of the*
Nation Institutes of Health in Bethesda,
MD; to protest federal AIDS treatment
research: "let the record show...ten
years...one billion dollars...one drug"; 989-
1114 for bus info (see MAY 12 for teach-in)

URBAN SCRAWL Call for AIDS-related
street art to display "in urban locations
throughout San Francisco" during the
6th International AIDS Conference in
June; non-returnable art solicited
includes posters, stickers, faxes, sten-
cils, handbills, booklets, other "non-traditional
forms of visual expression"
which will catch the eye of the 5,000
news media representatives and 12,000
participants; anonymous and/or collective
work encouraged, especially by
those who "do not regard themselves
as artists"; to Urban Scrawl, Box 77271,
SF, CA 94107; or FAX 415/431-0892 (due
by MAY 30) (Editor's warning: FAXing or
mailing obscene materials to another
state is a federal offense.)

THE CENTER June 18 Garden Party is
now accepting sponsors (\$100-\$1000)
and advertisements for the Journal
(\$150-\$8000); Paul Hepworth, 620-7310

SAGE announces October's 15-Day
Mediterranean Cruise (\$2298, deposit
due JULY 1); 741-2247

HERITAGE OF PRIDE Registration Forms
now available for Pride March
groups/contingents, vehicles, floats, bal-
loons (to be held, not released), and
Community Lottery for Five Speakers
(who get 3 minutes to address any
gay/lesbian topic they wish); 691-1774
(all forms due by JUNE 1)

HERITAGE OF PRIDE Sales & Informa-

tion Table is at the corner of Hudson &
Christopher Streets, every SAT and
SUN, noon - 9 pm (weather permitting)
(thru JUNE 24)

HERITAGE OF PRIDE June 23 Rally: Our
Voices, in Union Square Park
(N.R.A.S.E.L. trains); with MCs Kato Clit-
ton and Everett Quinton; special greet-
ing from Ove Carlson and Ivan Larsen,
one of the first six gay married couples
in Denmark; speeches by Urvasi Vaid
(National Gay and Lesbian Task Force);
Joseph C. Steffan, gay ex-Naval
Academy Midshipman; Paula Etelbrick
(Lambda Legal Defense & Education
Fund); Craig Lucas, author, and Norman
René, director, of *Longtime Companion*;
Joan Nestle (Lesbian Herstory
Archives); husband-and-wife perform-
ers Ruby Dee and Ossie Davis, five lot-
tery-selected members of the
community; entertainment by Charles
Busch, Batacoda Bells, Fanny Gay
Males, vocalist Cathy Curtis, comedian
Sara Cytron, Lavender Light Gospel
Choir, Toshi Rogan & her band, Lesbian
& Gay Big Apple Corps marching band;
2-6 pm; 691-1774

HERITAGE OF PRIDE Sunday, June 24
March down Fifth Avenue, starts 12:30
pm; line-up at Columbus Circle & lower
60s off Central Park West; 691-1774

GAY GAMES III in Vancouver, August 4-
11, 1990 offers a Free Info/Accommoda-
tions Brochure: 800/828-1109

LIVELY ARTS

(Also see the daily listings for
showings of one or two days.)

FILM AT THE PUBLIC presents Rosa von
Praunheim and Phil Zwickler's
Silence=Death and *Positive*;
Silence=Death: TUE-SUN at 8 pm; *Positive*:
TUE-SUN at 10 pm, plus SAT & SUN at 4
pm; box office, 598-7150 (after 1 pm);
recording, 598-7171 (MAY 4 thru MAY 17)

JUDSON MEMORIAL CHURCH presents
Al Carmine's The Journey of Snow
White, a musical theater fairy tale with
queens, kings, witches, princes, dwarfs
and animals, exploring the "adult
themes of feminism and the Jungian
duality of the female and male"; 55
Washington Square South; \$10; THU-
SUN at 8 pm; 777-0033 (thru MAY 20)

RICIDULOUS THEATRICAL COMPANY
revives Charles Ludlum's *Der Ring Gott*
Farlonjet: a masterwork, which won
an Obie in 1977, a "magnum opus in the
spirit of Wagner's Ring Cycle, but in far

less time"; directed by Everett Quinton
with a new score by Mark Bennet and
costumes by Susan Young; 1 Sheridan
Square; \$25; TUE-FRI at 8, SAT-SUN at
7; tix 691-2271, theater 564-8038, info
989-6524 (thru MAY 20)

THE CENTER NATIONAL MUSEUM OF
LESBIAN & GAY HISTORY Cartoon
Show, showcasing the work of 40 car-
toonists who deal with the lesbian and
gay experience; with work by Jennifer
Camper, Howard Cruise, Mark Johnson,
Burton Clarke, Jerry Mills, *OutWeek's*
Bechdel; 208 W 13 St; daily, 4-6 pm; 620-
7310 (thru MAY 25)

RAPP ARTS CENTER presents *She Who*
Was Once the Helmet Maker's Beauti-
ful Wife, with Peter Halasz, who plays his
own grandmother in her final hours; with
Agnès Santha, Cora Fisher, Lazlo Nady;
220 E 4 St; MAY 17-19 at 8 pm, MAY 20 at
2:30 & 8 pm; MAY 23-24 at 8 pm; MAY 25 at
8 & 10:30 pm; 529-5921 (thru MAY 25)

PAUL ROBESON THEATRE presents
George Joshua's Across the Pond,
"homosexuality, seduction, & blackmail
in the Vietnam War"; 40 Greene Ave,
Brooklyn (C train to Lafayette); \$15 gen-
eral/\$10 seniors; FRI & SAT at 8 pm, SUN
at 3 pm; tix 718/783-9794 (thru MAY 27)

MUSEUM OF MODERN ART Pasolini Ret-
rospective, his entire body of work, newly
restored and retitled: *Attacune, Mamma*
Roma, La Ricotta, Gospel According to
Matthew, Oedipus Rex, Teorema, Pig Pen,
Decameron, Arabian Nights, Salò, Can-
terbury Tales; 708-9490 (recording), 708-
9500 (office) (thru MAY 29)

THE NEW FESTIVAL 1990 (NY INTER-
NATIONAL FESTIVAL OF LESBIAN AND
GAY FILM) Opening Party May 31 and
Closing Party June 17, with a June 7
Center Benefit featuring Vito Russo's
Images from the Eighties; Biograph
Cinema, 225 W 57 St; box office opens
noon for each day's screenings; \$7 gen-
eral/\$6 students and seniors 60+; five
weekday passes (for films M-F, noon -
5pm) for \$25; five general passes (any
time except Benefits) for \$30; recorded
program info (starting MAY 26) 966-
7722; general festival info 966-5656
(Editor's note: for specific showings of
films, and for special events, see the
GOING OUT daily listings)

THE NEW DUPLEX presents *Funny Gay*
Males, Jaffe Cohen, Danny
McWilliams, Bob Smith; 61 Christopher
St; FRI and SAT at 10 pm; \$10 + 2-drink
min.; reservations 255-5438 (open run)

Longtime Companion, a feature film fol-

prepared by Rick X
with additional information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

lowing the lives of eight gay men in
New York during the AIDS crisis;
Carnegie Hall Cinema, 7th Ave at 57 St,
265-2520; Angelika Film Center, Houston
& Mercer Sts, 995-2000

MONDAY, MAY 14

HERITAGE OF PRIDE General membership
meeting, at the Center, 208 W 13
St, 8 pm, 691-1774 (also JUNE 11)

ISLANDERS' CLUB sees *Aspects of*
Love, by Andrew Lloyd Webber; \$60
members/\$70 nonmembers; 633-8898

SAGE Workshop for Men and Women:
Reaching Out Reaching In, part 2, "cre-
ative and fun exercises to help you
relate spontaneously and to develop
skills for becoming aware of your own
inner experiences"; at the Center, 208
W 13 St, 8-10 pm; call Phillip, 741-2247,
for last-minute openings

TUESDAY, MAY 15

THE NEW SCHOOL 6-Week American
Musical Theatre Course, taught by pub-
lisher Andrew Velez; tonight, week 5: *TBA*;
66 W 12 St; 6-7:30 pm; \$15; New School
741-5600, Mr. Velez (days) 529-0169

GAY & LESBIAN ALLIANCE AGAINST
DEFAMATION Volunteer Open House,
to recruit and encourage new volun-
teers in GLAAD's struggle to overcome
stereotypes and misinformation about
lesbians and gay men; refreshments
will be served; 80 Varick St, Suite 3E;
6:30 pm; 932-3618

LESBIANS UNITED Monthly Meeting of
a coalition of 37 New York lesbian orga-
nizations committed to lesbian visibility;
all women welcome; at the Center, 208
W 13 St; 6:30-8:00 pm; 718/693-8458

GAY MEN'S HEALTH CRISIS HIV Health
Seminar: Benefits Information and
Nutritional Issues; 129 W 20 St; 3rd &
6th Floors; 7 pm; free; 807-6655, TDD
645-7470 (this and every 3rd TUES)

COALITION FOR LESBIAN AND GAY
RIGHTS presents *Hon. Dennis deLeon*,
NYC's new and first openly gay *Com-*
missioner of Human Rights, leading a *spe-*
cial Forum: Healing Divisions in the
AIDS Community; at the Center, 208 W
13 St; 8 pm; \$4; 627-1398 (Editor's note:
CLGR meets the first Tuesday of the
month and holds forums on the third
Tuesday.)

HERITAGE OF PRIDE Independent Marshal Outreach #2 for community volunteers interested in working at the June 23 Rally and/or June 24 March; free refreshments; at the Center, 208 W 13 St; 8 pm; 691-1774

WEDNESDAY, MAY 16

NY ADVERTISING & COMMUNICATIONS NETWORK Meeting & Discussion: *OutWeek's Top Brass*, with Publisher Kendall Morrison, Advertising Director Kit Winter, Editor-in-Chief Gabriel Rotello, Features Editor Michelangelo Signorile; at the Center, 208 W 13 St, 3rd Floor Network Room; 6:30-9:30 pm; \$5 members/\$7 non-members (first drink free); 517-0380

UNCIRCUMCISED SOCIETY/NYC Rush Night; in the East Village; 7:30 pm; \$8; Gene 777-4208

CONGREGATION BETH SIMCHAT TORAH presents *Films on Video: Too Little, Too Late*, a story of pain and frustration in caring for a loved one with AIDS; and *Mother, Mother*, a short documentary about a young man with AIDS and his estranged mother; a discussion follows, led by Mel Rosen, former Director of GMHC; 57 Bethune St (Westbeth Housing Complex, up center courtyard ramp); 8 pm sharp; free; 929-9498

A DIFFERENT LIGHT Reading Series: Douglas Turnbaugh, *Private*, Duncan Grant's Erotic Art; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

GAY MEN'S HEALTH CRISIS Workshop: *Eroticizing Safer Sex*, "learn how to play safely while meeting other men"; no pre-registration required; at the Center, 208 W 13 St; 8-10:30 pm; 807-6655, TDD 645-7470

SCRABBLE PLAYERS CLUB Game Night, newcomers should bring a board; at the Center, 208 W 13 St; 8-11 pm; 570-9369 (also MAY 30)

SPECTRUM presents 3rd Annual Spring AIDS Benefit, for Hale House, AmFAR, God's Love We Deliver; with an "all-star line-up of the finest entertainment"; volunteers needed; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

EAGLE BAR Movie Night: *Honey, I Shrunk the Kids*; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, MAY 17

BODY POSITIVE Michael Hirsch Awards with appearances by Bobby Short, Barbara Cook, Dorothy Loudon, Rona Affoumado, Phoebe Cates, Colleen Dewhurst, Judith Penbody, Kenny Scharf, Godde Watanabe, Miss

Yvonne; honoring Keith Haring, Paul Kawata, Larry Kramer, Rodger Pettijohn, Joe Papp, Marie St. Cyr; with awards presentations, hors d'oeuvres, dancing; at the Limelight, 20 St at 6th Ave; time?; \$65 at the door; 721-1619

GREATER GOTHAM BUSINESS COUNCIL presents *A Preview of Oh Sappho, Oh Wilde and Stars*, two Pride Week productions of the Village Playwrights; with cash bar and free snacks; at the Center, 208 W 13 St, 3rd Floor Network Room; 6-9 pm; \$5; Center 620-7310 (Editor's note: part of the proceeds benefit the Center; the GGBC, the Chamber of Commerce of gay/lesbian professionals, meets third Thursdays, same time/place, except no meeting in June.)

CONNECTING GROUPS starts a Six-Week Connecting Group for Transsexuals, "for men and women who are gender conflicted and/or transsexual: pre-op, post-op and non-op"; at the Center, 208 W 13 St; 6:30-8 pm, tonight and five more Thursdays; register/Interview early with Barbara Warren, 620-7310 (all races, genders and sexual orientations welcome)

QUEER NATION Strategy Meeting, at the Center, 208 W 13 St; 7:30 pm; info from Alan, 995-2440 (Editor's note: The name is subject to change, or there may be no name, or you may be allowed to call this new direct action group whatever you wish. Whatever their name, they responded to the Uncle Charlie's pipe bomb, and visited Greg Louganis at Macy's with their Wheaties boxes. Next meeting is slated for MAY 29.)

JUDITH'S ROOM BOOKSTORE presents Andrea Dworkin, *New Woman's Broken Heart*, *Ice and Fire*; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

ASIANS AND FRIENDS/NY Monthly Discussion Group, at a member's home in the Village; 7:30-9 pm; George 924-1287 (rsvp early)

SHE-BOPS AND SCATS DANCE COMPANY present *That Good Night*, a concert jazz dance piece, "an emotional journey depicting the loss of a loved one"; also, Laurie DeVito's *The River* (a work in progress); tonight is a benefit for Broadway Cares, the AIDS support/research organization for the theater community; at Pace Downtown Theater, 1 Pace Plaza (below the Manhattan side of the Brooklyn Bridge, across from City Hall); 7:30 pm; \$12; 628-0425, theater 346-1715 (also MAY 18 at 8 pm, MAY 19 \$20 Gala Performance at 7:30 pm, MAY 20 at 3 & 8 pm)

DIXON PLACE presents Bina Sharif: *Empty the Closets if You Want No Fire*, poetry performance; and Betsy Walton: *new words and sax in the course of angina*; 37 E 1 St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; 673-6752

DR. JOHN-THOMAS ALEXANDER and MICHAEL ROSENBERG explore *The*

Depth and Uniqueness of Gay Love, and "ways of expressing your deepest self and opening the core of that self to this profound love experience"; at the Center, 208 W 13 St; 8 pm; \$8; 255-2813 (Editor's note: The presenters "deal with mythology, Jungian dream interpretation, and love/sexuality" in their lectures and workshops.)

LAVENDER HEIGHTS Lecture Series: Vito Russo, journalist, long-time advocate for lesbian/gay rights (founding member of GAA, GLAAD and ACT UP), AIDS activist, author of *The Celluloid Closet: Homosexuality in the Movies*; at Cornerstone Center, 178 Bennett Ave (one block west of B'way, take A Train to 190 St); 8 pm; \$7; John Mugge 603-4665 (days), 304-2471 (eves) (This lecture caps the spring series.)

GAY MEN'S HEALTH CRISIS HIV Preventive Health Seminar, with information on immune system monitoring, prevention/treatment of PCP and other opportunistic infections, anti-viral and immune modulating drugs, health insurance, dealing with doctors, other issues; with Laura Pinsky and Paul Harding Douglas, *The Essential AIDS Fact Book*; at GMHC, 129 W 20 St, 3rd Floor Classroom; 9 pm; 807-6655, TDD 645-7470

CHIP DUCKETT presents *Homoerotic Art at Quick!*, tonight featuring the collages of Joseph Dana; plus dancing/partying with DJs John Suliga and Dinah; 6 Hubert St (off Hudson, 5 blocks below Canal); from 10 pm; \$10/\$7 with invite; 925-2442

FRIDAY, MAY 18

THE NAMES PROJECT Quilt on Display at Rutgers Gold Dome, Newark, NJ; thru MAY 20

VOYAGERS announces *New Social Group for People Who Love Adventurous Travel*, "come join us as we share our experiences and plans for future adventures"; 7 pm; info from Jack (before 10 pm), 242-6456

SAGE Women's 50+ Rap Group: *Agism - How It Affects Us*; at the Center, 208 W 13 St; 7:30 pm; 741-2247

UNCIRCUMCISED SOCIETY/NYC Uncut Only Party; in the East Village; 7:30 pm; \$8; Gene 777-4208 (Editor's note: This could be construed as religious discrimination were it not for the large number of circumcised Catholics.)

DIXON PLACE presents Dominique Dibbell's *The Redhead*, in which a "lesbian plays a gay man playing a straight woman wishing she had a dick"; also the female duo Girls' Ranch, Nancy and Emma Elizabeth from the group Lambs Eat Ivy, playing "country western from the island of Lesbos"; 37 E 1 St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; info 673-6752 (Editor: no reservations

accepted, get there at 7:30)

MEN OF ALL COLORS TOGETHER/NY Consciousness-Raising Session: *You're My Ball and Chale? A Focus on Couples*; at the Center, 208 W 13 St; 7:45 pm sharp; 222-9794, 245-6366

BODY POSITIVE Friday Night Social: *Mix 'n' Match or The Double-Blind Placebo Dating Game*, a safe, fun, voluntary, 10-minute activity which "has been known to lead to romance"; for HIV's and friends; at Rutgers Church, 236 W 73 St (off B'way); 9 pm - midnight; free; info 721-1346 (Editor: Body Positive has a social event at the church every 1st & 3rd Friday of the month.)

SATURDAY, MAY 19 Armed Farces Day

WOMEN ABOUT Cabin Trip to Lake Sebago, Harriman State Park, NY; hiking, communal meals; thru MAY 20; \$10; Dolores 718/339-2721

WOMEN ABOUT Palisades Trail Maintenance & Picnic, to help maintain the trail on the shore path; Joys 212/580-8648

ALL PEOPLE'S CONGRESS Rummage Sale, of clothing, housewares, books, records, toys, games, collectibles; at the Center, 208 W 13 St; 10 am - 5 pm; 741-0633

METROPOLITAN COMMUNITY CHURCH Sidewalk Sale, of clothing, bric-a-brac, household items, records, books, toys, baked goods; outside the Center, 208 W 13 St; info/donations/volunteers 242-1212 (also next SAT)

THE ANSWER IS LOVING Women Talking Women's Talk: *Renewed Woman*; "Money matters. Health matters. Life matters. Sex matters. From a place of used, abused, confused, refused...to the promise of freshness, assertiveness, self-directed, accepted." Manhattan location; 8:45 am - 4 pm; \$55; rsvp 718/998-2305

AIDS CENTER OF QUEENS COUNTY Gay/BI/Lesbian Youth Group; topics include sexuality, making friends, coming out, family issues, AIDS/HIV, safe sex; in Queens; 11 am - 1 pm; free (and confidential); 718/896-2500 (also JUNE 9)

NINTH STREET CENTER Annual Gala Flea Market, with clothes, jewelry, appliances, collectibles; books, records, "incredible bargains"; 319 E 9 St; noon - 6 pm; for info or to make donations, call 228-5153

SAGE Door Canteen Social, with "live music, dancing, food, refreshments, good friends and company"; at the Gay Synagogue, 57 Bethune (at West St), inside the Westbeth Complex; 1-5 pm; advance: \$6 members/\$8 non-members, door: \$8 members/\$10 non-members; 741-2247

CENTER KIDS Annual Meeting, at the Center, 208 W 13 St; time?; for member info, leave message with 620-7310

CONGREGATION B'NAI JESHURUN AIDS OUTREACH PROGRAM Service of Hope and Comfort for persons with AIDS and their loved ones; conversation and refreshments follow; 257 W 88 St; 4 pm; 787-7600

ASIANS AND FRIENDS/NY 3rd Saturday Social: Japan's Boys Festival, with Japanese food, music, poetry, art, entertainment; at the Center, 208 W 13 St; 8 pm; for info, or to display your art, prints, *Netsuke*, sculpture, *bizen*, cartoons, or dolls, contact Dan, 674-5064 (Editor's note: AFNY explains that *Kodomo No Hi* is an official holiday, Children's Day, in Japan, which centers around boys; the *Doll Festival*, aka *Peach Festival*, in March, is for girls.)

DIXON PLACE presents the female duo **Girls' Ranch**, following "steamy stories" performed by David Cale; 8 pm (see MAY 18)

NEW YORK CITY GAY MEN'S CHORUS *Uptown Express*; 691-7590

GIRTH AND MIRTH AND AFFILIATED BIGMEN'S CLUBS Eastern Regional Conference and Party; 620-7310

COLUMBIA PEP BOYS PRODUCTION Same But Different Dance, tonight and every third Saturday, except JULY & AUG, for gay men and lesbians and their friends; DJ Karin Ward; Earl Hall, 116 St & B'way (#1/99 train); 10 pm - 3 am; \$5; 629-1989 (Editor's note: There will be an extra Same But Different *Pride Dance* Friday, June 22, in addition to Saturday, JUNE 16.)

SPECTRUM presents *Nayobe*, singing *Second Chance for Love* and *Please Don't Go*; with Tony Moran, singing *Dance With Me*; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

SUNDAY, MAY 20

WOMEN ABOUT Brigantine Wildlife Refuge Birding Trip, 7 am departure; Joya 212/580-8648

ACT UP/DC "Storm the NIH" Pre-Action Meeting at NY Avenue Presbyterian Church, 1313 New York Avenue NW, Washington, DC; issues info from Mark or Garance, 212/989-1114; action info from Brian 212/973-6753, Charlie 212/989-0866 (see MAY 21)

GAY MEN'S HEALTH CRISIS AIDS Walk New York, a 10-kilometer fundraising walkathon, starting and ending at Lincoln Center, B'way & 65 St; sign-in 9 am, opening ceremony 9:30 am, walk begins 10 am; sponsors and walkers call 807-6310

LESBIAN AND GAY LABOR NETWORK

join a **Labor Team for AIDS Walk New York**, to benefit AIDS service organizations; 923-8690

CENTER Women's Circle, Line and Square Dance, with five musicians and an instructor calling the moves; 208 W 13 St; 2-5 pm; \$10; 212/567-2636, 718/784-2554

SAGE Women's Drop-In Center, "to enjoy coffee and cake, meet new women, say Hi to old friends"; at the Center, 208 W 13 St; 2-5 pm; 741-2247 (Editor's note: The SAGE Women's Drop-In is held every third Sunday, including JUNE 17.)

JUDITH'S ROOM BOOKSTORE presents *Kate Millett, The Lonesome Trip, Flying* (in a re-issue); 681 Washington St (at Charles St); 3 pm; free, but limited seating; 727-7330 (wheelchair accessible)

HERITAGE OF PRIDE Dance IV Tea Dance, a fundraiser for the Pride Dance and Fireworks on June 24; at the Center, 208 W 13 St; 4-8 pm; \$7; 691-1774

NEW YORK IN '94 and HERITAGE OF PRIDE Gay Games IV/25th Anniversary of Stonewall Cross Your Fingers Fundraiser Dance, to help bring the gay games to NYC in 1994; with free buffet and \$2 draft beer; at Chevy's, 27 W 20 St; 5 pm; \$10; HOP 691-1774

NY ADVERTISING AND COMMUNICATIONS NETWORK Supper on the Bayou, with jambalaya, red bean casserole, Louisiana salads, drinks, ambrosia; 482 Broome St (at Wooster); 5-8 pm; \$25/\$20 each additional guest; 517-0380 for last minute availability (checks to NYACN, Box 149, 496A Hudson St, NYC 10014)

AIDS CENTER OF QUEENS COUNTY 2nd Sunset Cruise, on the Circle Line, with music, dancing, refreshments, and views; from Pier 63, 42nd St & 12th Ave; 5:30 (sharp) - 9:30 pm; \$20 (RT bus tickets from Rego Park available for \$10); for tax, or to sponsor a ticket, David 718/896-2500

THE STATIONS COLLECTIVE presents *Cheryl Boyce-Taylor: Birth Sounds, Rhythms, and Other Contractions*; at the Center, 208 W 13 St; 6 pm; \$10; 718/596-4389

ASIANS AND FRIENDS/NY see *Der Ring Gott Farblonjet* at the Ridiculous Theater Company (see LIVELY ARTS); 7 pm; 674-5064 (call now to see if any tickets are left)

DIXON PLACE presents a **Benefit for Chats and Tarts**, hosted by Laurie Uprichard, with performances by Meredith Monk and Bob Ean, others; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; \$8 donation; info 673-6752 (Editor: get there by 7:30; Chats and Tarts is a cake, coffee and company service for PWAs and their visitors at St. Vincent's Hospital)

THEATER OFF PARK opens *Robin Swa-*

dos' A Quiet End, starring Lonny Price, with Jordan Mott, Philip Cocciololetti, Paul Milikin, Rob Gomes; directed by Tony Giordano, about four Manhattan men with AIDS who have lost their jobs and families; 224 Waverly Place; \$20-\$23.50; MON-FRI at 8 pm, SAT at 7 & 10 pm, dark SUN; 279-4200 (thru JUNE 17)

HOT PEACHES presents *La Dolce Peaches: Our Spettacolo Italiano*, "cabaret caldo e internazionale" featuring a pot pourri of classic Hot Peaches songs, numbers from *Concentrated Camp* and *The Fall of the Wall Revue*, and "their own inimitable versions of classic Italian cabaret and folk songs"; at Don't Tell Mama, 343 W 46 St; 10 pm; \$10 + 2-drink minimum; rsvp 757-0788

PYRAMID Nick Stiletto crowns *Gay Cabaret's New Queen*, the winner of last week's contest (Hapi Peche has abdicated and will depart for Provincetown); 101 Avenue A (btwn 6/7 Sts); \$5; 420-1590

MONDAY, MAY 21

ACT UP/NY Storms the National Institutes of Health with a Demonstration and Civil Disobedience at 9000 Rockville Pike, Bethesda, MD; to demand immediate testing of all potential treatments; expanded study of the disease, to treat secondary infections and cancers, and to restore the immune system; opening of meetings and committees to PWAs and their advocates; immediate release of test data, as soon as it becomes available; ending "medical apartheid" and providing services for all communities affected by AIDS; "AIDS is no cure...let the record show...ten years...one billion dollars...one drug"; for more information on these issues, call Mark Harrington or Garance Franke-Ruta at ACT UP, 989-1114 (Editor's note: ACT UP asks us stay-at-homes to call NIH with our demands, 301/496-2263, or fax them to 301/496-5348, while the demo is taking place.)

BRONX AIDS TASK FORCE Monthly Meeting, with a workshop on social work issues in pediatric AIDS; presentations on demographics, medical issues, family issues, service issues, case presentation, community resources, networking; at Bronx AIDS CSP, One Fordham Plaza, Suite 800; 2-4:30 pm; 295-5605

TUESDAY, MAY 22

THE NEW SCHOOL 6-Week American Musical Theatre Course, taught by publisher Andrew Velez; tonight, week 6: *Tony winner Elaine Stritch*; 66 W 12 St; 6-7:30 pm; \$15; New School 741-5600, Mr. Velez (days) 929-0169

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments; 129 W 20

St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 4th TUES)

LESBIAN AND GAY LABOR NETWORK Forum: Domestic Partner Benefits—Legislation & Collective Bargaining, with speakers from the NYC Council, NYS Legislature, and an insurance company that covers domestic partners; at the Center, 208 W 13 St; 8 pm; 923-8690 (LGLN, Box 1159, NYC 10009)

A&E Maurice (1987): James Wilby and Rupert Graves as the aristocrat and the affectionate gardener; 9 pm - midnight, repeats at 1 am

WEDNESDAY, MAY 23

A&E The Fox: Kair Dullea tries to steal Sandy Dennis' girlfriend at her secluded farmhouse; 4-8:30 pm

ASIANS AND FRIENDS/NY Members Meet Members, a multi-course meal in a sky-lit private dining room; at Tatani Village Restaurant, 62 Greenwich Ave (off 7th Ave, 675-6195); 6-8 pm, George 924-1287

BODY POSITIVE/NY Forum: Personal Finances and HIV, moderated by David Petersen, PWA, "for HIV+ people and their loved ones to plan for the financial health that is the necessary underpinning for physical health," including medical insurance, disability insurance, other sources of funding; at the Center, 208 W 13 St; 8-9:30 pm; donation; 697-2580

A DIFFERENT LIGHT Reading Series: Carole Maso, Art Lover, new novel by the author of *Ghost Dance*; 948 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

GAY MALE S/M ACTIVISTS Medical Instruments, erotic uses for catheters, sounds, speculums, enema bags, Bardexes, forceps, hemostats, and how to have fun with them safely; at the Center, 208 W 13 St; 8 pm (program at 8:30); \$3 members/\$5 non-members; 727-9878

VILLAGE BOWLING LEAGUE Summer Series 1990: 4-Person Teams; at Bowlmor Lanes, 110 University Place; 8:30 pm; Gutter George, h-873-0154, w-546-2384

THURSDAY, MAY 24

1:00 PM WBAI-FM This Way Out international magazine for and about the lesbian and gay community; 99.5 FM (1:30)

1:30 PM WBAI-FM Breaking the Silence: local gay and lesbian news and information with Larry Gutenberg; 99.5 FM (1:30)

STONEWALL DEMOCRATIC CLUB

Annual Spring Dinner, honoring Assemblyman Richard Gottfried (Chair, NY Assembly Health Cmte), Ken Dawson (former Exec. Dir. of SAGE), Peter Smith (Exec. Dir., Partnership for the Homeless), Ganga Stone (Exec. Dir., God's Love We Deliver), Tim Sweeney (Deputy Exec. Dir. of Policy, GMHC); \$50-\$150; 969-8854

JUDITH'S ROOM BOOKSTORE presents Joyce Berkman, *The Healing Imagination of Olive Schreiner: Beyond South African Colonialism*, 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

BODY POSITIVE/NY Forum: HIV Medical Information; Howard Grossman, MD, moderates a discussion of recent research results and clinical experience by physicians treating HIV; at the Center, 208 W 13 St; 7:30 pm; donation; 721-1619

POSITIVE ACTION OF NEW YORK Forum: Staying Healthy - Prospects for People With HIV Infection Who Do Not Have AIDS, with Anthony Fauci, Director, NIAID; moderated by Jeffrey Greene, Infectious Diseases, NYU Medical Center; panel with Kevin Armstrong (GMHC), Jim Eigo (ACT UP), Kenneth Fornataro (CRI), Derek Hodel (PWA Health Group), Ronald Johnson (Minority Task Force on AIDS), Iris Long (AIDS Treatment Registry), Miguelina Maldonado (Hispanic AIDS Forum), Laura Pinsky (Columbia Gay Health Advocacy Project); one-hour question and answer period; in the Haft Auditorium of FIT, 227 W 27 St; 7:30; \$5; 727-7768

DIXON PLACE presents Shelly Marx/Katy Krocodile, on the subject of fear & sex; also Andrew Mellen's solo performance, *My Life as Kim Novak*, on gender, fame, and fishnets; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; info 673-6752 (Editor: get there by 7:30; no reservations accepted)

RAPP ARTS THEATER starts previewing Thomas M. Disch's black comedy one-act, *The Cardinal Detoxes*, starring George McGrath; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also Disch's "hair-raising" curtain-raiser, *The Audition*; official opening is MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; \$10; 529-5921 (open run)

VILLAGE BOWLING LEAGUE Summer Series 1990: Singles; at Bowlmor Lanes, 110 University Place; 8:30 pm; Gutter George, h>873-0154, w>546-2384

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

HBO (Home Box Office Prods., 1100 Ave/Ams, NYC 10036; 512-1000)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WCBS-TV (524 W 57 St, NYC 10019; 975-4321)

WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

freaks may like this one)

Midnight RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

12:20 AM TNT *The Rack* (1955): Rod Serling's play about the court-martial of a young army officer stars Paul Newman when he was that decade's Tom Cruise (2:10)

THURSDAY, MAY 17

1:05 PM TBS *Gold of the Amazon Women* (1979 TV-movie): Bo Svenson, Anita Ekberg, and descendants of those legendary warriors (2:00)

4:00 PM WABC-TV *Oprah*: religious fanaticism; CH 7 (1:00)

9:00 PM WABC-TV *Twin Peaks*; CH 7 (1:00) (Editor's comment: Notice that Michael Ontkean is still working after *Making Love to Harry Hamlin* in the 1982 film that *The New Festival* will show June 16.)

9:00 PM WNET-TV *Words and Music* (1948); CH 13 (2:05)

9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:00)

10:30 PM GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (3:00)

11:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00)

11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:00)

11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:00)

3:00 AM *Talk to Go: The Wigstock Special*; Manhattan Cable, CH C/16 (1:00) (see TUES)

FRIDAY, MAY 18

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:00)

11:00 PM Gay TV: male porno clips; Manhattan Cable, CH J/23 (3:00)

12:45 AM WCBS-TV *The Littlest Victims* (1989 TV-movie): kids with AIDS and Tim Matheson as an immunologist; CH 2 (2:05)

1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

1:50 AM TBS *Rock 'n' Roll High School* (1979): the Ramones help P.J. Soles get even with the new fascist principal, Mary Woronow (2:00)

SATURDAY, MAY 19

11:30 AM *Stephen Holt Show/Onstage America!*: see WED; Paragon/Manhattan Cable, CH C/16 (3:00)

11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, MAY 20

10:30 AM *My Craft Show with Mark Heskin*: Mark talks about boys who play with dolls and how parents should be supportive, plus comments on bad child actors, soap stars, and what happens to old Mrs. Fields cookies; Manhattan and Paragon Cable, CH D/17 (3:00)

7:30 PM WBAI-FM *OutLook*: Priscilla Ehly and Liss Winters host a labor month special: women in non-traditional work; 99.5 FM (1:00)

11:30 PM GCN *Men & Films*: male erotica; Manhattan Cable, CH J/23 (3:00)

MONDAY, MAY 14

4:00 PM WNBC-TV *Phil Donahue*: Lipsyncha, Charles Busch, others; CH 4 (1:00)

9:00 PM WNBC-TV *People Like Us* (conclusion): a rich-bashing TV movie, in which the privileged end up in jail or contract AIDS; CH 4 (2:00)

10:00 PM GCN *Be My Guest*: Longtime Companion party at Quick! with Steve Broadway's art, Sandra Bernhard's hot clips; Manhattan Cable, CH J/23 (3:00)

11:30 PM *Tomorrow's TV Tonight*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

Midnight CCTV *The Closet Case Show*: Club Wars! With go-go boys at Roxy, strippers at Mars, terrorists and firemen at Quick!, Jack Lofton at The Break; Manhattan Cable, CH C/16 (3:00)

1:00 AM Gay TV: gay male porno clips; Paragon Cable, CH J/23 (3:00)

TUESDAY, MAY 15

10:00 AM WABC-TV *Sally Jessy Raphael*: tabloids; CH 7 (1:00)

11:00 AM WABC-TV *Home food delivery services to PWAs*; CH 7 (1:00)

4:00 PM WABC-TV *Oprah*: relationships with sex symbols; CH 7 (1:00)

4:30 PM WCBS-TV *Gerald*: exorcism; CH 2 (1:00)

10:00 PM WNET-TV *Frontline*: "Seven Days in Bensonhurst," highlighting the way media and politicians exploited the Yusuf Hawkins murder; CH 13 (1:00)

11:00 PM GBS *Out in the 90's*: community news, discussion, interviews; tonight: Part 2 of 3 segments with a closeted gay priest (with his back to the camera) discussing Catholic theology, politics, safer sex, his own sex life and why he remains in the closet; Manhattan/Paragon Cable, CH C/16 (1:00)

2:00 AM WPIX-TV *Shark's Paradise* (1986 TV-movie): extortionists threaten to turn a bunch of sharks loose on an Australian beach resort; CH 11 (2:00) (Editor's rationale: Even if the movie is dumb, there'll have to be those Australian bathing suits.)

3:00 AM *Talk to Go: The Wigstock Special* highlights from the 5th Annual Labor Day spectacular in Tompkins Square Park, with hosts Ivan, Glenda, and Brenda Sexsat; Manhattan Cable, CH D/17 (1:00) (repeats THURS on C/16)

WEDNESDAY, MAY 16

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

9:00 PM *Stephen Holt Show/Onstage America!*: tonight continues Holt's "Hunk Month" with Peter Phelps of *Baywatch*; Manhattan Cable, CH D/17 (3:00) (for Paragon, see SAT)

10:00 PM A&E *Living Dangerously: Transatlantic Diary*: "a group of teens fight against fear and the elements...on a treacherous journey from Quebec to Liverpool in a historic tall ship" (1:00, repeats at 2 am) (Editor's note: wet

**MORE LISTINGS
NEXT WEEK**

GCN

Gay Cable Network

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

THURSDAYS

Pride & Progress

May 17

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

A New Step in Gay History; Is it forward or backward? An interview with Robert Brading, Exec. Dir. Fund for Human Dignity. Hosted by Andy Humm.

SUNDAYS

Men & Films

May 20

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

Interview with Joey Stefano; Shows it All: Clips from "Snowbound," "Best of Blacks" and "Obsession."

MONDAYS

Be My Guest

May 21

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests.
Secret Passions An original gay soap opera.

A Night at The Roxy

Gay Cable Network
32 Union Square East, Suite 1217
New York, NY 10003
(212) 477-4220

Celebrating our 8th year.

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; male strippers) 12 W 21 St, club 206-7772

Tuesday

***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Copacabana** (last Thu. of the month Susanne Bartsch party, next is May 31; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

***Mars** (mixed gay/straight; DJ Patrick's *Wonderland*, 3rd Floor) Westside Highway and 13th St; 691-6262

***Quick!** (C. Duckett Thursdays) 6 Hubert St (Hudson, 5 blocks below Canal); 925-2442

Friday

***Boybar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days 419 419 N. Highway, Southampton, LI; 516/283-5001

***La Palace de Beaute** Larry Tee at Underground (starts 5/18), 860 Bway, near 17th St; 254-4005

Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (mixed gay/straight/TVs; Scott Currie/*Panty Girdles*) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***Boybar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) are on hiatus until next fall; 620-7310

Columbia Dances (3rd Saturdays, *Same But Different* Dance, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

***La Palace de Beaute** (Larry Tee at Underground, started 5/12) 860 Bway, near 17th St; 254-4005

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

***La Palace de Beaute** Larry Tee at Underground (started 5/13), 860 Bway, near 17th St; 254-4005

***Mars** (Chip Duckett's *Mars Needs Men*) Westside Highway and 13th St; 691-6262

***Pyramid** (Junior's T Dance 6-10, Gay Cabaret after) 101 Ave. A, btw 6/7 Streets; 420-1590

***Roxy** (Sunday at Roxy) 515 W 18 St (btwn 10/11 Aves); 645-5156

Every Night (or almost)

***Club 43** (promises John LaFleur, TVs, *Rock & Roll Fag Bar*, It Twins,

Keeki; call for opening info) 108 W 43 St; 354-7348

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Big Hunt Club (*Her Planet*, 8 pm - 2 am) 804 Washington St, 4 blocks below 14 St; info 727-7616

Mike Todd Room (Nancy's *Doll Bar*, started May 10; 8 pm - 2 am) 123 E 13 St; club (Palladium) 473-7171

Pyramid (Jenny's *Girl Bar*, started May 3; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (Shescape party, started May 11) 49 W 20 St at 8th Ave; 645-6479

Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (Shescape party, started May 12) 49 W 20 St at 8th Ave; 645-6479

Reds (women's party, buffet, burlesque show) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

Editor's tips for tourists:

The NYC club scene is volatile. Call first to confirm parties. Recent openings have dates noted, and can be blasts or busts.

Admissions range from \$5 to \$15. Invites offer discounts.

A (*) denotes a club that attracts TVs.

Some clubs, such as Copacabana (the most notorious), Roxy, Quick!, Mars, and Underground have door policies in which you are admitted by being "chosen." The humiliation is part of the mystique. Arriving before midnight helps. Dress erotic, exotic or rich. Look fun. IDs are a must. Mixed gay/straight parties tend to have the nastiest doors. These parties often get gayer later.

Special one-time parties are listed in the day-by-day calendar.

Send additions, corrections and dish to Rick X, Box 790, NYC 10108.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
495A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W. 13th.

ALOE/PLN-NY

(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 969-0000
638 Broadway, Newburgh, NY 12550 (914) 562-5005
AIDSline (914) 963-0807

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral
Service for the Lesbian and Gay Community
Full Range of Legal Services (212) 459-4873

BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 5-8 pm
Lesbian & Gay Community Ctr., Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year).
(212) 721-1348.
208 W. 13th St., NYC, NY 10011

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us.
338 Ninth St., Suite 135
Brooklyn, NY 11215
(718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
165 West 86th Street
Wed: worship service 6:30 pm, program 7:30.
Mensha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information
(212) 675-3550 (TTY/Voice)
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-8498.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1308.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development
The Cathedral Project
Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-875-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community.
(212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femmes. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800" --- 1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-376-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 996-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

Do you have 30 minutes a month to fight homophobia?
Join the GLAAD PhoneTree!
Call (212) 996-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.
505 Eighth Avenue, 19th floor. (212) 749-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4895.

GAY & LESBIAN PSYCHOTHERAPY

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(212) 799-9432

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014.
(212) 727-9878.

GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6895

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212)874-HOPE.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 633-8820(voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake call: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

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(212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011
(212) 620-7310 9am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8890.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM
(212) 944-9800, ext. 545**LESBIANS AND GAYS OF FLATBUSH**

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New York, New York 10116
212/874-7232

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LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516)338-4662 (516) 997-5238 Nassau
(516) 828-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6386 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K33, 499-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave, New York, NY 10001
or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

NGLTF 1517 U Street NW, Washington, DC 20009.
(202)332-6463.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/feat pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April—or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.
24 hour hotline (212) 807-0187

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-628-3280/Hotline (212) 532-0568
Monday thru Friday 10am-6pm
Meal programs, support groups, educational and referral services for PWA's and PWA's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

SAGE (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

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THE OUTREACH**USING COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday even. 5pm to 8:30pm—at downtown Brooklyn Friends Meeting House (110 Schermerhorn St near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral.
212-870-3352

WHAMI (Women's Health Action Mobilization)

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 463-2050.

OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140
 Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144
 The Cubbyhole, 438 Hudson (Morton St), 243-9079
 D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408
 J's, 675 Hudson St., 242-9292
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 46 Bedford St., 929-9322
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 Ninth Circle, 139 W. 10th St., 243-9204
 Ramrod, 185 Christopher St., unlisted.
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155
 Cat's, 730 8th Ave., 221-7559
 Don't Tell Mama, 343 W. 46th St., 757-0788

- Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (bet. Bdwj & 8th Ave), 664-8331
 The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

- 29 Palms Pub, 129 Lex. Ave (28/29th), 686-8299
 Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 Regent East, 204 E. 58th St., 355-9465
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave., 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714
 Boy Bar, 15 St. Mark's Pl., 674-7959
 The Pyramid, 101 Avenue A, 420-1590
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St. (at 8th Ave), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
 Love Boat, 77-02 Broadway, Elmhurst, 429-8670
 Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

STATEN ISLAND

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965-6900

Stutz, 202 Westchester Ave, White Plains,
761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead,
486-9516

Blanche, 47-2 Boundary Ave., Farmingdale,
694-6906

Cheeks, 2000 Long Beach Rd, Island Park,
431-5700

Grand Central, 210 Merrick Rd, Rockville Centre,
536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore,
785-5031

Silver Lining, 175 Cherry Lane, New Hyde Park,
354-9641

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton,
283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-9834

Club Swamp, Sizes, 8 E. Main St., Bay Shore,
665-5175

Kiss, 161 Farmardie Dr., Lake Ronkonkoma,
467-9273

Mr.'s, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown,
864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange,
678-5002

Feather's, 77 Kinderkamack Rd., River Edge,
342-6410

Friendly's Bar, 6310 Park Ave., West New York,
854-9895

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795-1023

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Evenings 212-727-7316.

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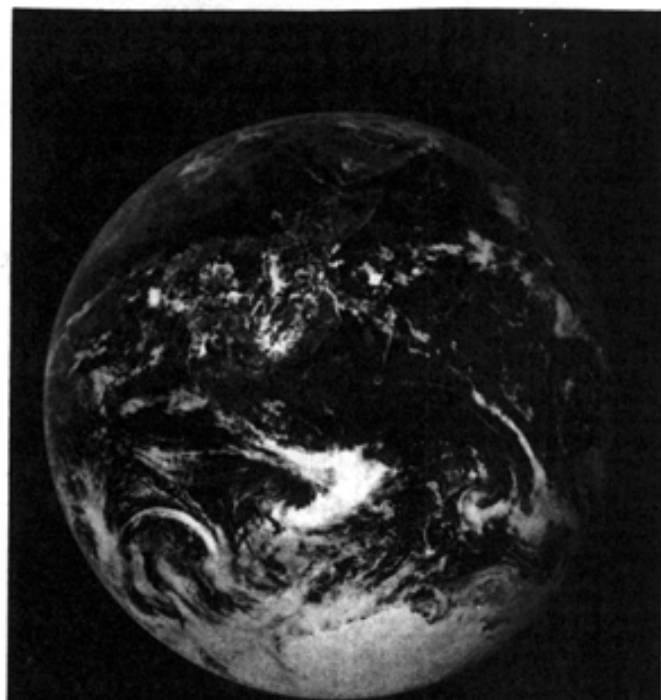
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Very handsome, clean-cut stud, 23, 6', 175#. Seeks generous man for hot action. Very muscular, well defined and hung huge. Always horny and safe. \$150/min. Serious only. Call: Bret (213) 876-9890.

S.F. MUSCLE

X-handsome 25 y/o bodybuilder, 200#, 48c, 32w, 18a. Hung and hot. KODI (415) 821-2561

Take your pick:

CHIP-DAYS

or

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BACK FROM NEW YORK

Beverly Hills Handsome Hunk

Incredible face, great large pecs & well-muscled body!

TROY

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VISA/MasterCard

MIKE

23, 5'10", 160#, blond hair, blue eyes, clean-cut student, smooth, muscular swimmer, fun, safe, discreet. \$100. In/Out, will travel. (415) 267-3032.

NORTH BAY/S.F.

Friendly, articulate college guy will travel to you. Tall beautiful slender body. Very oral, sexy, bl/bl bottom. Your pleasure is my command, Sir. Safe and discreet. \$100. Call Brad (707) 887-9857. Lv message.

PLEASURE

Sensuous massage by good-looking trained masseur. Call Sean at (213) 461-0313.

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Sexy, warm, handsome young man (27) w/ muscular gymnast build & best abs in SFI Friendly, smart & sensitive. Into many scenes. Hotels. 24 Hr. In/Out. Travel. THIS ONE IS FOR REAL! DAVID (415) 929-7336

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Bi, 6'1", 185#
Call Tony At
(213) 960-5570

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Young, smooth, strong, handsome, athletic, student, 25, 160#, fun, safe, discreet. Will travel. \$100. 10am-11pm. (415) 267-3082.

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HONEST THICK NINE
Massage Included
\$100/ (415) 863-SEXY

Goodlooking Guy

Gives Excellent Massage
Smart Built and Hung. Blk Hair
Blue Eyes, 6', 170#, 42" c, 32" w
JIM (415) 558-9688

NUDE MASSAGE

Very handsome European BB. 5'10", 190#, 47" ch, 30" w. Gives great massage. Total relief! Hot and safe. \$60-\$75. Call Pat (213) 939-3617.

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Greg (213) 851-2098

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Athletic Young (18+) Student
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- ▼ Lack of safe sex education continues to kill
- ▼ Homophobia and gaybashing are on the rise
- ▼ AIDS research and drug trials proceed at a snail's pace
- ▼ America enforces discriminatory AIDS immigration policies

THE FIGHT IS NOT OVER. FOR BRENT NICHOLSON EARLE, IT'S TIME TO RUN AGAIN...

JUNE

- 7: LEAVING
SAN FRANCISCO
- 7: OAKLAND/BERKLEY
- 13: SACRAMENTO CA
- 15: RUSSIAN RIVER
- 22: CHICO, CA
- 23: SAN FRANCISCO FOR
AIDS CONFERENCE
- 24: GAY PRIDE DAY IN
SAN FRANCISCO

JULY

- 4: MEDFORD OR
- 5: GRANTS PASS OR
- 14: EUGENE OR
- 15: SALEM OR
- 21: PORTLAND OR
- 25: OLYMPIA WA
- 26: TACOMA WA
- 27: SEATTLE WA

AUGUST

- 4: VANCOUVER - ARRIVAL



In 1986 and 1987, Brent ran 10,000 miles around the US to awaken America to the AIDS crisis. On June 7, he begins a 1,000-mile run from San Francisco to Vancouver B.C., arriving on August 4 for the opening of Gay Games III.

The run is dedicated to two lost leaders of the gay and lesbian community:

**Dr. Tom Waddell, founder of the Gay Games
Keith Haring, artist, activist, humanitarian**

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**General coordinator/New York City:
Jay Blotcher (212) 533-4913
West Coast coordinator/San Francisco:
Rob Rodd (415) 861-1453**

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END OF AIDS**

NAME: _____

Address: _____

I'll sponsor Brent for _____
miles @ \$40 per mile in
honor/memory of: _____

Contribution Enclosed:
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RAINBOW RUN
FOR THE END OF AIDS

JUNE 7TH - AUGUST 4TH 1990



WOMEN'S PERSONALS

LET'S HAVE FRIENDLY SEX!!!

Reserved and quiet in public—ferocious in bed. Open lesbian, 5'6", 120 #, short brown hair, spectacled brown eyes and a mischievous smile. Smartest kid in my kindergarten class...Now I'm doing the teaching. What do you want to learn? Make sure you're fun, uninhibited and damn sexy. Photo/phone please. Until we meet. Outweek Box 2335.

COMING THIS SUMMER

Lesbian nude sunbathing rotating rooftop potluck barbeque parties with a slew of hot babes. Don't miss out! Sign up now! phone/photo/ideas please. Outweek Box 2405

INTELLIGENT DYKE, 34

in recovery seeks relationship. I'm a little more femme than butch. Political, committed to fighting "isms". Damn honest. I don't just want to open my heart. No heavy roles or S/M. Start by writing. Picture please.

HEARING-IMPAIRED LESBIAN FEMINIST

seeking other dykes: post-lingually or adventitiously deafened to form support/resource group. Outweek Box 2500

LOOKING FOR LOVE

GWF 25 mature good sense of humor seeking GWF 28 or older for relationship. I enjoy music, movies concerts baseball and most of all to have fun. Please send photo with your letter. Outweek Box 1925

ONCE UPON A TIME

an attractive 27yr old black woman awoke to discover herself a lesbian. Immediately, while laying in bed she threw a party for herself. Believe it or not, the celebration

continues. Want to come? RSVP with photo. Outweek Box 1939

BORED BY WISHY-WASHY INCREDIBLY SENSITIVE NEW AGE DYKES?

Attractive, dynamic, funny and (okay, I admit it) spiritual GWF, seeks hot sexy fem for immoral but deeply satisfying acts of sex, friendship and exploration. I'm 5'2" 117lbs., athletic, successful, goodlooking. Leave hesitation behind and go for it! Revealing photo and fantasy win extra bonus points.

All photos returned. Write: Outweek Box 2532

DO THESE PERSONALS WORK?

Sober GWF 24, 5'3", 125#, high-energy, love to really let go on the dance floor (I have some of my most intense orgasms there) seeking another woman who loves being in her body. I'm telling it like it is. Why don't you... Outweek Box 2522

SEX KITTEN FROM HELL

searching for my tigress. Young, strong, wicked and hot, 5'4", 125#,

deep dark eyes, dark brown fur and retractable claws. Tell me where you want to be scratched, show me where you want to be bitten...I'll make your back arch and your hair stand on end. No scratch-pests please. Photo a must. Outweek Box 2336

VERY CUTE GWF WANTS MORE DATES

that was DATES - not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE CUTE! Enough about me...YOU YOU YOU... uninhibited, any color, any size, we'll have a great

WOMEN'S PERSONALS CONTINUE ON PAGE 108

MEN'S PERSONALS

EXHIBITIONISTS

Public displays, embarrassing situations, street, subway, bus, locked-out nude, etc. Also huge, obscene, erect, traffic-stopping bulging basket displays in skin-tight sweats, spandex, too-small shorts, anything sprayed-on, rude, vulgar. Swell it out of proportion, tease, pose, exhibit. If it's too big to control in you r pants then contact hot, smooth 29 with required photo & phone for reply. Imaginative and humongous only. P.O. Box 1699 Old Chelsea Station, NYC 10011.

4 SKIN LOVER-QUEENS

GWM 6' 175lbs yng 46 seeks u/c Latino or European 18-40. Also like Arab or S.Asian. Must be masc. I am cut restoring my 4skin. Write P.O. Box 647, Maspeth, NY 11378 or call 718-424-1064. No JO calls.

OVER 6'2" ? OVER 200#?

Sexy GWM seeks big brawny guys with big imagination. Gym body NOT necessary. Cock size unimportant. Prefer handsome, hairy, versatile Ital. All others send foto. Me: Attr, 36,

5'11", 190, br/hz, hot. PON 2520 Times Sq. Sta. NYC 10108.

BIG GUY SOUGHT

by attr. blue eyed ex-cop 38 yo 5'8" 150 very musc./masc./seeks football/powerlifter type/200 lb.+very masc./healthy safe. You work out/it shows=A+. Various safe fun OK/me = basically top. Photo please. Box 998 201 Varick St. NY NY 10014.

GWM, 38, 5'10" 165LBS, BLOND HAIR

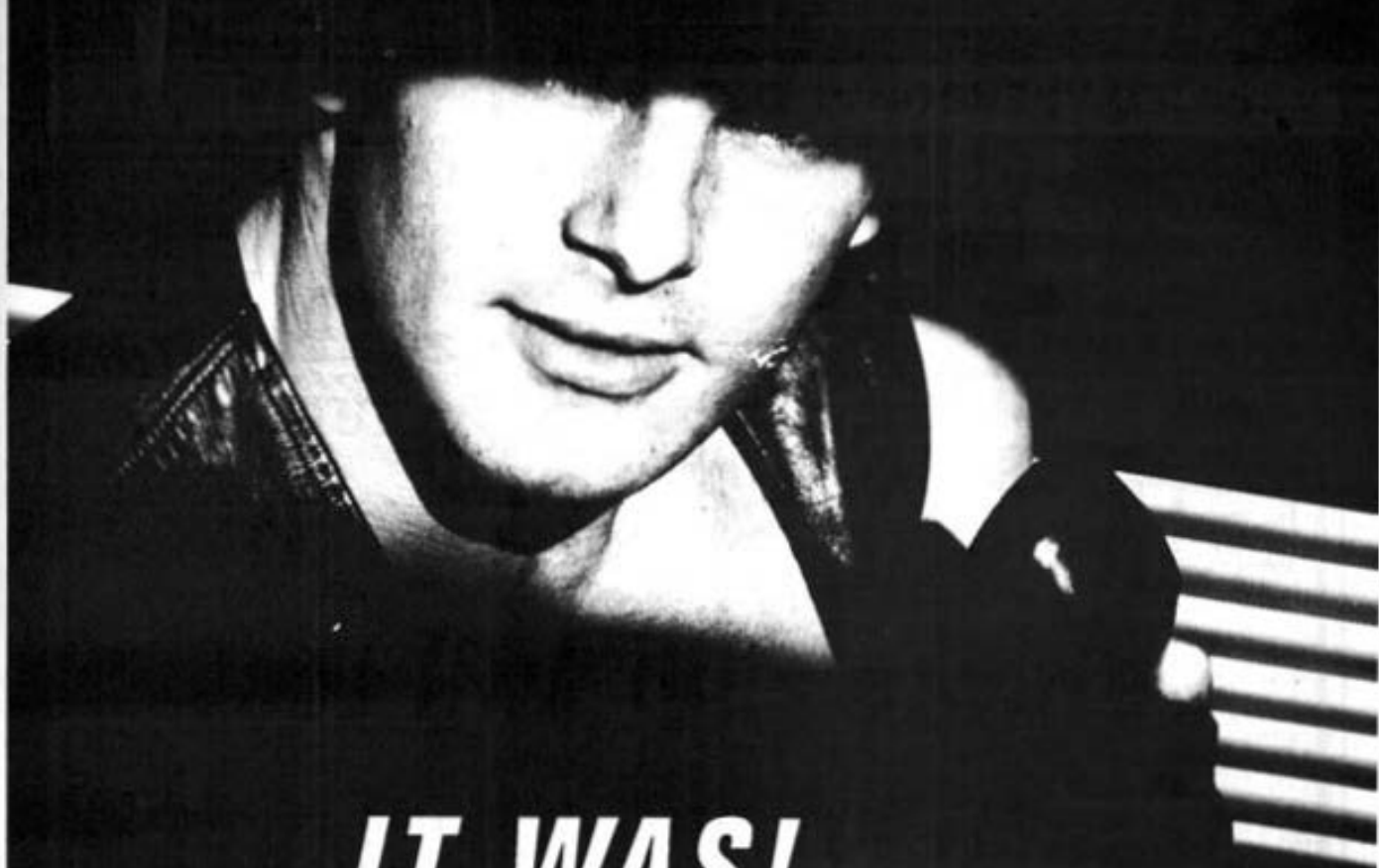
blue eyes, clean shaven, good build. Seeks same

on LI and/or Queens for friendship and/or relationship. Enjoys swimming, opera, walking, theater. Call after 7:30 p.m. 718-454-2354.

HERE I AM

PWA, 32, 5'9", 125lbs, far from dead. I would still like to meet that special someone to share a life with. Integrity, honesty, and trust important. This is not for everyone. But if it grabs your interest, you might be pleasantly surprised. I'm active and involved in trying to make a difficult time a little easier. Nonsmoker

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and photo if possible. Outweek Box 2437

HOT BOTTOM/ SPANKING

Very goodlooking gd build GWM 34 6'2" 190lbs hot bottom wants hot top for safe Greek/ Spanking/ENM etc. Really like big guys my age or older or hung, or muscular, but like all aggressive top guys into my great butt and tits. Box 1602, Old Chelsea Stn, NYC 10011.

DOM. MAN (25-60) SOUGHT

Submissive, manly GWM, 59, seeks in-shape, dominant man (25-60) for S/ S. No drugs, pot, boozers, hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 St., #603,

NYC 10036. I love men wearing uniforms, business suits, and jeans.

SPRING FLING!

Cute GWM, 29, br/ br, 5'5", 130, healthy, prof'l, shy w/warm heart seeks similar for fun times and more! I like popcorn at the movies, candlelight dinners and good conversation. Passion, humor, and charm await! Don't settle for draft beer and neon when you can have champagne under the stars! Letter/photo/ phone to P.O. Box 5673, LIC, NY 11105.

ANY ROMANTICS

LEFT? GWM, 6', 34, 168lbs., brown hair, blue eyes. I am an attractive,

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romantic, healthy, HIV-, nonsmoking professional who is looking for that one special person to complete my life. A few of my interests are: the gym, music, volleyball, dancing, film, and evenings at home with that special someone. You should be 30-44, attractive, healthy, and desire a monogamous relationship. Please send your phone number and a current photo to: Outweek Box 2457

HEATWAVE EXPECTED
GWM 35 165 lbs. gr/br very handsome warm upbeat healthy athletic curious fun-loving preppy professional seeks outgoing spontaneous affectionate honest responsive bewitching sexy GWM 25-35 for adventures etc. Ph/ph to PO Box 1831 Peter Stuyvesant Station, NYC 10009.

TINY JAPANESE GUYS
5'5" or less wanted to service a tall handsome German with extra large balls & fat cock. You'll have a great time if you're fascinated by big testicles. MLD Suite 348 163 Amsterdam NYC 10023.

FOOD HAZING
Open your mouth wide and I will feed you with food till you are swollen and fat. You can only waddle from place to place. I will treat you like the pig you are. Answer with photo and letter of desire to: F.H., LTS 20053, NYC 10011-9993.

SOMETIMES THERE'S TRUTH IN ADVERTISING
Handsome, fit GWM, 41, HIV neg. I'm fun, bright, passionate, accomplished. Seeking similar guy for the long run. Phone (photo appreciated) to Box 20141, NYC, 10028-9991.

(212) 873-2307
Expert blow jobs for men with unusually fat cocks—know how big around it is when you call. No hassle—just a super blow! Leave number, I'll call you right back (212) 873-2307.

GWM, 28, 5'5", 120, BR/BR, healthy HIV+, househusband/lover material seeks financially secure, stable man who loves to cuddle and pamper. Friendly companionship could lead to unlimited possibilities. Honesty and

compassion are my weaknesses. Outweek Box 2484.

JEFF STRYKER
dildo: that is I have it and will use it and make you scream with delight You should be ready willing and able to take it all Answers with photo letter phone # get answered L.T.S 20276 New York, NY 10011-9993.

BOY WANTS SEX
GWM 21 (looks younger) 5'8" 125 tight teen body masc wants creative safe FUN sex w/young cute lean straight-looking boys esp w/beefy feet. Let's trade photo's & fantasies: J.C. Box 8007 543 W. 43rd St, NYC 10036.

YOU'RE MY BEST BUDDY
Incorrigible cuddler, silly and thoughtful, seeks energetic pal for metropolitan (mis)adventures. I'm a swarthy looker, 29, dark brown/hazel, 5'9", 160. You're a sacred-cow tipper with a feisty optimism shining from your bright, boyish face. Let's buddy-up.... Outweek Box 1922

HOT YOUNG TEXAN
BIWM, 20, 6', 175, Brown hair, green

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eyes and handsome and new to the NYC area seeks BI or GWM 20 to 30yrs and financially secure to show me the sights and sounds of NYC for hot fun crazy times in the city, must enjoy dancing, music, and just pure fun. Send photo/phone and bio to: Outweek Box 1927

I KNOW IT'S STRANGE
Establishment but unconventional GWM, 50, attractive, athletic, healthy, cultured, successful, rich—I'm all that stuff one's supposed to be at my age—wants date with younger, goodlooking, intelligent,

articulate, radical/activist/E.Village type guy (who genuinely likes older men)—just for the hell of it. Outweek Box 1941

TOO WONDERFUL
warm, caring, interesting, attractive to be alone? Me too! Let's do something about it. GWM, 33, 5'10", 150, brown/blue, fed up with scene, has a lot to offer the right guy. Bright days and sultry nights await us. Photo/phone/ note to: Outweek Box 1935

MUSCLE BOND-AGE
Hot BB 27 5'8" 175# 46c 17A 30W seeking that special guy to tie me up tight and make me squirm. Safe sane intense

bondage fun UR musc with playful mean streak. Ph/ Ph: POB 966 NY, NY 10113-0905.

ROMANTIC, PROF.
musician with access to feelings wants to share successes, explore intimacy, and play. 46yo healthy PWARC, basically asymptomatic. 5'8", 140lbs., br/gr balding, moustache, attractive, energetic. No drugs, alcohol, or smoke. Outweek Box 1936

SWEATY HORNY JOCKS
Do you want your big feet (size 11+) serviced by a hot WM, 33, 6'1", 185, vry hdsn, masc, +wks out? Then call Ray, btwn 8pm-12mid, at 212-675-7352 to

meet (no phone j/o), for exciting locker room scenes, explosive action, and more.

TO THE HANDSOME SOME CLERGYMAN
at Radio City Music Hall, Saturday April, 21, from the too shy fellow with the grey beard and hair, please contact me via OUTWEEK. I

want to meet with you and return your "hello." Outweek Box 1945

RENAISSANCE MAN
GWM, 23, with dirty blond hair, 5'7", 135#, swimmers build, attractive and demure with many interests wants to spend time with GWM in NYC or west, 18-35 who's

sane secure and sure of himself. The new age is upon us and one day at a time is too long to spend alone. C'mon, photo and phone to: Outweek Box 1942

GLORY HOLE SERVICE
Hot, horsehung, no nonsense cocksucker. Goes down for other

PERSONALS OF THE WEEK

TO THE HANDSOME CLERGYMAN

at Radio City Music Hall, Saturday April, 21, from the too shy fellow with the grey beard and hair, please contact me via OUTWEEK. I want to meet with you and return your "hello." Outweek Box 1945

HEY SCRUFFY! GRAB YOUR LEASH

and get down at the Lismar Lounge. I've a bone to pick with you. Leave your squeak toys at home. Let's do the river together. It's gonna be a long hot summer—let's make it something to bark about for a long time. I'll be howlin' at the moon till I see you again. Your pal, Lucy.

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BALLS

Attractive blond HIV- Ivy grad 38 sexy sensitive in-shape 5'9" 150 lbs. friendly and well hung seeks similar GM any race under 50 into balls and hot safe sex. Phone (photo?) to Outweek Box 1951

DATE WANTED

GWM, 28 5'6" 145 lbs. brown/brown/stache/straight acting/movienut seeks GM 25-35 for friendship +. Photo/phone/letter/ POB 2522 West New York NJ 07093. No drugs/smokers/jerks.

DOWNTOWN GUY—ATTITUDE FREE

Libidinal GWM 30 likes books, old movies, cycling, skating & classical music; wants to meet a guy who's smart, fun, aware & anatomically correct. You're out there, right? Outweek Box 2529

HOT & ROWDY ACTIVIST

New Yorker, 30, looking for men of all colors who like hot sweaty gay sex. I like hot men who like to shower after a roll on the mat. No clean queens, please. Write with photo/phone. Outweek Box 2526

GOOD LOOKING, 29 Y.O.

(looks 25) GWM, br. hair, blue eyes, 5'7", 150 lbs., smooth body, good

shape, 30" waist, smart, fun, independent, safe. Seeks a pal to play with. Should be young (25-35), bright, independent, confident, and very playful. Send photo/phone # with letter. Outweek Box 2521

THIS CUTE YET LONELY

fem. GWM feels the pressure to be manly, but would rather feel a manly pressure! Want to have stories and suggestions on how to deal with the anti-fem discrimination among gays. Write to Andrew P.O. Box 3731, Cherry Hill, NJ 08034 All replies welcome!

GWM SEEKS

BOYFRIEND

5'10", 145, br/bl, 38, goodlooking, nice body, pretty cock, HIV+ doing fine except I want a boyfriend—a sweet, wonderful, sexy, handsome GWM 28-38, w/br eyes, gd body, smooth chest, who wants to snuggle with a wise & wonderful, creative & stylish, politically correct, downtown kind of guy ready for a relationship. I'm nonsmoker, like to cook, entertain, travel, summer at the beach & seek love, sex, romance & the pursuit of happiness with someone who can meet physical, emotional, and intellectual needs. I need some excitement, life is too short, it won't be boring. Game? Write/photo/phone gets mine. Outweek Box 2528

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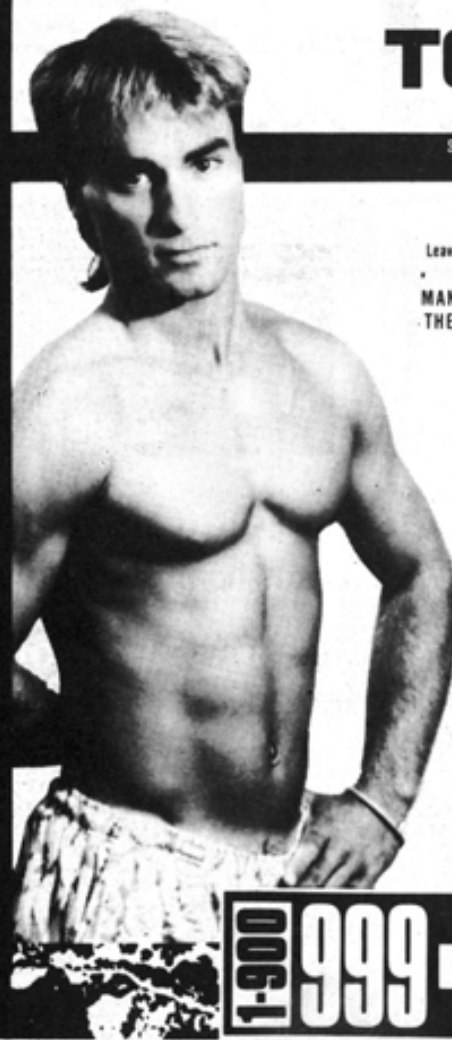
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across the shiny
tile in the next stall.
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rain, man, or even
in days of thunder.
Outweek Box 2542

**AMERICANS
NEED NOT
APPLY!**
28 yo 6ft 170 bl/bl
looking for
eurotrash to fuck!
Photo/phone
required. Outweek
Box 2547

**HOT, HANDSOME
GWM**
34, 5'8", 150#,
seeks hot, loving,
safe buddy, am or
pm. Reply with
photo/phone:
Boxholder, PO Box
24076, Jersey
City, NJ 07304.

**25 YO ENGLISH
HUNK**
looking for young
Puerto Rican boys
who can quench
my thirst. Photo
and phone a must.
Outweek Box 2549

**ATT'N K-Y
SHOPPERS!**
GWM, 32, 6',
190#, BR/BR,
handsome, down
to earth, but not in
a rut. Likes to have
fun, but not a la
slut. My interests
do vary; great
conversation I love
to carry. You are
smart, cute and
compassionate, no
need to ration it!
So before I gag
you with a nother
rhyme, go ahead
and drop me a
line. Photo +
phone # to:
Outweek Box 2551

GWM 23
Br/Hz, 5'11",
140lbs. into music;
Rock/Alternative T-
Rex to Mudhoney.
Lit.; Genet,
Burroughs.
Politically and
spiritually aware
into East Village
scene, individualis-
tic, empathic,
romantic. Desires
20-30 GM.
Intelligent, into
underground
scene long ha ir a
+ but not vital. If
you can relate
send photo and
phone to:
Outweek Box 2553

**VERY MASCU-
LINE TOP**
37, 5'11", Italian, in
shape, healthy, U/
C, beard, with low
rent, Chelsea apt.

**LET'S PLAY NUTS & BOLTS
CALL: 970-8665
970-TOOL**



**MAKE THE BIG PLAY!
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970-JOCK**
Adults \$3.50 from 212 718 516 914



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Safer Sex Guidelines

1. USE A CONDOM WHEN FUCKING.

Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.

2. USE A CONDOM DURING ORAL SEX.

If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.

3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.

HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.

4. NEVER SHARE WORKS.

This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.

5. AVOID FISTING, RIMMING, OR SHARING UNCLEANNED SEX TOYS.

6. AVOID POPPERS.

7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.

Many people are unable to maintain safer sex practices after getting high.

8. DON'T HESITATE TO:

Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.



THE BROOKLYN QUEENS GAY PARTY LINE 550•STUD

9 minutes \$100 Adults only.

to share living space or outside relationship with slim compatible guy. Box 377 DMS, 132 W. 24th St., NY 10011.

BEST FRIEND AND LOVER

GWM 36, 150, 5'9", trim beard, nice looking Italian artist/teacher looking for a serious/fun/affectionate/sexual monogamous relationship with a regular yet cultivated, intelligent and sexual guy 30-42 (Italian a +). I'm a nonsmoker, into safe sex, the arts, film, jazz and classical, travel. Letter and phone, photo if possible. Outweek Box 2555

BENCH BOMB

Hot WM, 29 seeks muscular, handsome, clean-shaven, top-heavy guy with overdeveloped, rock-hard gladiator pecs, thick well-shaped muscle bellies and deep cleavage for safe company/possible workout partner. Reply with required photo & phone for reply. P.O. Box 1699 Old Chelsea Station, NYC 10011.

YOUNG DAD WANTS SON

Handsome healthy Daddy 30's B/M wants willing son SS only! No phone sex. You must be over 21 single and stable. Write now! PH/PH All ser. rep. ans. P. O. Box 314, New York, NY 10009.

MAN HUNT
GWM, 34, 5'11", 170, professional, straight-looking (w/style, eg I shave my head), top, seeks GWM for nights of sex, cuddling, waking up in same bed and days of working out, the beach, cook-outs, performing arts. You must be comfortable w/yr sexuality, well-built, HIV-, into jock straps. Phone, info about you to Outweek Box 2560

CHUNKY HARD AND CUTE

GWM, 28, BL, 6', 225, receding hair, bit of a gut, masc, preppy but funky, silly, passion for theatre, film, looking for GWM, secure, 26-36, healthy, masc, quirky sense of humor. NoBallerinas or Momma's Boys. Send ph/ph to Outweek Box 2561

QUEENS

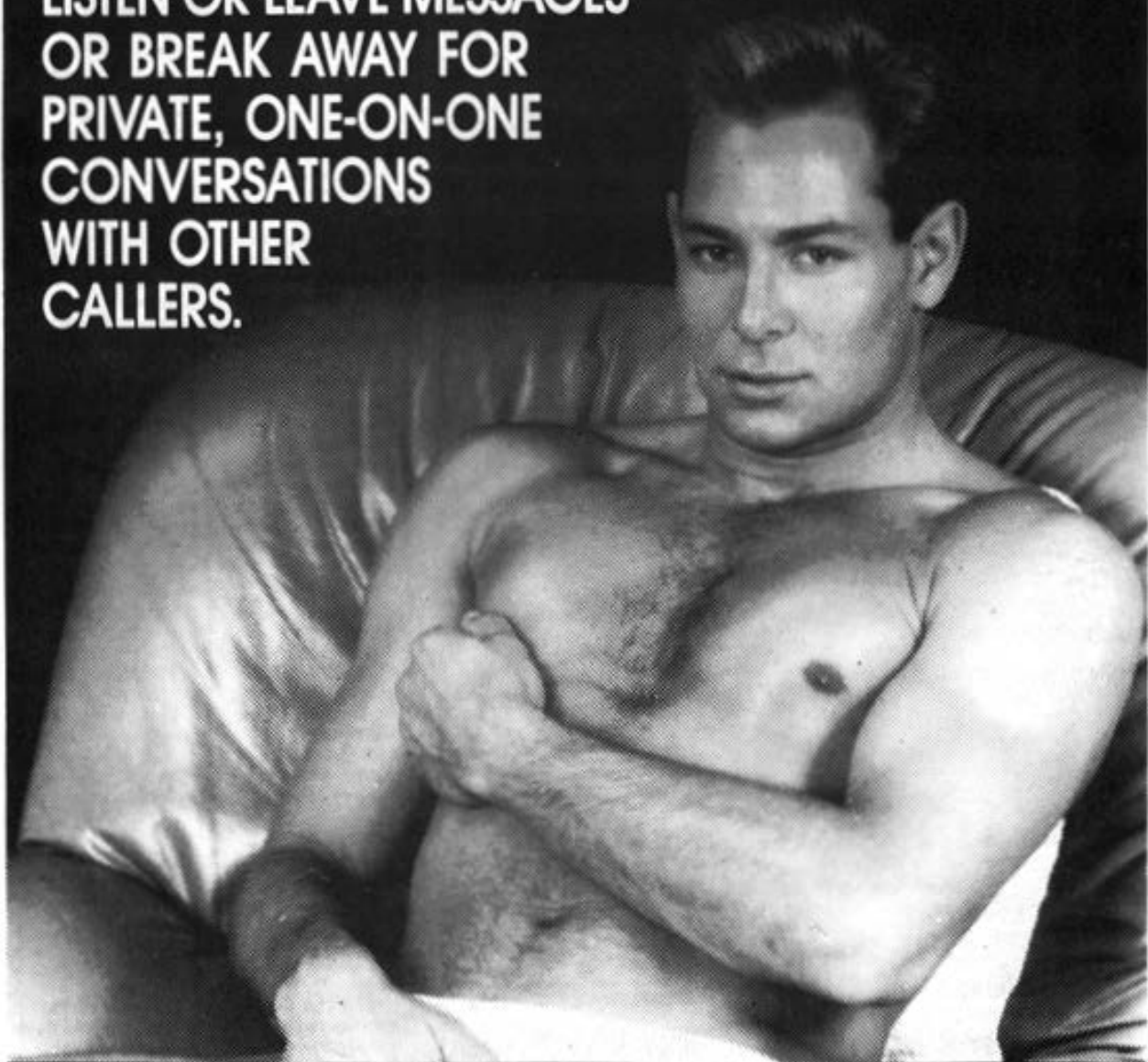
GWM 6' 175lbs yng 46 seeks u/c Latino or European 18-40. Also like Arab or S.Asian. Must be masc. I am out restoring my 4skin. Write P.O. Box 647, Maspeth, NY 11378 or call 718-424-1064. No JO calls.

OVER 6'2" ? OVER 200#?

Sexy GWM seeks big brawny guys with big imagination. Gym body NOT necessary. Cock size unimportant. Prefer handsome, hairy, versatile Ital. All others send foto. Me: Attr, 36, 5'11", 190, br/hz, hot. PON 2520 Times Sq. Sta. NYC 10108.

NATIONAL GAY MEETING PLACE

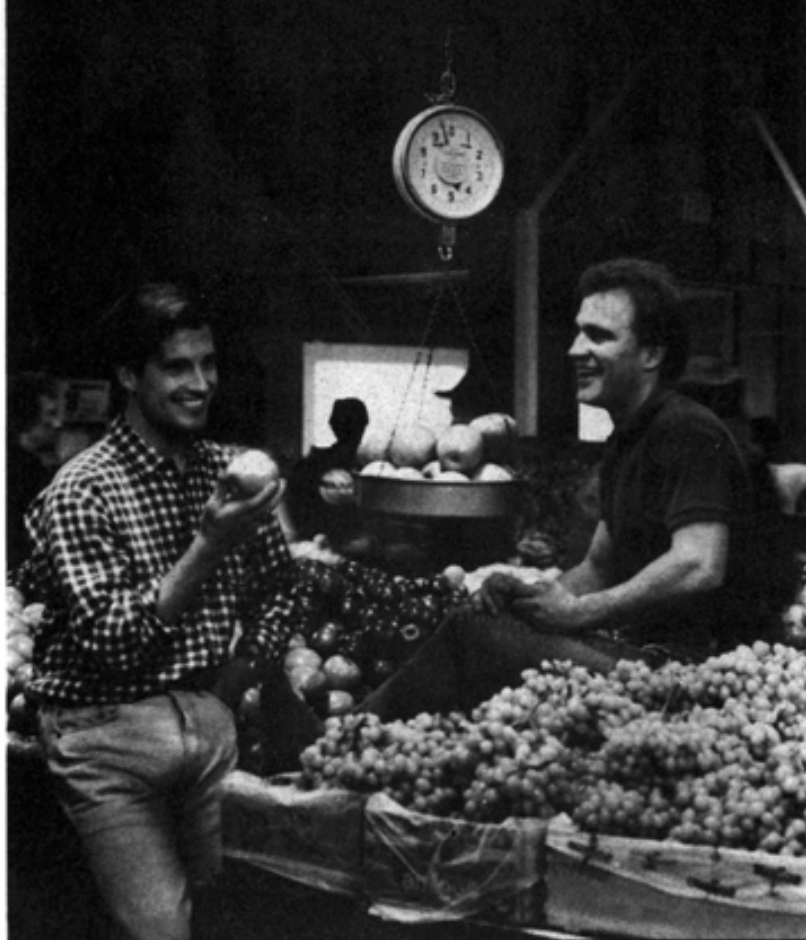
LISTEN OR LEAVE MESSAGES
OR BREAK AWAY FOR
PRIVATE, ONE-ON-ONE
CONVERSATIONS
WITH OTHER
CALLERS.



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TRY OUR DEMO #'s:

(212) 967-8809 (one-on-one) • (212) 594-1901 (voice personals)

WOMEN'S PERSONALS

CONTINUED FROM PAGE 96

time exploring each other. Send a photo and letter that show your truly interesting character. Outweek Box 2520

I NEED TO GET OUT MORE
safe fun, movies, scuba-diving—**LET'S PLAY!** Light-hearted, warm intellect seeks friends and/or others for Brooklyn playtime. Photo/phone/letter. Outweek Box 2523

LESBIAN FEMINIST, 31.
Gentle, sensitive, intelligent, good sense of humor. Much more interesting than can be summed up in such a small space. Looking for GF 25-40, who's mature enough to know how to play. No drinkers or drugs. Photo appreciated but not required. Write: P.O. Box 7537, James A. Farley Station, NYC 10116.

GWF, 40, PROF, FEMME
easygoing, seeks playmate/lover to enjoy theater, romantic dinners, movies + whatever else turns us on. You S/B Femme, bet: 25-50, prof, mature, non-smoker, honest & sincere, not into bar scene or games. Photo if possible. Outweek Box 2535

LET'S DO A PAS DE DEUX!!
dark beauty, sensuous, funny, delicious, femme,

mischievous, serious GWF 30's with a deep appreciation of life and plenty of love to share. An independent, caring, very together woman—eclectic interests from the sublime to the mundane—seeks GF attaractive (not just physically), sensitive, feminine, humorous, emotionally secure for a meaningful friendship/relationship. Ready to share my fantasies? Note/Ph.#/PH (opt.) Outweek Box 2536

HEY SCRUFFY! GRAB YOUR LEASH

and get down at the Lismar Lounge. I've a bone to pick with you. Leave your squeak toys at home. Let's do the river together. It's gonna be a long hot summer—let's make it something to bark about for a long time. I'll be howlin' at the moon till I see you again. Your pal, Lucy.

HOT SM FEMME
26, experienced submissive seeks romantic, single dominant. Exploring SM fantasies—mine & yours—can be the height of passion! Switchable is fine. Butches especially welcome to reply. Long-term relationship hoped for. POB 400454 Brkln 11240-0454.

GWF
Looking for a

550 ORGY

6

7

4

9

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PHONE CALL AWAY!**

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CALLERS MUST BE 18 YEARS OR OLDER**

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OTHER MEN WHO ARE
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NIGHT AND DAY!**

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dynamic, bright, playful, emotionally stable (non smoking), Top who knows how to handle a 45y/o pushy Jewish Bottom who loves to cook, play & meet you at the door in a corset & high heels.
Outweek Box 2545

LOOKING FOR LOVE

GWF 25 mature good sense of humor seeking GWF 28 or older for relationship. I enjoy music, movies concerts baseball and most of all to have fun. Please send photo with your letter. Outweek Box 1925

LET'S HAVE FRIENDLY SEX!!!

Reserved and quiet in public—ferocious in bed. Open lesbian, 5'6", 120 #, shortbrown hair, spectacled brown eyes and a mischievous smile. Smartest kid in my kindergarten class...Now I'm doing the teaching. What do you want to learn? Make sure you're fun, uninhibited and damn sexy. Photo/phone please. Until we meet.
Outweek Box 2335.

COMING THIS SUMMER

Lesbian nude sunbathing rotating rooftop potluck barbeque parties with a slew of hot babes. Don't miss out! Sign up now! phone/photo/ideas please.
Outweek Box 2405

INTELLIGENT DYKE, 34

in recovery seeks relationship. I'm a little more femme

than butch. Political, committed to fighting "isms". Damn honest. I don't just want to open my heart. No heavy roles or S/M. Start by writing. Picture please.

GWF, 36, NO. JERSEY

Seeks same for fun, friendship, maybe more. C'mon, take a chance! Write
Outweek Box 2546

HEARING-IMPAIRED LESBIAN FEMINIST

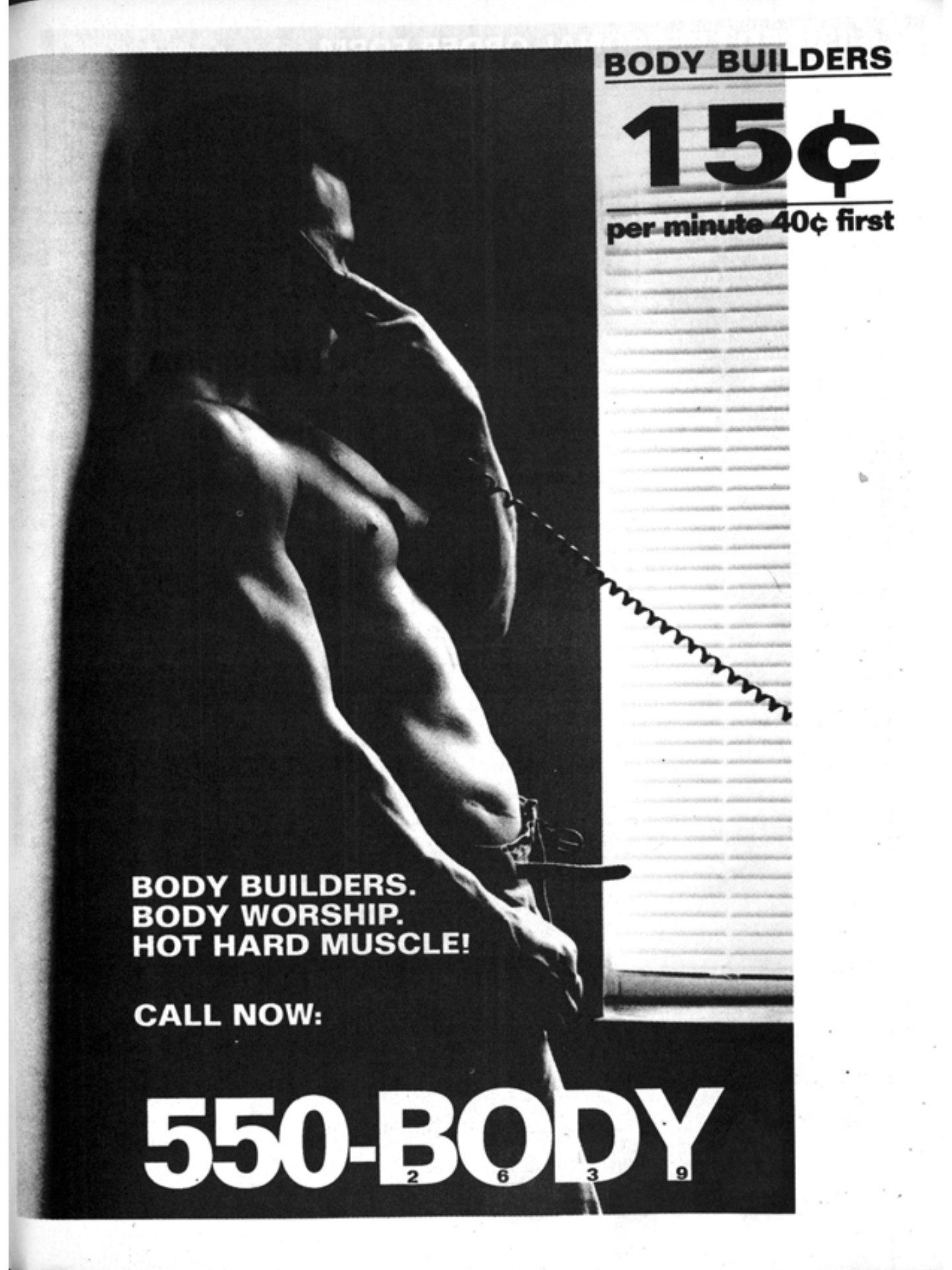
seeking other dykes: post-lingually or adventitiously deafened to form support/resource group. Outweek Box 2500

DO THESE PERSONALS WORK?

Sober GWF 24, 5'3", 125#, high-energy, love to really let go on the dance floor (I have some of my most intense orgasms there) seeking another woman who loves being in her body. I'm telling it like it is. Why don't you...
Outweek Box 2522

SEX KITTEN FROM HELL

searching for my tigress. Young, strong, wicked and hot, 5'4", 125#, deep dark eyes, dark brown fur and retractable claws. Tell me where you want to be scratched, show me where you want to be bitten...I'll make your back arch and your hair stand on end. No scratch-posts please. Photo a must.
Outweek Box 2336



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per minute 40¢ first

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HOT HARD MUSCLE!**

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Name _____

Address _____

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Phone _____

All OutWeek Classified Advertising is prepaid.

The Deadline is NOON MONDAY, one week before on-sale date.

OutWeek reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to *OurWeek* Box #1 is forwarded weekly, on Mondays.

OurWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.

OUTWEEK BOX #'s OR P.O. BOXES ONLY.

CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x 10%

13x.....15%

26x.....20%

PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

**DISPLAY CLASSIFIED
RATES:**

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

[illegible]

PERSONALS

____ lines @ \$1.00 (seven line minimum)=

times _____ weeks ad is to run:

Give me an Out▼Week Box #

and forward my mail each week for

months @ \$20 per month =

Telephone verification charge:

(if your phone # appears in ad) @ \$10.00 =

TOTAL ENCLOSED:

CLASSIFIEDS

Category: _____

____ lines @ \$3.00 (seven line minimum)=

times _____ weeks ad is to run:

if ad is to run four or more times,
deduct appropriate frequency discount:

TOTAL ENCLOSED:

Charge my Visa / Mastercard. Acct. #: _____ Exp.: _____

Signature: _____

Glory Hole Fight

Slave Boots FF
Military Heavy

MILITARY Heavy

UNDOVE

LAUNCH BOX
"F" class

Stens, Hart
Otis Master
Moore R

The Book

...glory
...Cruel

...and the ...



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(212, 718, 516, 9)

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Master

The Ultimate in

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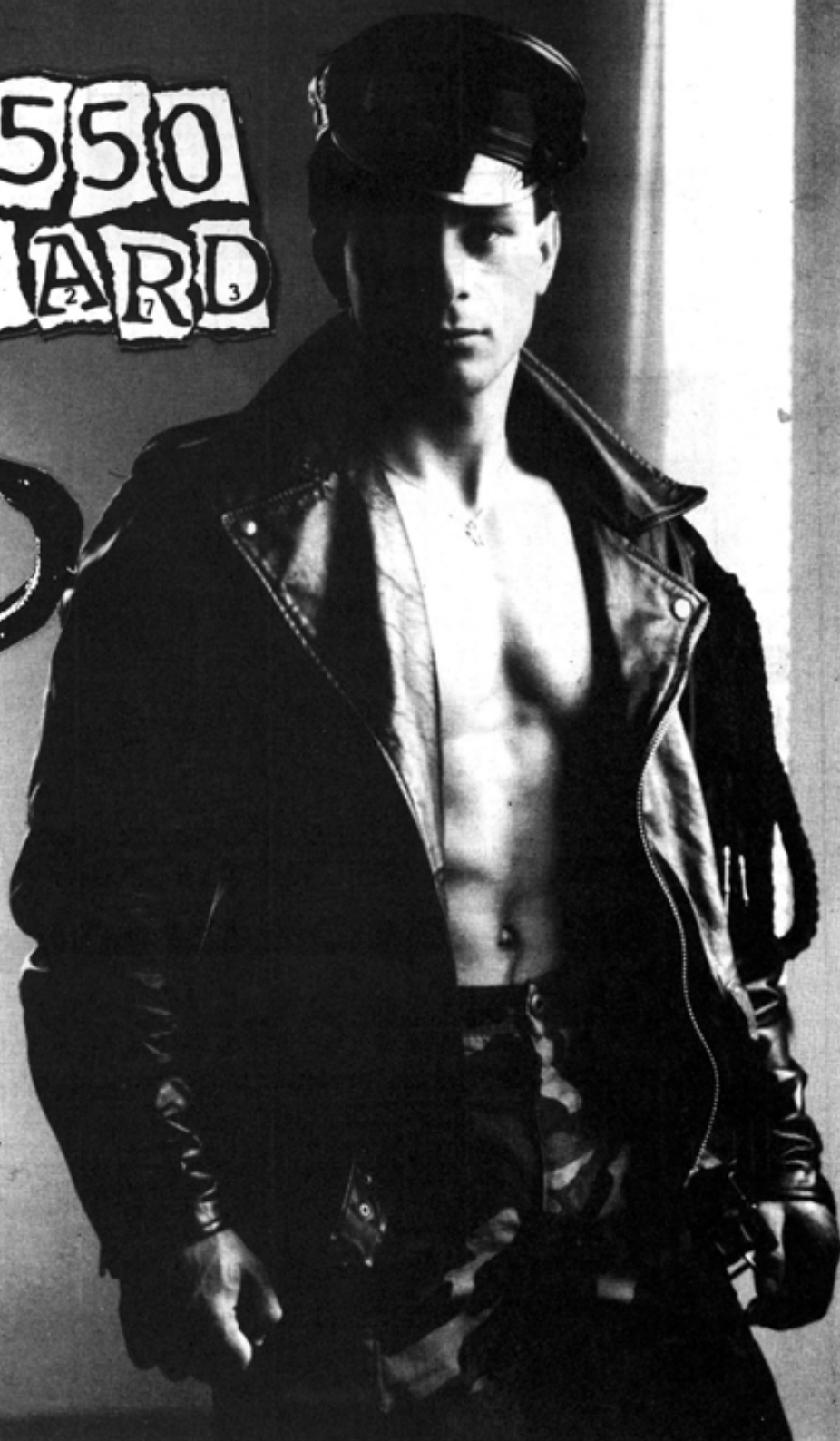
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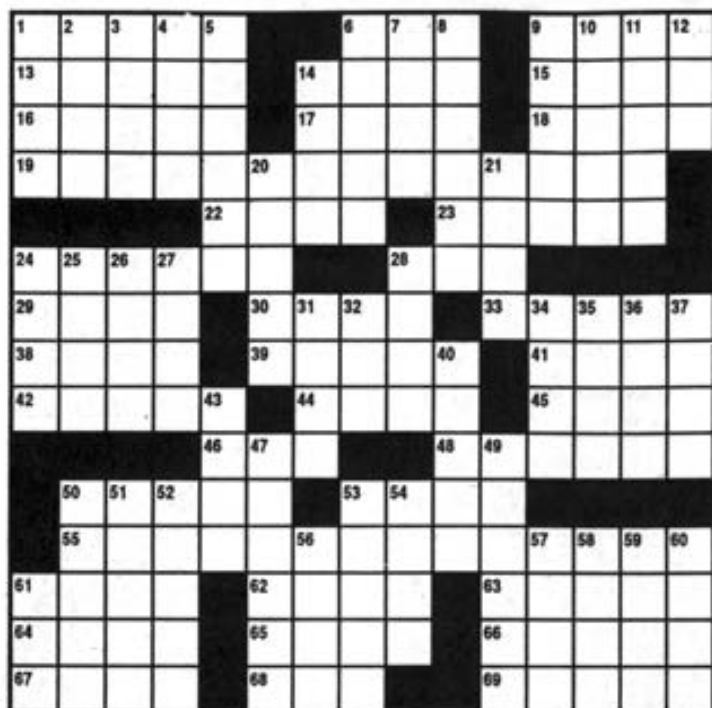
550 HARD



OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



20. Summer TV fare
21. Charybdis
24. Earth's neighbor
25. Latin I verb
26. French actor Jacques
27. At that time
28. William Hoffman play
31. Grate
32. Ms. Lupino
34. Chooses
35. Bell the cat
36. German river
37. For fear that
40. North Sea feeder
43. Whirligig
47. Haifa is here
49. Noggin
50. Hangman's halter
51. Record
52. Scrub, as a space shot
53. Protuberances
54. Is in debt
56. Cleave
57. Le ____ de France
58. ____ girl!
59. 1969 World Series winners
60. Being, to Brutus
61. Vat

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

1. One-armed bandits
6. Unit of resistance
9. Rabbits, deer, etc.
13. Assume
14. Territory
15. Above, along 36 down
16. Thespian
18. Bank transaction
19. Larry Kramer play
22. Draw a ____ on
23. Sidles
24. Count
28. Total
29. Nanking nanny
30. Author Leon
33. Alpine sound
38. Percent
39. Lowest point
41. Leaf
42. Smart
44. Cummerbund
45. ____ bien
46. Kennel sound
48. Newspaper circular
50. Approaches

53. Words to Nanette
55. Paul Monette title
61. Visitor to Oz
62. ____-de-camp
63. Is overly fond of
64. Employer
65. Arden, *et al.*
66. Passionate desires
67. Ernie's friend
68. ____ *Miserables*
69. Obliterate

DOWN

1. Shoe covering
2. ____ Ness
3. Bone: pref.
4. Noun ending
5. Photographer's need
6. Mountain nymph
7. Mend
8. Pulverized
9. *The ____ Archipelago*
10. "Love is ____"
11. Lamb, beef, etc.
12. Sea eagle
14. Soprano Gluck

SOLUTION TO LAST WEEK'S PUZZLE



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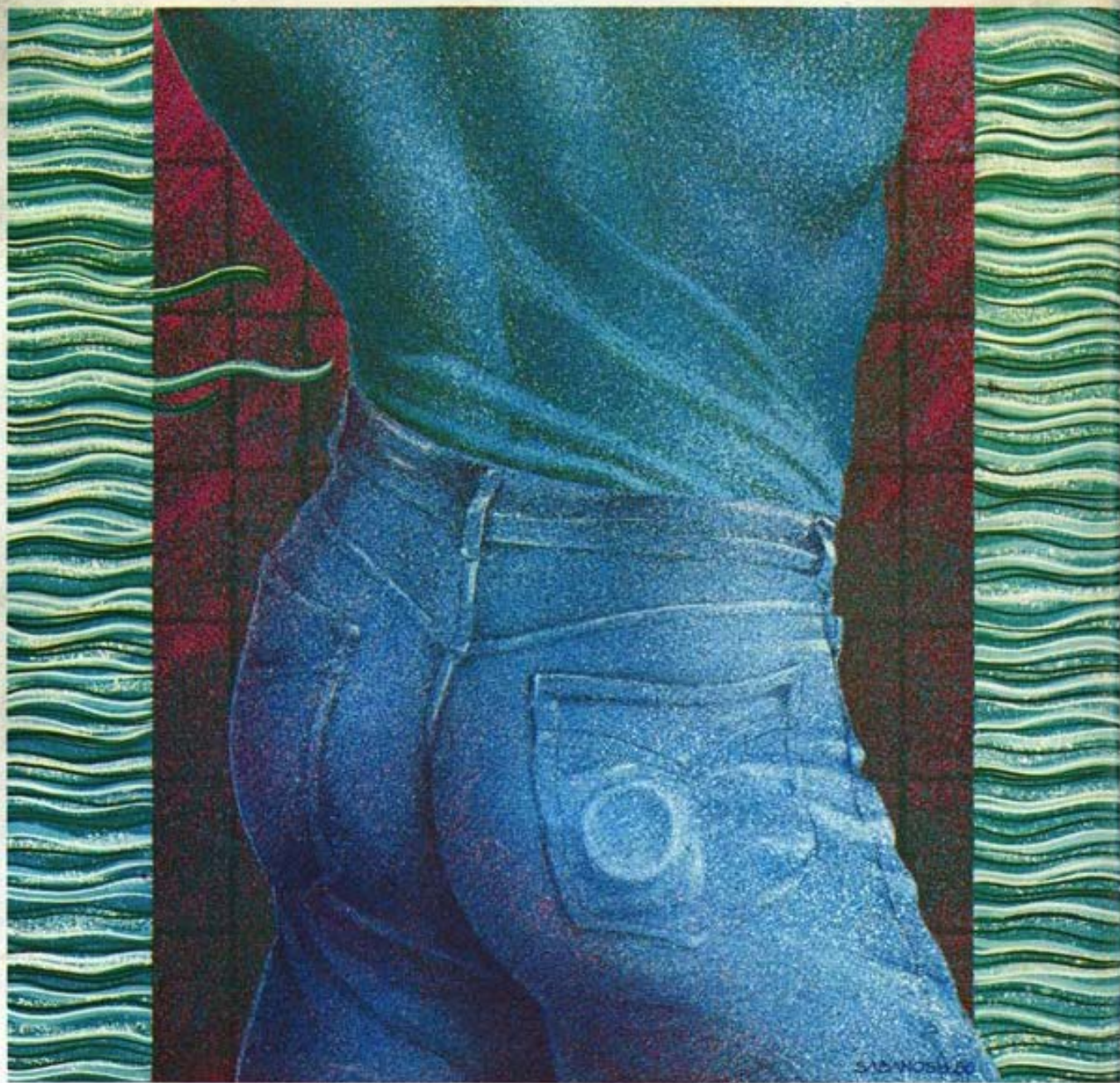
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IN YOUR POCKET



UN CONDON ES UN AMIGO
EN EL BOLSILLO

FOR ANY INFORMATION CALL THE
PARA MAS INFORMACION LLAMAR AL

GMHC HOTLINE 212-807-6655/TDD 212-645-7470 (for hearing impaired)